

Silver Lights television Drama PILOT EPISODE 1: "WET FEET" 30 minute pilot including the minute introduction to the series

Act 1- Scene 1 Present day Coffee shop in April 22

FADE IN:

INT: COFFEE SHOP -DAY 1-APRIL 22- CAFE VANILLA

Skylar is in her early thirties, slim, attractive , long blonde hair, funny intelligent, free spirit At heart, cloaked in traditional values. Light makeup, but fashionable.

Lost in thought, writing her break through screenplay, and dreaming of Hollywood.

SKYLAR V.O

Is it true what goes on in Sin City
Stays In Sin City?

Skylar goes up to order her usual latte to fuel her creative energy.

SKYLAR V.O

I used to believe that until I became
an Exotic Dancer named "Soleil" in Las
Vegas' premiere strip Club Silver
Lights, and learned that nothing stays
in Sin City.

As she orders, she stares out the window and notices a large spender from 1 month ago at the club, Steven Banks, aka as The foot monster.

SKYLAR V.O.

The characters who often catch us at
hello, are the ones that bring the
most drama.

Steven sees her, Skylar becomes frozen, hoping he does not recognize her.

Steven runs the biggest investment firm for film and hospitality in Las Vegas. Loud, early fifties with a belly, Irish looks, and dresses in suits and is flirty, outlandish.

BARISTA

Vanilla Coconut Milk latte.

SKYLAR

Wow that was quick.

(Steven taps Skylar on her shoulder)

STEVEN BANKS

Soleil?

SKYLAR

No that is my twin. Let me guess you met Soleil at Silver Lights Gentleman's club?

STEVEN BANKS

Yes, but she never mentioned a twin.

SKYLAR

We are twinning! I'm Skylar, the day twin, writing up a drama, and she is The night twin, Soleil, dancing with fire.

STEVEN BANKS

Let me tell you Skylar, the fire adds a bit of excitement to horny middle age men like myself. I'm Steven Banks, CEO of Crystal Investments, The largest investment firm in Las Vegas for both film and hospitality. I'm always looking for new talent. I have a weakness for fantasy. Just ask Skylar about my wet feet?

SKYLAR

I would, but our schedules are opposite so it's hard for me to keep up with her. She tends to keep the club private, but I don't doubt your fantasies are fun, and possibly interesting to write about it.

STEVEN BANKS

Let me tell you another thing, if you can keep a secret, I have a foot fantasies all the time. Some guys like ass and tits, but I (looks at her feet) just love feet!

SKYLAR

I hope my feet pass.

STEVEN BANKS

They do! I love the red polish it gets me... (gasp)

SKYLAR

It gets you excited. By the way please do not judge Soleil.

STEVEN BANKS

I don't judge anyone I'm guilty as sin. I'm that wise guy with my foot fantasy parties that you see at a strip clubs, conducting business and enjoying a round of tequila and perfect manicured feet. I'm also no stranger to the struggle and that's why I love to help young creatives like yourself. I would like to see your writing sometime. (Steven's phone is ringing) Excuse me skylar I will be right back.

From afar she sees Her work colleague Whitney who works in real estate with her. She is hoping Whitney doesn't notice her.

Whitney, late 20's, Red hair , from the south, and is a bit of a gossip when it comes to everyone's business. She wants To be the next socialite of Las Vegas. She has a southern accent

WHITNEY

Hey girlie! What are you up to? We have a lot riding on the condos in the Cosmopolitan Hotel. Frank Delucca's real estate company has 50 percent stake with them, while the other stake is with a foreign Developer from Italy.

SKYLAR

I haven't had a moment to look at it but I will.

WHITNEY

You haven't been coming to the morning meetings. Is everything ok?

Steven is on the phone outside still and Skylar looks at her with confusion -fades out

INT: SILVER LIGHTS: 2 WEEKS AGO EARLY APRIL 8 -NIGHT TIME

Act 1, scene 2

A high end club with Silver lights flashing on stage, a cross mix of Wall Street business men, mobsters, and high end customers.

Skylar's second week at Silver Lights. She is performing on stage for a three minute song. She is spinning on the pole and then goes over to two business men making eye contact with a striking man. She notices It's the Senator Donahue's son, Grayson.

GRAYSON DONAHUE: Socialite, Caucasian, 35's, conservative, handsome, All American looks, a rebel at heart. He is fascinated by the world of erotica and contemplates the possibility of investing in the Silver Lights venture. He is the Senator's son.

She finishes her dance , As Grayson looks at Skylar in a Perplexed way. (Dancing for 3-4 minutes)- Camera focuses on the Dance then moves into the table bar.

CAMERA MOVES TO BAR SCENE

INT: SILVER LIGHTS TABLE AND BAR AREA

SKYLAR V.O.

The characters that unexpectedly surprise us are ones that wet our appetite.

STEVEN BANKS; Early fifties, loud Cocky business man who has a foot fetish addiction, possible investor in Silver Lights brand. He is deep conversation with Grayson regarding the possible merger of Gemstone Hospitality with His venture capital firm Crystal investments.

STEVEN BANKS

The returns on The Sun merger have proven to yield three times the set rate. How about those apples.?

GRAYSON

I did not see this coming. I knew the

business was up 2 percent from last year but a 10 percent jump?

Caught off guard, the two get approached by Christina and Skylar's Stage name is "Soleil." Skylar goes to Grayson while Christina talks to Steven, and the camera focuses on Skylar and Grayson to begin with.

SKYLAR

Hey, how is your night (looking at Grayson)?

GRAYSON

It's better now. My happy ending is almost coming!

SKYLAR

Really, that's a shame, because you haven't had a taste of our signature dessert called "forbidden fantasy". What's your name ?

SKYLAR

Grayson.

SKYLAR

Just Grayson, no last name ?

GRAYSON

Nah. (looks at her mysteriously)

SKYLAR

So Grayson with no last name, Are you hungry?

GRAYSON

I'm full (with a smirk).

SKYLAR V.O.

When someone says their full in the world of "Silver Lights," it means only one thing they prefer vanilla over the fifty shades of grey lurking in the champagne room

.

CHRISTINA, Late 20's, Asian, Educated, Drama Queen, overplays her Asian sensuality,

CHRISTINA

(Looks at Grayson) Your appetite will change Mr. Gray. By chance any relation to Christian Gray ?

GRAYSON

I'm a clone. (chuckles)

CHRISTINA

I can see resemblance, the body, the eyes and mouth. I'm not a clone of Anastasia Steele, but I am one hell of a starter.

(LOOKS DOWN SUBMISSIVE SEXY AT HER CHEST AND THEN AT GRAYSON AND STEVEN BANK OUT OF NOWHERE)

GRAYSON

I'm one hell of a closer.

STEVEN BANKS

(out of nowhere) Did someone say starters? I'm in for some.

CHRISTINA

I'm at your service. Just let me know when your ready for a taste. (to Steven)

GRAYSON

I already had a mouthwatering appetizer at Nobu a few hours ago. Raincheck please.

(girls look disappointed)

(Music plays)

SKYLAR V.O.

An orgasmic menu is not complete without the right connoisseurs, and the right mouthwatering appetizers. You can't have one without the other.

AMANDA, Mixed race, mid thirties, Single mother, aggressive, Dancer, ruthless, known as the "Dominatrix Queen", she interrupts. Looks like Rosario Dawson.

AMANDA

Did I just hear mouthwatering appetizers? (looking towards the VIP ROOM) I'm Admanda. Whose in ? (Looking at Grayson and Steven Banks)

GRAYSON

I have a hot dessrt at home waiting for my arrival.

SKYLAR

Baby, there are hotter desserts inside there (looking towards the VIP area).

GRAYSON

Oh baby, my dessert is politics.

AMANDA

Sounds like a dry dessert that needs the ingredient of gasm.

STEVEN BANKS

Now your speaking my language.

AMANDA

Mr. Banks, you have no idea the language I speak. (she looks towards the VIP room)

GRAYSON

I'm out. See you at The board meeting next week. (he exits looking back at Skylar)

CHRISTINA

(She licks her lips slowly teasing Steven) I'm hungry for an orgasm.

STEVEN BANKS

Hmmmmm. I'm in! (looks at all three girls perversely)

INT: SILVER LIGHTS BACK SERVICE BAR - NIGHT ONE

Act 1, scene 3

SKYLAR V.O.

The menus that wet both our appetite
and feet are the ones that create a
long lasting flavor.

TONY, early 40's, Italian, thick Jersey, charming Head
Manager, high energy, friendly, and a shark when it comes to
driving business for "Silver Lights". Tony looks over at the
girls and notices its Steve Banks from Crystal Investments.
He heads over eagerly.

TONY

Hey how's everything? I'm Tony. I see
you already sampling our featured
desserts (he winks at Steven and then
looks at the girls).

ALL THREE GIRLS

(Laugh)

SKYLAR V.O.

The test of ones appetite is how well
they eat up desire.

They all laugh in hopes of Steven Banks does a room. Coming
out of the VIP room, you see Salvatore, The Snake, early
50's, old school Italian mafia looks. He has his right wing
man Luigi, The lion with him and Gia in his arm and a dancer
in Luigi's arm coming out of the VIP ROOM

(Camera quickly on them and returns back to Steven, Tony and
the girls)

STEVEN BANKS

Tony, I got to give it to you, the
dessert menu for tonight is pretty
incredible. By the way I'm Steven
Banks, Ceo of crystal investments.

TONY

Nice to meet you. Frankie speaks so
highly of you.

STEVEN

Oh yeah, Frankie the Fox ! He has a
way about hunting you down when he
needs you and then vanishes quicker

than a Fox once he gets what he wants.(winks)

TONY

You got to Love Frankie, and thats one reason we keep the desert menu here extra Sweet.

STEVEN

I'm starting to get a little hungry. How much are three desserts?

TONY

Well it's your lucky night, Mr. Banks, we are running a special on desserts and I will throw in some exotic flavors (looking towards the wall of erotic toys) How about that?

The three girls all look anxious, especially Skylar who has never done a fetish room.

STEVEN BANKS

Oh man, You had me at special.(perverse chuckle)

ALL THREE GIRLS

Dessert Party! Yay.(all girls get excited and playful with each other in a Sensual way)

TONY

This way (signals) Welcome to Silver Lights, The Premiere Gentleman's club in Vegas, where mouthwatering moments happen every night.

SKYLAR V.O.

Silverlights wasn't just a place for mouthwatering encounters it was also a place where mobsters and corrupted politicians did there dirty work.

Tony leads Steven, and the three girls towards the champagne room.

SCENE FADES OUT

EXT: SILVER LIGHTS PARKING LOT : A FEW HOURS EARLIER DAY 1-
THURSDAY

act 1, scene 4

(Black screen -TEXT: Few hours before the champagne rooms on
Thursday)

GUISEPPE, Late 30's, Irish Italian, 2nd in charge at the club
and is an undercover FBI agent working dirty with both his
bureau and "Silver Lights". He is clever, sneaky, and is
known as "G" because of his ability to generate sales with
customers.

Sonny, Late 50's, mystery boss, informant on the government
side will do anything to take down the posse of Silver
Lights. He dresses in suits and the camera shows his just his
suit his back to keep viewers intrigued.

Gus is sitting in a black SUV looking through important
papers and then makes a call to his secret boss informant as
he finds Silver Lights documents.

TWO-SHOT: SIDE BY SIDE YOU SEE GUS ON THE PHONE IN THE CAMERA
MAKING A CALL TO HIS TOP SECRET BOSS INFORMANT REFERRED TO AS
SONNY

GUS

Hey sonny, do you have a minute?

SONNY

Yes make it quick.

GUS

Tonight is the night , Sonny

SONNY

For finger prints?

GUS

Yes. We have reservations for
Salvatore, The Snake and his right
wing man, Luigi the lion to come in
around 7:30 tonight.

SONNY

You better not mess this up. We are
counting on you.

GUS

I have this down. I have the Howard Stern room set up, and the finger prints will work into our Black Card membership.

SONNY

Please text "Cold Feet" if the mission is not complete.

CAMERA MOVES TO SINGLE SCREEN SHOT

A large knocking on the car window from out of nowhere comes from the side window And it's Frank Delucca, ceo of Gemstone Hospitality, the largest Hospitality conglomerate in Vegas and owner of a majority of commercial real estate on the Vegas strip.

GUS

Got it! (hangs up the phone quickly).

Frank Deluca, Early 50's, old school Italian, mafia affiliations, thick Brooklyn accent, assertive, and fearless in getting what he wants. CEO of gemstone Hospitality which owns Silverlights, and he is has one of the biggest real estate companies on the Strip- Delucca Real Estate.

Gus pulls down the window, alarmed to see Frank there.

FRANK DELUCCA

What are you doing out here?

GUS

Frankie, I was just wishing my mom happy birthday. Did you just roll in here?

FRANK DELUCCA

I have been here for the past 10 minutes watching your every move you mother fucker.(look is convincing and serious)

GUS

I have only been out here for a few minutes and change.

FRANK DELUCCA

G, I'm just playing with you. Relax,

You don't have to be so serious.

GUS

Me serious? Impossible.

FRANK DELUCCA

Maybe you just need a taste of the feature dessert at Silver Lights.

GUS

I already had my share including a savory tiramisu date with Sophia last Wednesday , and I can't forget about the past Fridays, I had the decadent runner up, Miss American pie, Former pageant Queen turned whip cream porn star, Penelope Summers.

FRANK DELUCCA

Word on the street is that Louis Colombo hooked up with Penelope Summers at The Cosmopolitan a few months ago. He said she is quite the performer!

GUS

A real man never tells.

FRANK DELUCCA

A wiseman will agree when it comes to racketeering, but in the world of adult entertainment, Word of mouth" is a must. There is no way around it. Capeech.

GUS

Well, She was pretty standard besides the whip cream bj.

FRANK

(he gives a serious look) Thats what I like to hear G. Getting back to the agenda , You and Tony better keep numbers high this quarter. I want to make sure you know that Steven Banks is to be treated like royalty and so is anyone from The Colombo Family that steps foot in Sliver Lights. Both of these people are important to Silver Lights. Also, big news to keep on the down low is that Governor Tom Rossi

will be attending our black card event in May.

GUS

You have my word.

FRANK DELUCCA

Good because where I come from honor code is everything. Like the wise guys in my neighborhood told me, "Once you smell a rat, the only plan that is left is extermination." (pause) On the brighter side, we have something big happening two weeks from now.

GUS

What Will be happening ?

FRANK

Our first exclusive black card event, the Disney theme party, Alice in Wonderland. We can expect a good turn out from local politicians, celebrities, and few members of the Columbo family, Dominick Colombo and Louis Colombo, the mobster brothers, who own part of the newest casino and hotel on the strip, The Galaxy. We will have the finest blow, high end tequila, and hottest stage performers. The event will be riding on your coattail. I'm warning you there better be no fires or smoke shows in sight.

GUS

Fox, one thing you will not find in my club is a smoke show, except in the Howard Stern Champagne room.

FRANK DELUCCA

G-boy that's what I like to hear.

Frankie Walks back to his limousine and driver, and Gus sighs relief after almost getting caught in a lie.

SKYLAR V.O.

Ironically, it's those unassuming characters that explode out of nowhere that ignite the fiery drama.

SILVER LIGHTS CHAMPAGNE ROOM - NIGHT 1 - FEW HOURS LATER THAT DAY

act 1, scene 5

Luigi, Salvatore, Gia and a Dancer are partying and drinking champagne. The party music is on and Luigi is sniffing lines of blow while Gia strokes Salvatore hair and is dancing for him, while the other dancer and Luigi do blow. A loud knock on the door

LUIGI, "The lion" is his nickname 40's, Italian with a full head of hair, does salvatores dirty work. He is comical, and hot tempered . He lives in the fast lane.

SALVATORE, "The Snake" is his nickname , Leader of the racketeering and underground mafia on the Strip and works as a head boss under The Colombo family. He has built a reputation on the strip as the "man" to not mess with. His Ponzi schemes and racketeering activities fuel the franchise of Gemstone Hospitality. He is overpowering and sneaky.

GIA, Caucasian To Hispanic, mid twenties, former Miss Mexico contestant, just moved to USA 7 years ago to pursue more school and lives with her aunt Sandra who works for Senator Donahue. She comes across bubbly like Sofia vergara, And the stereotype of a submissive Latin women.

Dancer 1: Young blonde

The party freezes and Luigi is trying to hide the blow as the Door comes wide open.

GUS

The room is about to be up. Do you want more time?

Luigi looks to Salvatore for the answer as the girls giggle and touch each other while playing with Salvatore.

SALVATORE

I think we are going to call it a night. I have an early day doing rounds. Just give us five minutes.

GUS

No problem. I will be right back with

your card.

Gus leaves the room, and the girls become quiet and full of disappointments since the room is not continuing. (Music is still playing)

LUIGI

The party doesn't have to be over, it can continue in my hotel room at the Cosmopolitan. Doll face, what do you say? (shows his phone ready to take her number)

GIA

Papi, I only give my digits out to those who get a second round of Dessert.

LUIGI

I guess I will have to come back for round two, but I want both of you in the dungeon room next time. (then takes out the coke and sniffs)

SALVATORE

Lion put that shit away, How many times have I told you to go to the bathroom.

LUIGI

It won't happen again. (His nose begins to bleed)

SALVATORE

Sure it won't Fuck Face. It's like when you almost got us busted with the feds at the Cosmopolitan Hotel for sniffing lines in daylight at the casino, and let's not forget about the degenerate security guard you almost shot in the casino.

GIA

Here take these (hands him napkins).

LUIGI

Thanks babe.

(he wipes his nose and leaves the tissue with the blood on the table)

They all head out of the room, and on the way out Gus approaches them with the card and bill, and notices the bloody tissue. (camera zooms in on the bloody tissue and then Gus)

GUS

I comped the champagne.

SALVATORE

Grazie! (Italian - thank you)

GUS

Did you sign up for our black card members party in two weeks ?

SALVATORE

No I did not. I have to get home to the Queen or I'm in the doghouse.

GUS

If you sign up today you will have a free bottle champagne and access to The Howard stern room and the The Dungeon room for the next year with first priority for reservations. All I need to make this happen is a fingerprint and signature on the screen with the registration form, acknowledging the terms, billing and privacy policy of Gemstone Hospitality in affiliation with Silver Lights.

SALVATORE

I'm in! You had me at Dungeon Room. (looks at the iPad screen and scrolls and then signs and hands back to Gus)

GUS

We also need a second signature of any one that would have access just in case you weren't here.

SALVATORE

(Pointing to Luigi) You can be the second person)

LUIGI

These fingerprints don't go anywhere besides the club ?

GUS

Of course not. You have my word.

LUIGI

If they do, there will be a bloody house visit. (takes the screen scrolls down and signs and then hands back to Gus)

GUS

There is no rat here.

The music comes back on. The camera focuses on the dance scene of the club (stages and poles with dancers) Before fading out with the voice over.

SKYLAR (V.O)

The storylines that wet our feet are the ones that keep us thirsty for a fiery drama.

BACK OFFICE -SILVER LIGHTS NIGHT 1

act 1, scene 6

SKYLAR (V.O)

There is nothing worst than the smell of a rat. In the underground world of organized crime, the smell of a rat will eventually lead to bloody days.

Gus is looking at the computer screen and running numbers as the camera focuses on the surveillance camera of Steven Banks room with the three girls. The camera focuses back on GUS nerves.

Phone rings

GUS

"Silver Lights , how may I help you?
(silence) Hello ...Hello

ANONYMOUS CALLER

I'm watching you Gus. Big brother is watching you. If I begin to smell a rat in the club, there may be a snake waiting, and ready to kill... hisss.
(phone hangs up, click)

Gus looks at the caller id (which says private) and then his cell phone is beeping with the text "Silver Lights Special "

from his informant Sonny. A knock on the door from Tony.

TONY

It's Tony, do you have a Moment G.

(high energy)

GUS

What's going on? Are we sold out of Champagne rooms? (Hand is shaking)

TONY

We are at 50 percent tonight, but more importantly what's going on? (Looking at his hand) A case of nerves.

GUS

I'm just having caffeine withdrawals because I'm trying to quit coffee and energy drinks.

TONY

Now is not a time to quit with all of our events coming up, and especially with Republican Senator Charles Donahue reelection campaign and his bill on zoning adult entertainment 20 miles away from the strip, we have to work extra hard.

GUS

Speaking of the devil, His son Grayson came in with Steven Banks a few hours ago but left in a rush.

TONY

Grayson Donahue?

GUS

Yes, if you rewind the camera back to about a few hours ago he was talking to Soleil and the girls. I'm a bit taken back to how smitten he was with The new girl Soleil. I think her real name is Skylar.

TONY

Why? She is witty, friendly, has gorgeous blonde hair, not to mention fits perfectly into the fantasy of the innocent but naughty girl from next

door. Not everyone wants someone right out of Hustler Magazine.

GUS

She actually reminds me of a teacher's pet.

TONY

Teacher's pet my ass! She is dancing her ass off on stage, swaying her hips in the most sultry way, and warming up customers with her flirty gestures. I wouldn't exactly call her the virgin mary!

GUS

It's time for me to shut up.

TONY

Yes it is. Soleil is not your typical stripper that operates on Tequila and white powder all night. Instead she operates on the art of persuasion, she is a woman of many talents and her choice of words are what bait the biggest spenders. She would be perfect in a few weeks for Governor Tom Rossi appearance at our black card event. That will be your night to shine and step it up a notch with the finest tequila, blow, champagne, and sexiest entertainers all ready to go.

GUS

I will make sure everything is checked off by next week, and I will call in our biggest spenders.

TONY

Great! I'm going to run back and check on The Steven Banks room and see if they want to do another hour.

CAMERA FOCUSES ON GUS LOOKING AT HIS PHONE TEXT "SILVER LIGHTS SPECIAL" AS THE MUSIC COME ONS IT SHOWS HIM AT A CROSS ROADS LOOKING AT THE COMPUTER AND HIS PHONE WITH HIS LEFT HAND TAPPING AGAIN, FADE OUT

INT COFFEE SHOP -CAFE VANILLA-PRESENT DAY- APRIL 22

act 1, scene 7

SKYLAR V.O.

The stories that create opposite characters are the ones that spot light our most authentic voices.

THE CAMERA FOCUSES BACK ON THE SCENE IN THE COFFE SHOP:
SKYLAR IS NOT BUYING INTO THE SPIEL THAT WHITNEY HER REAL ESTATE PEER IS CONCERNED FOR HER STEVEN BANKS IS OUTSIDE ON A CALL.

WHITNEY

You haven't been coming to the morning meetings. Is everything ok?

(SKYLAR LOST IN THOUGHT)

SKYLAR

Everything is fine. (Her phone is beeping with a text from her lanlord)

TEXTING

You have until the end of the month to pay March, April, and May rent in full otherwise an eviction will be filed with the city of Las Vegas, and you will have 10 days to vacate the property and remove your belongings.

Whitney eavesdropping Skylar's phone and could see the word "eviction." (Camera focuses on that word)

WHITNEY

Last time I checked, an "eviction" notice means emergency, Darling, let Me know how I can help.

SKYLAR

Don't Darling me. It's bullshit. I wasn't born yesterday. All the rumors your spreading behind my back that I live a double life as a stripper, and that I'm a sugar baby wannabe. Listen up Miss. Socialite, Not everyone is born with a silver spoon in their mouth and some of us have the word "survival" in our vocabulary. Go back to surviving being a socialite and gossiping , while I go back to surviving my daily existence to pay my bills.

WHITNEY

Whoa! How dare you talk to me this way.

SKYLAR

How dare you spread rumors and damage my reputation amongst our industry?

WHITNEY

This is not finished.

Steve comes right back in the nick of time as Whitney storms out, pushing Steven subtly out of the way.

STEVEN BANKS

Sorry about that Skylar. The woman with the fire red hair, who looks like someone in the reruns of Joe Francis girls gone wild show that I was watching the other day, almost ran into me. Is that your friend ?

SKYLAR

No, she is not a friend. She is stuck up work peer that is destroying my reputation in real estate, making it impossible for me to close deals, which is why I'm behind with my bills.

STEVEN BANKS

That's a bummer. I do have to run because I have an emergency at the office, but here is my contact details (hands her a business card), so I can figure out a way to help you close more real estate deals, and I do have a thing for fantasy stories of blondie-locks (Winks) (chuckles).

Steven heads out and Skylar's phone is beeping now from

Travis , Late 40's , Hispanic descent and Italian, the owner of Las Vegas Luxury Realty where she works.. The text reads: Camera focuses on text.

TRAVIS TEXT

Quarterly performance meeting May 5th
At noon. If you need to reschedule please send some times and days that work well. Please confirm.

Skylar looks at her schedule, and she can make it so she confirms.

BARISTA

Coconut milk latte for Skylar

SKYLAR

That's me. I didn't order this.

Lorenzo: Real Estate Developer, Italian Roots, and comes from royalty in Italy. Late 30's, and his family company has a large presence in the Hotel and Casino Industry in Vegas. He looks like the famous actor Michele Morrone.

BARISTA

It was from Lorenzo. He is a regular customer. He wanted to let you know he hopes you have a better day (She pointed towards the window to a fit, tall, and handsome man that looked of Italian descent. (He nodded and then just took off)

SKYLAR

That's nice. Does he come in here every day?

BARISTA

Just about but at random times. All I know is that he is some big shot developer in the city from Rome. He tips really well.

SKYLAR

Tell him Grazie! (in italian-thanks)

SKYLAR V.O.

When our disguises start to come undone, the plot begins to unravel, and our character begins to get their feet wet, unaware of the drama that begins to flood in.