

AN EVER AFTER DRAMA

written by

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ACT I THE FAIRYTALE

CAMERA FOOTAGE OF THE EXTERIOR OF THE MANSION, MUSIC, AND CREDITS

Name of Movie comes on with Music " An Ever After Drama"

Michelle Lynn Corey Landis San Antonio Video Productions

Royalty Free Music : The Fairytale Waltz by Rodger Stark

FADE IN

STORY BOARD: BLACK SCREEN WILL HAVE THE WORDS IN WHITE "THE FAIRYTALE BEGINS"

CAMERA FOCUSES ON SKYLAR FROM THE OUTSIDE ENTRANCE WALKING INTO THE HOME TO THE INTERIOR DETAILS OF THE HOME WHILE THE THE VOICE OVER COMES ON

VOICEOVER SKYLAR

Once upon a time in the world of sinful fairytales there comes a Dark Knight that rescues a fantasy or two, and perhaps a dream. For Skylar, aspiring Hollywood star, her dreams awaited her in a French Billionaire's mansion.

ACT I, SCENE 1 INT: PIERRE LUCAS HOME KITCHEN

SKYLAR IS IN THE FOYER AND CAN HEAR MUSIC FROM THE KITCHEN AND THE SMELL OF FOOD COOKING. THE CAMERA IS TO FOCUS ON SKYLAR IN AWE OF THE HOME AND FILMING THE INTERIOR AS SHE WALKS TO THE KITCHEN. PIERRE LUCA STOPS WHAT HE IS DOING AS SKYLAR MAKES HER WAY TO THE KITCHEN

PIERRE LUCA

My love, you take my breath away.

SKYLAR

I'm speechless. I still can't believe this is for real.

PIERRE LUCA

This is for real. Everything I do is extraordinary and is a fairytale. By the way I hope you like roses.

(MORE)

PIERRE LUCA (CONT'D)  
(He goes to grab the white  
roses and gives it to  
her)

SKYLAR  
Thank you. I love them.

PIERRE LUCA  
Just one of the many surprises I  
have in store for you tonight.

SKYLAR  
I just love surprises. You were the  
best surprise a few nights ago at  
Silver Lights. I was supposed to be  
with Brooks Kennedy in the VIP room  
until I met you.  
(Pierre Luca interrupts)

PIERRE LUCA  
And then I came to the rescue to  
save you from that Wall street  
playboy.

SKYLAR  
So your not a playboy? Page Six  
seems to spotlight you with every  
model, and A list Actress.

PIERRE LUCA  
Don't believe everything you read.  
How about this, give me a fair shot  
and you can decide. Come over to  
the couch.

CUT TO COUCH

ACT 1, SCENE 2 COUCH AREA

GRAPHICS ON SCREEN: " EVER AFTER?"

Skylar takes a seat at the Couch, and then Pierre Luca Pours  
a glass champagne for both of them. He gives her the glass.

PIERRE LUCA  
"To Ever After."  
(he raises his glass)

SKYLAR  
Ever After?

Pierre Luca then plants a passionate kiss on Skylar.

PIERRE LUCA

It's not everyday I meet someone like you. I must say you took me for surprise.

SKYLAR

How so?

PIERRE LUCA

From the way you kissed me to way you gazed at me from the stage. I know we a connection that goes beyond that night. It's not everyday, Skylar, that I invite just any girl to come join me behind closed doors. You are the second woman I met out, and hopefully the last to join me behind closed doors. I hope you are along for the ever after.

SKYLAR

I'm ready.

PIERRE LUCA

First, get comfortable  
(he takes off her jacket)  
And make yourself at home. I just want you to be yourself and open to my fantasies. They are a bit darker than vanilla.

(looks over to the  
bedroom)

By the way, do you like  
Strawberries and whipped cream?

SKYLAR

I love strawberries and cream. Can I feed you one, baby ?

PIERRE LUCA

Of course, but before you start feeding me, I want to go over some ground rules, so we start the "Ever After Drama." Please address me as "Dark Knight" when we are here. From this moment on I am the Dom, and you are my sub, and soon enough you will be begging for pleasure.

Skylar is somewhat shocked by the conversation

SKYLAR

Hmmm. Okay.

PIERRE LUCA  
So, what do you say?

SKYLAR  
Can I ask a question?

PIERRE LUCA  
Sure.

SKYLAR  
What does being your sub entail?  
Does that mean I have to be tied to  
the bed posts with handcuffs and  
ropes?

PIERRE LUCA  
We may do that, but I assure you  
the outcome of everything will be  
pleasure. You can say no at any  
time, but the more you trust me,  
the greater chances you have for a  
future with me. Do you trust me?

SKYLAR  
Ahhh yes.

PIERRE LUCA  
That's not convincing enough.

SKYLAR  
Does the future entail a castle and  
a princess gown?

PIERRE LUCA  
It's going to be more than you can  
imagine. If you play your cards  
right, you will be the modern day  
Cinderella. So let's try this  
again. I need your trust for this  
to work. Do you trust me?

SKYLAR  
I do.

PIERRE LUCA  
Better. Right now, all I need from  
you tonight as my sub is to listen  
for the command "Dark Knight wants  
Princess to..." This is my command  
for the two of us behind closed  
doors only. It's not always going  
to be this exact command if I  
decide to extend you my silver  
invitation.

SKYLAR  
Silver Invitation?

PIERRE LUCA  
Yes, it's my invitation to my private world and the possibility of you becoming more than a sub. If you play your cards right, possibly my future wife. I can be arm to arm with you one day on the red carpet at the Golden Globes.

SKYLAR  
I knew the moment our eyes locked, our souls became one. I know your face from my dreams. I'm committed, however what if I just can't do something or want you to stop?

PIERRE LUCA  
Then just say "Vanilla." I'm going to keep it super light initially. Before you know it, you will be begging me to command you because the pleasure you will receive will be like nothing you ever experienced.

SKYLAR  
I'm all yours, Dark Knight.

PIERRE LUCA  
That's what I like to hear. First, Dark Knight wants princess to open the gift box and read the card out loud, then feed him chocolate-covered strawberries.

Skylar opens the greeting card and reads.

SKYLAR  
Naughty Princess, the Dark Knight is ready to torment, tease and delight you in the most pleasurable ways.

(MORE)

SKYLAR (CONT'D)

Your beautiful flesh will feel the touch of my masculinity, your ass will get slapped perfectly to show you who is in charge, your juicy lips will get kissed passionately to show you my desire, and your orgasms will be out of this world, so you stay my princess. I will excite you like no man has before. In the box, you will find a piece of sexy lingerie to slip into. There is another box awaiting you in my bathroom to open. You are to put on the lingerie, then come back and sit down near the strawberries, whip cream, and chocolate.

As Skylar gets up to walk to the bathroom Pierre Luca says..

PIERRE LUCA

Princess, I will be waiting.

CUT TO BATHROOM

ACT 1, SCENE 3      PIERRE LUCAS'S BATHROOM

GRAPHICS ON SCREEN    " Red Hot Lingerie"

The camera focuses on the details of the enormous bathroom and then focuses on Skylar as she is mesmerized by the interior design inspired bathroom. She is truly in a fairytale." She is just looking around and her expression just tells the audience she is in her own fairytale date.

She shifts her focus to the sexy lingerie- a red lace halter teddy with a low open back that ties around her lower back. At the end of the bathroom she notices a designer shoe box with a note card that reads "To My Princess, welcome to my world." As she opens the box

The camera focuses on the card writing and then Skylar, and then her opening the box and finding an elegant pair of heels. Voice over to come on

THIS VOICEOVER WILL BE ON DURING THE FILMING OF SKYLAR  
GETTING DRESSED AND OPENING THE BOX OF HEELS

SKYLAR VOICE OVER

Is this what a modern day princess  
feels like? This is beyond any  
Disney Fairytale. Just weeks ago I  
was barely getting by living on  
canned foods, and worried about  
paying my rent, until all that  
changed when I accepted my starring  
role as an "Exotic Dancer". Thank  
you Silver Lights for giving me a  
stage to perform like a Star and  
captivate a true Knight.

She proceeds to get into the lingerie.

CAMERA FOCUSES ON SILVER HEELS AND ON HER BACK AS SHE  
CHANGES INTO HER LINGERIE AND PUTTING ON HER NEW HEELS.

She Gets up close to the mirror. Skylar looks serious. She  
is checking herself out, and she takes out of her lip gloss  
from her purse and puts it on, and then makes a sexy look at  
the mirror with confidence.

SKYLAR

I'm a Star.

PIERRE LUCA

Dark knight wants princess to come  
out and start feeding me.

CUT TO CIRCLE KITCHEN TABLE

ACT 1, SCENE 4 INT: PERRE LUCAS CIRCLE KITCHEN TABLE

GRAPHICS ON SCREEN: " Red Hot Rhumba"

The dining table has strawberries, whip cream, and chocolate.

PIERRE LUCA

Wow...I'm a lucky man.

SKYLAR

Dark Knight, I have a naughty  
pleasure for you. Open your mouth  
wide.

(She begins to take the  
strawberries and feed it  
to him in a sensual way)

He begins to bite slowly as his eyes are locked on her. He then reciprocates by feeding her a strawberry, except he dips the strawberry in whipped cream and then takes one finger with whipped cream and begins to spread some of the whipped cream on her neck. He feeds her strawberries, and then licks slowly where he placed the whipped cream on her neck. As he kisses her slowly he tugs the back of her long hair .

PIERRE LUCA  
Whose is your knight?

SKYLAR  
You are Dark Knight.  
(they kiss passionately)

Pierre Luca pulls back suddenly

PIERRE LUCA  
I have a surprise my Princess.

He takes out a mini remote and presses a button and music turns on and Stevie Wonder's hit "For Once in my life". He begins to lead her away from the dining room toward the living room where the spacious wooden floor becomes a ballroom.

He begins to take her hand and his feet shuffle into a rhumba, a slow erotic Latin Dance. She begins to make direct contact into his ocean blue eyes. They begin to look at each other with undeniable lust. They begin dancing as if they danced for years, clinging to one another. Skylar hyperextends her legs as Pierre twists her. She follows his lead as her hips move to the beats of music.

The dance comes to an end as the song ends, and Pierre dips her down, and then grabs her body closer to his, and whispers

PIERRE LUCA  
It's always been you. The moment I saw you dance on stage.

SKYLAR  
The way you grab me Dark Knight. I feel as if I know that touch, and the way our bodies move. It's not an accident we met.

PIERRE LUCA

You are here for a reason. If you keep obeying Dark Knight you will have the key to open my secret world.

SKYLAR

This is more than I could have ever dreamed of. Your place feels like a castle, and this date feels like a fantasy.

PIERRE LUCA

My princess, just wait until you taste temptation. Your fantasy will be mind blowing. Follow my instructions.

SKYLAR

Yes Dark Knight.

He walks her to the Food Fantasy Table.

ACT 1 SCENE FIVE , INT PIERRE LUCAS FOOD FANTASY TABLE

GRAPHIC SCREEN " The Taste of Temptation"

They are standing up near the Food Fantasy Table

PIERRE LUCA

Welcome to My Food Fantasy.

SKYLAR

It smells amazing.

PIERRE LUCA

Are you ready for a mouthwatering experience?

SKYLAR

Yes Dark Knight.

PIERRE LUCA

I'm going to blindfold you first, and then tease you a bit before I feed you each one of my signature dishes. After I finish feeding you, you will have a chance to guess all the dishes and then, for the grand finale of the night, if and only if you pass the last part of the night, a Silver Invitation will be awaiting you in my bathroom.

SKYLAR

Wow. This is a fairytale.

PIERRE LUCA

It's our fairytale only if you keep obeying my commands. You cannot open the Silver Invitation until I give you the command. I'm going to just blindfold you first, so relax and let me do my magic.

(Skylar sits Down)

Skylar nods nervously. Pierre takes the silver blindfold and gently wraps it around Skylar. He takes the remote out and clicks it, the music turns on to Marvin Gaye's "Sexual Healing," and the upbeat music really hits Skylar that moment. Pierre goes to the kitchen to grab his signature dishes.

His signature dishes are (open to changing) cherry ricotta crostini, creamy pasta, and chocolate cake /souffle with his signature red wine glaze. He reaches for the the flavorful martini with strawberries , lime juices and a drizzle of chocolate glaze around the glass.

PIERRE LUCA (CONT'D)

Princess, relax. I'm going to start with my signature drink called "Lust", which you will sip slowly and then swallow.

Pierre Luca brings the drink right up to her mouth, and she sips slowly.

SKYLAR

This is incredible.

PIERRE LUCA

It's not finished.  
(He takes his finger and touches the whip cream , so he can gather enough to feed Skylar.)

I'm going to have you lick my finger.

Skylar begins to lick his finger and shortly after has a foodgasm.

SKYLAR

OO my Godddd.  
(loudly)

PIERRE LUCA

Princess, let the real fun begin. I have my first signature dish. I'm going to feed it to you.

(He grabs the a small part of the spicy cherry crostini and get ready to feed Skylar )

You can bite now and remember to chew slowly.

Skylar begins to bite slowly, and she swallows.

PIERRE LUCA (CONT'D)

I'm going to give you some of my drink lust.

(He brings the martini to her mouth and gently helps her take a sip, and he takes a bit of the chocolate drizzle from the glass on his finger)

Open up, Princess, I'm going to give you my finger to lick.

Skylar begins to lick his finger and something in the chocolate sauce is starting to make her hormones rage. He removes his finger and then grabs her face and starts passionately kissing her.

PIERRE LUCA (CONT'D)

Just relax.  
(He begins to kiss her neck. )

Then all of sudden, Rod Stewart's song, "Do Ya Think I'm Sexy?" comes on, adding another level of temptation to the erotic date. Skylar somewhat taken back by the sudden music.

PIERRE LUCA (CONT'D)

Please sip some of this drink before we go to the next dish.

Pierre brings the glass to Skylar's lips, and she slowly sips. The food has really started to tap into her hormones and she can't believe the aphrodisiac food he cooked is turning her on in such a way that she is starting to get hot and bothered.

SKYLAR

I'm ready, Dark Knight.

PIERRE LUCA

Princess, I'm going to hold the surprise dish near your nose, and I want you to smell it. Then I'm going to feed it to you.

Pierre Luca begins to hold the creamy marinara pasta dish near her nose.

PIERRE LUCA (CONT'D)

Open your mouth, Princess, and keep chewing until I say the word swallow.

Skylar takes a bite of the pasta and continues to chew for 7 seconds and then she listens to his command.

PIERRE LUCA (CONT'D)

Swallow, Princess.

Skylar is in amazement of how much pleasure the food is giving her.

SKYLAR

Oh My. I'm beginning to feel all warm and tingly inside.

PIERRE LUCA

Just wait until you taste my dessert. I saved the best for last.

SKYLAR

Mi amore.

PIERRE LUCA

It's Dark Knight.

SKYLAR

Yes Dark Knight.

PIERRE LUCA

You haven't tasted anything yet.  
Hold on a moment.

CAMERA CHANGES TO THE KITCHEN AREA WITH THE CAKE

Pierre goes to bring back the chocolate souffle/ cake with his signature red wine chocolate glaze fondue. He drizzles more chocolate over it. He takes the remote control and the music changes to "I'm on Fire" by Bruce Springsteen. He goes to sit back next to Skylar and slices a few strawberries next to him. He takes a generous spoonful with the sauce. The lyrics of music are sensual and resonate with Skylar.

CAMERA FOLLOWS HIM BACK TO SKYLAR WHERE HE USES THE REMOTE AND THE MUSIC COMES ON.

PIERRE LUCA (CONT'D)

Princess, I'm going to feed you something juicy before we start my final dish. Open and wait for my command to swallow.

Skylar opens as he feed her the sliced strawberries. She continues to chew until she hears his command.

PIERRE LUCA (CONT'D)

Swallow.

Skylar needs a moment to compose herself between the sexy music, the smell of Pierre Luca's pheromones, and the food. Her hormones are raging.

PIERRE LUCA (CONT'D)

Let me know when your ready for my signature dish.

SKYLAR

I'm ready Dark Knight.

PIERRE LUCA

Open.

Pierre Luca begins to feed her a generous spoonful of his chocolate souffle/cake. Skylar is conditioned to chew for 15 seconds, savoring the rich flavor of dessert. Skylar begins to have her first orgasm with food. The Chocolate Orgasm surges her dopamine level to a new high and she begins to scream out of nowhere.

SKYLAR

Oh my God, Oh Dark Knight.

Pierre has one sliced strawberry in the chocolate glaze waiting for Skylar to Complete his signature dessert.

PIERRE LUCA

I have one more naughty bite before we play food trivia. I'm going to give you the name of the last dish. Since you're following my commands so well, you will only have to guess two of my dishes to go onto the next round. This is called the Chocolate Orgasm. Open Slowly.

Skylar begins to open her mouth again and just when she thinks her moaning was contained, the flavor of the chocolate gaze dipped in strawberry hits all the right spots, and she starts to have another foodgasm.

SKYLAR

Oh my fucking god! You are are amazing.

(her body is shaking like she is having an orgasm)

PIERRE LUCA

Princess, this is just the beginning. I'm going to take your blindfold off. First relax, and bend your head back a little. You have some chocolate on your lips.

Pierre takes a napkin and wipes Skylar's mouth and then kisses her neck, teasing her with what is coming next. He begins to remove the blind fold.

PIERRE LUCA (CONT'D)

I will be right back. The best is yet to come.

He goes off to the bedroom

CUT TO THE BEDROOM

ACT 1, SCENE 6

GRAPHIC SCREEN: " Silver Invitation?"

He claps his hands once again and the music changes to Brittany Spear' hit "I'm a Slave 4 U." He goes to his bedroom, and there is a silver invitation with an a blank Envelope on top of box. He writes the name Skylar on the Envelope and then puts the Silver Invitation in the Envelope addressed to her. Then he walks toward the dining area.

GRAPHIC SCREEN " To Be Continued..."

Credits :        Skylar: Michelle Lynn

                 Pierre Luca: To be determined

Screenplay and story by Michelle Lynn

Director : MIchelle LYnn

Production Company: To Be determined