

Lucky in Long Island

written by

Michelle Lynn

[Www.themichellelynnbrand.com](http://www.themichellelynnbrand.com)  
[Www.silverlightsbooks.com](http://www.silverlightsbooks.com)

ACT 1, SCENE 1

Black SCREEN: GRAPHICS : Summer of 1979 - white font

During the beginning of the voice over, the camera will show black and white historical pics of the mafia , 1920's music , and film credits.

LUCKY VOICEOVER

In the Early 1930's the notorious Charles "Lucky" Luciano established the modern American Mafia by creating "The Commission. It was a governing body through which the five families could settle disputes together, forging truces that kept bloodshed to a minimum. Sure there were mob hits, but the violence was kept to a minimum. My story started in the year of 1979 where I was one of the boys, apprenticing under the Giordano boss Carmine known as "Cut throat Carmine". He was ruthless in getting what he wanted out of the neighborhood businesses, and merciless to anyone who was a rat. I remember the day like it was yesterday. It was like any other day day I would get off summer school, go home, tell my mother what she wanted to hear and attempt to do school work and help at home, and then try to sneak into the neighborhood restaurant in the early evening where all the mobsters would hang out and run their meetings.

The camera shows Lucky as a young kid leaving summer school, going home talking to his mom, and doing homework, and then sneaking out to the streets of Brooklyn by Frankie's Ristorante.

Lucky is walking through the neighborhood, and runs into Uncle Luigi.

Uncle Luigi: late 40's. Male, Caucasian, 40's, Italian mobster, direct, trained criminal, and a capo.

UNCLE LUIGI

Hey kid!

LUCKY KID

It's not what you think.  
(acting all defensive)

UNCLE LUIGI

Give me that. What have I told you about keeping that shit on you. It's poison, and you'll end up dead or in the slammer like your father.

LUCKY KID

Uncle L, I know better than to put that shit in my body. It's just a deal.

UNCLE LUIGI

You have the rest of your life for deals. Remember you are "Lucky". Live up to your nick name, Marco Marino. Don't fall beneath a wise guy.

(he takes the envelope  
with cocaine)

I don't want to see you at the restaurant for a while. Mob hits are taking place all over, and it's too dangerous for you. I promised your father that I would watch out over you and your mother.

LUCKY KID

It won't happen again.

UNCLE LUIGI

Good. Get home because dinner will be cold.

ACT 1, SCENE 2          EXTERIOR          RESTAURANT PATIO

BLACK SCREEN : Graphics :    A Deadly Celebration

LUCKY VOICEOVER

Later that night the dinner at Frankie's restaurant in Brooklyn would be colder than any dinner my mom would ever serve.

The camera shows the restaurant, and a the mobsters at the table. They are eating, and conducting business.

## LUCKY VOICEOVER (CONT'D)

In the world of old school Italians, business was always run at one Italian Joint. There was always one woman up front as the cover.

The camera shows the whole restaurant and the mobsters at a table. They are making a toast. There is a hostess named Maria at the front of the restaurant.

Maria : Female, Early 30's ,Italian, Hostess . Speaks with an Italian accent

Carmine Giordano: Male, Caucasian, 50's, Crime mob boss for Brooklyn who gets killed with his bodyguard, and right wing guy. Short, bald, and old. He is known as cut throat carmine.

## CARMINE GIORDANO

I want to make a toast to 10 new businesses coming aboard with the Giordano Family.

## EVERYONE

Salute!

## CARMINE GIORDANO

Now onto dead bodies. We have a few in the butchers freezer that need to be dumped in the Atlantic.

## UNCLE LUIGI

There are enough dead bodies in The Hole to fill our garbage route for an entire year. The Greco family is destroying our neighborhoods like bad weeds, and killing off our wise guys like it's war.

From out of nowhere there are gunshots . The body guard, and all the mobsters die except the hostess named Maria.

## LUCKY VOICEOVER

My Uncle Luigi never finished his last words that night, and his promise to look after us was broken.

The two mobsters looked straight in Maria's eyes as they left the restaurant. The sirens could be heard in the background and the police are coming onto scene.

## ACT 1, SCENE 3, EXT FRANKIE'S FRANKIE'S RESTAURANT NIGHT

## LUCKY VOICEOVER

When there was a hit in the world of the American American Mafia, it meant one of two things, run and hide, or flee the country on a one way ticket.

Detective Edward O'Bryan comes in with his partner and notices that Maria is still alive and shaking.

Detective Edward O'Bryan: Male, Caucasian , 40's, Irish looks, Honest. Against the Mafia. ( needs to play 40-65 young to old.) Ava Marie's adopted dad. (supporting role)

Hostess Maria: Female, 20's-30's Caucasian, Italian Roots, Young mother to baby Ava Marie. She has a foreign accent from Italy.

## DETECTIVE EDWARD O'BRIEN

Are you ok?

## HOSTESS MARIA

I need to get home to my baby.

## DETECTIVE EDWARD O'BRIEN

Mam, we need to take you into the station to fill out a report, and then be placed into a witness protection program.

## HOSTESS MARIA

My English is not good. I need to get home to my baby. I'm ok.

## DETECTIVE EDWARD O'BRIEN

Mam, you are dealing with dangerous people that will kill instantly. Do you understand that?

## HOSTESS MARIA

I have to leave to get home. I didn't see anything.

He hands her a card.

## DETECTIVE EDWARD O'BRIEN

If you change your mind, here is my contact. We protect people just like you. How many kids do you have?

HOSTESS MARIA  
Just my baby girl, Ava Marie.

DETECTIVE EDWARD O'BRIEN  
I can drive by and check on you in  
a few. Where do you live?

HOSTESS MARIA  
I live on 8100 14th Ave. Excuse me  
my baby needs me.

She takes off in a hurry.

ACT 1, SCENE 4      INT: MARIA'S APARTMENT

Maria is walking nervously into her apartment, and she sees her mom on the kitchen floor covered in blood , screams and then runs to the crib area, and the baby is crying, not hurt, and then she gets shot in the head. (The camera direction goes with the voiceover below)

LUCKY VOICEOVER  
Later that night Maria came home to  
a dead mother, and a crying baby.  
She took a bullet like a trooper as  
she saw her baby girl Ava Marie,  
one last time. Her last words were.

HOSTESS MARIA  
I love you.

ACT 1, SCENE 5      EXT: STREETS OF BROOKLYN. NIGHT

The camera is going to show Detective O' Brien driving to Maria's address. He notices the broken window and glass from the outside. (Goes with the voiceover below)

LUCKY VOICEOVER  
Shortly after that, Detective Henry  
O' Brien drove to Maria's house.

DETECTIVE EDWARD O'BRIEN  
I need backup to 8100 14 Street  
there is a break in. It relates to  
the Giordano shooting.

He walks up to the apartment, and gets his gun out. He kicks open the door, and sees the grandma in the kitchen on the floor with blood, and then hears the baby crying.

He goes to the baby's room with the gun and sees the dead body of Maria on the floor. He looks at the baby, and hears the sirens in the background. The police, and the ambulance arrive. His partner Tom O' Murphy comes in with the ambulance.

Tom O' Murphy: Male, Caucasian, Irish, 30's- 40's: NYC accent. Swears, and tries to kick some sense into his partner.

TOM O' MURPHY  
Cops are here. Put your guns down.  
You're under arrest.

DETECTIVE EDWARD O'BRIEN  
Jackass it's just me and Ava Marie

TOM O' MURPHY  
Ava Marie?

DETECTIVE EDWARD O'BRIEN  
The baby.

TOM O' MURPHY  
She has to go to the hospital.

DETECTIVE EDWARD O'BRIEN  
Let me see if she has any relatives  
that we can call.

TOM O' MURPHY  
If she doesn't she will go into  
foster care. By the way whats  
gotten into you? Your staring at  
the baby like it's your own.

DETECTIVE EDWARD O'BRIEN  
Mary and I always wanted a second.

ACT 1, SCENE 6                    INT: HOSPITAL NIGHT

The scenes show the Detective waiting for baby Ava Marie to get checked by the doctor and social worker at the hospital.

LUCKY VOICEOVER  
There was a special connection from  
the start between baby Ava Marie  
and Detective Edward O' Brien. It  
was later found out that her  
relatives were all gone, and there  
was no trace of her real father on  
her birth certificate.  
(MORE)

## LUCKY VOICEOVER (CONT'D)

The only options remained was  
Detective O' Brien or Foster Care.

Social Worker: Female, Any Race, Mid 30's any race ,  
serious, and concerned.

## SOCIAL WORKER

She has no alive relatives, so that  
means she will go into the foster  
care. Mr. O' Brien are you and your  
wife fine taking over guardianship.

## DETECTIVE EDWARD O'BRIEN

Yes. I already have a two year old  
daughter.

## SOCIAL WORKER

Have you discussed this with your  
wife Mr. O' Brien?

## DETECTIVE EDWARD O'BRIEN

She wants another one just as much  
as I do, but because of the last  
birth being difficult on her body  
she can't have a second.

## SOCIAL WORKER

Ok. I just need you to sign right  
here to get the process started.

The camera shows him signing papers, and the social worker  
gives him the baby in the carrier with only a diaper bag as  
he heads to his car. (goes with the below voiceover)

## LUCKY VOICEOVER

Life would never be the same again  
for both Detective O' Brien , Ava  
Marie, and myself included.

ACT 1, SCENE 7

INT: LUCKY'S APARTMENT IN BROOKLYN

GRAPHICS: BLACK SCREEN : The Next Outside Lucky's Apartment

There is a knock on the door from Detective Edward O' Brien.

Lucky's Mom: Female, Caucasian , 30- 40's: Old School Italian  
woman. Italian Mannerisms, a bit of a worrier, and  
domesticated. She is in an apron when she answers the door.  
(Needs to play 30-60)



LUCKY'S MOM

Who is it?

DETECTIVE EDWARD O'BRIEN

Detective Edward O' Brien with the  
70th precinct.

She opens the door.

LUCKY'S MOM

Officer How can I help you?

Young lucky comes right up behind his mom.

DETECTIVE EDWARD O'BRIEN

Luigi Marino got killed yesterday.  
Do you have any idea who would do  
this?

LUCKY KID

It's the fucking Greco's. They put  
pop in the slammer, and now they  
took Uncle L.

LUCKY'S MOM

Shhh. Get to your room. Don't  
listen to his nonsense he watches  
the Godfather religiously. So you  
see how his mind works, and I have  
no clue who would want to kill him.

DETECTIVE EDWARD O'BRIEN

If anything changes here is my  
card. I'm the lead detective on the  
case. Everyone died in the  
restaurant, except the hostess who  
got killed a few hours later in her  
own home. We are dealing with  
dangerous people, if you or your  
son know anything please contact  
me.

LUCKY'S MOM

Will do officer.

She closes the door, and heads towards the living room where  
the tv has a special news story about the mob hit. Lucky is  
watching it.

The tv with the news reporter

## NEWS REPORTER (TV)

Breaking news is in. Last night in one of Brooklyn's premiere restaurants, Frankies' Ristorante, A dinner celebration turned deadly as a waging war between the families of The American Mafia continues. No one came out alive. If you know anything related to this shooting please contact the 70th precinct station of Brooklyn with details.

## LUCKY KID

Mom, why didn't you say something?

## LUCKY'S MOM

Always keep your mouth shut. Never talk to cops. Just do me a favor, for god sakes, stay away from those mob run joints, and focus on making something of yourself Lucky.

ACT 1, SCENE 8      EXT: LAS VEGAS LANDSCAPE AND INT:  
WAREHOUSE

## LUCKY VOICEOVER

A few years after high school I saved up enough money to move to Sin City. Soon enough I settled in Las Vegas, and I found work with the Ricci Crime family. I started working right under the head boss Lorenzo Ricci. He took me like his own. We bonded over the old neighborhood, culture, and he taught me the tricks of the trade when it came to drug trafficking. Over time, I started making a name for myself in the underground world of drug trafficking, and the head of the Mexican Cartel, Hugo Ramirez, became a close contact. In just a few years I was making a name for myself among drug trafficking by sending over 10 14 kilos every two weeks from the border and back.

The Camera is going to show a few scenes of the city of Las Vegas, and Lucky in a meeting with Lorenzo Ricci, and then going to Mexico to meet with the head of the Mexican cartel, Hugo Ramirez . (this is all going on with the above voiceover above).

Lucky: Male, Caucasian, Italian, Old school Mobster. Sharp as nails, Comical , and a ladies man. He is always one step ahead of his enemies. At The core he can be warm, but if someone betrays him he wont hesitate and kill. (brooklyn accent preferably or nyc accent slightly - later a Russian accent at the end) (Main Star of the series) (Lead role)

CUT TO THE WAREHOUSE

The dialogue opens with Lorenzo, the mobsters and him in a Warehouse off the strip.

Black Screen: Graphics: November 2009 in Las Vegas : One week before Thanksgiving

The camera opens in a big warehouse with bags of cocaine all over tables, guns, and tons of cash in the open. There are security guards in the warehouse as Lucky makes his way to Lorenzo. He is smoking a cigar and has a mobster hat on. He does a hand gesture indicating that everything is good and Lucky nods.

Lorenzo Ricci: Male, Caucasian, 60's-70's, Italian Mobster head of the West Coast mob: Robert Deniro Looks. Crime boss, Serious, ruthless, and doesn't trust many.

LORENZO RICCI

Did you take the back route?

LUCKY

Yes.

LORENZO RICCI

(sighs )

The Feds just busted one of Hugo Ramirez guys. He was caught near the Arizona Border with 20 kilos of coke. Just promise me Lucky you're always watching your back and you're not trusting anyone.

LUCKY

Lorenzo, I told you the only person who is helping me is Frankie, Fuck face.

LORENZO RICCI

You know his iq is low. Seriously , Lucky keep him on a short leash. If he learns to keep his mouth shut, his face wouldn't be so fucked up.

LUCKY

Boss, I have it under control. I'm set for the big drop off for thanksgiving. Speaking of Hugo Ramirez he wants to increase to a 100 kilos a month. He is paying off a few of the border agents to turn a blind eye.

LORENZO RICCI

Just promise me no fuck ups. Get Rid of Fuck Face while you're at it.

LUCKY

He knows too much and he helps with my cover when I pass through the border.

LORENZO RICCI

Replace Fuck Face with a good fucking Latina, the ones with the real big booties not the fake asses that jiggle.

LUCKY

I don't need to cum before the job is done. I can cum after with a fucking celebration.

LORENZO RICCI

You know a good fuck makes us mobsters quite powerful, especially before a drug deal. I command you to get laid before Turkey Day.

LUCKY

Too risky. I don't need the fucking commotion.

LORENZO RICCI

Good sex, a good whack, and good drug deal is a hell of a way to celebrate a holiday. By the way I want you to do a background check on this accountant my nephew Nicholas just hired. He says Something is off with the guy. Apparently, he passes up paid pussy, won't touch blow, and doesn't say Fuck. The putz's name is Edward Sullivan the second of Long Island.

LUCKY

Anything else?

LORENZO RICCI

One last thing , Make sure you look every one dead in their eyes as I have told you before. The eyes can reveal a fugazi. Capeesh!

LUCKY

Capeesh.

LUCY VOICEOVER

Unfortunately, shortly after Lorenzo's advice I fell for the Fugazi bullshit.

Camera shows him walking out of the industrial building and getting into a black SUV.

ACT 1, SCENE 9 EXT: BORDER OF MEXICO / AMERICA

Black Screen :Graphics : Thanksgiving Day, Somewhere Near the border of Mexico

Lucky is driving the convertible car with Fuck Face in the front seat. The car pulls up to a Casita. There are Mexican cartel waiting with drugs, Fuck face waits in the car. Lucky walks into the casita cartel.

Fuck Face: Male, Caucasian, Late 20's , Greasy Italian , Stupid, socially awkward . Smoking obsessively , nervous , thin build. (supporting)

ACT 1, SCENE 10 INT: CASITA IN MEXICO

LUCKY

Dinero. It's all in the suitcase.

The cartel guy opens the suitcase and counts the money . He looks up.

CARTEL GUY 1

The blow is in the toys. When you get to the border an agent will ask you the purpose of the trip. Just say that you were Visiting Carlitos casita, only if, his name is Don not Juan. If he says Juan, then say you're visiting your nephew.

LUCKY

Si.

CARTEL GUY 2

When you arrive in Vegas at the warehouse, text Hugo "Fiesta."

LUCKY

Si.

Lucky takes the toys, walks out, and puts them in the trunk of car with other kid items. He gets back in the car and they start driving to the border.

EXT: INSIDE DRIVING THE CAR

FUCK FACE

What took you so long? I thought you took a shit.

LUCKY

Going over protocol Fuck Face. Listen up when we get to the border just keep your mouth shut. There are two guys Don and Juan. Just let me doing the talking. If Don talks to us we are visiting Carlitos's casita, however if Juan questions us we are visiting my nephew. Capeesh?

FUCK FACE

Yeah.

LUCKY

Yeah What, you cocksucker? You're usually more talkative.

FUCK FACE

I'm tired. I haven't been sleeping well since Gloria left me.

LUCKY

Forget about your beauty sleep  
dipshit. Your name isn't pretty  
face it's fuck face. You better not  
fuck this up. Just keep your mouth  
shut.

FUCK FACE

I have been practicing silence.  
(stutter)

LUCKY

Good. I vowed for your integrity  
with the boss.

ACT 2, SCENE 1

EXT: NEAR THE BORDER

The two drive further until they reach the border and they  
stop and an agent starts to walk to them. The camera focuses  
on Lucky, and then the window goes down as the agent comes.

Border Agent: Spanish/American 30's-40's

BORDER AGENT

Passports?  
(pauses)  
Marco Marino?

The agent takes the passports.

LUCKY

Thats my legal name. My name is  
Lucky. Do you have a nick name  
officer that you preferred to be  
called over your real name?

BORDER AGENT

Don.

FUCK FACE

Are you Don Juan?  
(jokingly)

BORDER AGENT

What?

LUCKY

Sorry about that. He has a low IQ.

BORDER AGENT  
Frankie Vasquez?

FUCK FACE  
That's me.

BORDER AGENT  
What brought you gentleman over to  
Mexico?

FUCK FACE  
A sick nephew.

LUCKY  
Fuck face. We went to Carlitos  
casita.

BORDER AGENT  
Are you calling me Fuck Face?

LUCKY  
No officer. That's his nickname.  
This goes back to his low IQ.

BORDER AGENT  
Please step out of the car  
gentleman.

The two step out of the car. The agent starts to look around  
the car.

BORDER AGENT (CONT'D)  
Can you open the trunk?

He notices the toys and stuff.

LUCKY  
My son's stuff.

BORDER AGENT  
There is nothing stronger than a  
father and son bond.

LUCKY  
I lost my father when I was young,  
so I spoil my kid rotten.

The officer hands the passports back.

BORDER AGENT  
You are fine to go.

The two get back in the car and start driving. There is pause  
of silence until the two get far enough.



LUCKY

Fuck face you almost blew it. If that happens one more time your face may get a bit more fucked up.

FUCK FACE

God damit.

LUCKY

Shut the fuck up.

Phone call is coming in from Lorenzo.

LORENZO RICCI (PHONE)

Give me good news ?

LUCKY

We are passing by Arizona. We should arrive at the industrial warehouse in 4 hours.

LORENZO RICCI (PHONE)

Make a quick drop off at Alfonso Dry cleaners before you hit the warehouse. He is waiting for the goodies.

LUCKY (PHONE)

Got it.

LORENZO RICCI

See you soon.

ACT 2, SCENE 2

EXT: DESERT , & DRY CLEANING STORE

The camera shows the car driving through the highway, and then switches to Alfonso Dry Cleaning.

LUCKY VOICEOVER

Alfonso Dry cleaning business was another front for the drug and money laundering for Lorenzo. The good thing was that when the kilos of coke got dropped off they would go through a process, so if someone was trying to set us up by like the cops, there would be no traces. From the dry cleaners, the drugs would be taken to the strip Club right away where Lorenzo and his crew in the back would bag and measure the coke out into grams for the street.

(MORE)

## LUCKY VOICEOVER (CONT'D)

From there it was distributed out to head Capos who then would sell it to neighborhood drug dealers.

While the voiceover is on, the camera shows Lucky dropping off the Toys filled with coke to Alfonso. The camera shows scenes of the coke being measured and distributed up among the mafia in the back room of the strip club.

The Car is approaching the industrial warehouse.

Black Screen Graphics : Early Evening Thanksgiving Day 2009 : Industrial Warehouse.

## ACT 2, SCENE 3 EXT: INDUSTRIAL WAREHOUSE NIGHT

They get out of the car. Lucky notices the wire on Fuck Faces shirt.

## LUCKY

Let me do the talking. What's up with the two shirts dickhead?

## FUCK FACE

I didn't want the sweat to show through as we passed through the border. It would ruin our cover.

Lucky looks down at his chest and notices a wire. He immediately grabs the wire out from fuck faces shirt. He begins to hit him. Fuck Face gets out of the car.

## LUCKY

You fucking piece of shit.  
 (he takes out his gun and shoots near him but not at him )  
 You better get the fuck out of here before I blow your brains out.

Lucky walks in and Lorenzo is there in handcuffs and there are two FBI agents.

Mauricio Rodriguez: Male, Hispanic / White ,30's-40's , FBI agent, Works in drug trafficking department, Big ego maniac and rude.

Dimitri White: Male, Mixed/ Black, 30's-40's , voice of reason , FBI Agent, tough exterior, trying to make a name for himself, and was a former gangster in high school.

He left the streets behind when he became a cop.  
(Supporting/lead Role)

MAURICIO RODRIGUEZ

Hands up. Drop all weapons on the ground. You have the right to remain silent. Anything you say can be used against you in the court of law. You have a right to an attorney.

In the background there are sirens and more cops arriving.

DIMITRI WHITE

You know that character you call Fuck Face, well he's been bugging you the whole time. We busted him about three weeks at the casino with blow.

MAURICIO RODRIGUEZ

Where exactly Mr. Unlucky are you dropping the coke off? Who are your contacts? You talk now and we can cut a deal.

LORENZO RICCI

Officers, There are no rats in my family.

DIMITRI WHITE

Mr. Ricci be quiet.

LORENZO RICCI

I want my attorney.

The cops from outside come in and start to take Lucky away in handcuffs.

LORENZO RICCI (CONT'D)

Remember you are like a son. Your word is everything.

DIMITRI WHITE

Mr. Ricci you're going to be in the slammer for a long time if you don't shut up.

## LUCKY VOICEOVER

That day was game over, and Hugo Ramirez received a text from my associate, Tony, the Tiger "No fiesta." Being handcuffed and questioned at the station was no fucking fiesta thats for sure.

Lucky walks away and looks back at Lorenzo and nods. On the way out he sees Fuck Face talking to Mauricio.

ACT 2, SCENE 4

INT: POLICE STATION

MAURICIO RODRIGUEZ

Should I call you Lucky, or Unlucky?

LUCKY

I'm a Lucky fella.

MAURICIO RODRIGUEZ

Not so fast. Today was game over. You hang with the wrong crowd. Didn't your father ever tell you stay away from losers?

LUCKY

My father was in the slammer for most his life and died when I was 14.

MAURICIO RODRIGUEZ

Like father like son. History is about to repeat itself. You can change, start talking.

LUCKY

I want an attorney.

DIMITRI WHITE

It looks like your boss is going away for a long time. We have him on 7 counts of bank fraud, tax evasion, money laundering, and drug trafficking.

MAURICIO RODRIGUEZ

Your testimony can help stop the drug cartel and make you a free man.

LUCKY

I'm not a rat, first and foremost, and I'm not a Fugazi. One of your agents stinks. He should clean up his shit better.

MAURICIO RODRIGUEZ

What the fuck language are you speaking? Rat? Fugazi?

LUCKY

For someone that chases mobsters you sure don't know your shit.

Dimitri intervenes.

DIMITRI WHITE

Rat is another word for snitch, and Fugazi means fake in Italian, and the stink analogy means there is a dirty cop around us.

MAURICIO RODRIGUEZ

Thank you for the mobster 101. Take over big shot.

Mauricio walks out of the room.

DIMITRI WHITE

Excuse him . He has a big of ego.

LUCKY

I need to get my ass excused from this bullshit.

DIMITRI WHITE

Listen up. You will be assigned to a State attorney. Your case will be in 3 weeks to go in front of a judge. There will be no bond because you are a high risk to flee the country. If you change your mind about talking, you can be a free man, and leave your past behind.

(whispers)

LUCKY

Like you did. A real gangster is able to sniff out it's own kind.

DIMITRI WHITE

You have me mistaken with someone else.

LUCKY

You have a gang tattoo on your left arm. You took a plea Deal in 87 as a juvie. I know where you live and where you and your son go to breakfast every Friday morning before he heads to school.

Dimitri is getting quiet and is starting to look shocked. He gets up and before he walks out the door he speaks to Lucky.

DIMITRI WHITE

I heard enough. I will give you the name of a real good attorney.

ACT 2, SCENE 5 INT: JAIL MEETING WITH LAWYER

LUCKY VOICEOVER

Rule number one you never rat. The moment you rat, your career as a mobster is game over and your chances of getting whacked are 100% guaranteed.

Lucky is meeting with lawyer at jail. There is a clear window separating them during the visit.

LAWYER JOHN: Male, Caucasian, 60's, serious, glasses , and preppy looking.

LAWYER JOHN

Marco, the charges you're facing at the moment are drug trafficking , hiding narcotics , illegally importing narcotics, lying to a border agent, and racketeering. This could put you in prison for at least 20 years. We can come to a plea deal if you want to give over names and details. Then I can get you maybe 8 years with parole.

LUCKY

The name is Lucky. Congrats on doing your homework. I did mine too ! How about those apples ?

LAWYER JOHN

What in the god's name are you talking about?

LUCKY

You have a dirty past of fudging and erasing criminal records. Dimitry White Juvie in 87. There are no traces, and I know you wiped off 2 DUI's off the governor of Nevada, Donovan Liotta and erased his felony for drug possession.

LAWYER JOHN

What do you want?

LUCKY

Well you won't rat, and I won't rat. Work your yuppie political bullshit so I don't spend more than two years in the slammer, and can be released by fall of 2011.

LAWYER JOHN

I will do my best.

ACT 2, SCENE 6,7, & 8 INT: JAIL & FLASHBACK OF A SCENE OF CROOKED COP AND FUCK FACE BEING SET UP

LUCKY VOICEOVER

Most of the time when you go into prison as a head boss, you don't come out alive. Right after the feds nailed us, word spread that the head boss of Brooklyn, Alfredo Greco was the one that orchestrated the takedown of Lorenzo. His ties to Sin City related to drug trafficking, and the moment he saw the opportunity to get his hands dirty, he did it with Fuck Face. He took an opportunity and ran with it. A few weeks ago before the border trip, Frankie Fuck Face fell for a fugazi drug deal which was set up by Salvatore, the Snake, a head capo of The Greco Family and a crooked Fed by the name of Donny Hayward who was working from the inside of the Bureau to help Greco make bigger hits. The bigger the hits in the American Mafia, the bigger the payday. The arrest and murder of Lorenzo was quite the payday for both Salvatore and Donny.

(MORE)

## LUCKY VOICEOVER (CONT'D)

A week later after being arrested,  
Lorenzo's throat was slit and he  
was found face up in his cell.  
Chaos was spreading in Long Island,  
,and Johnny, the Joker was up to  
his wits'end.

While the above voiceover is going The camera is going to show a scene of Frankie the Fuck face being set up by the crooked Fed Donnie Hayward in the picture. The camera then will show a new scene of Lorenzo in the slammer getting killed by another mobster Prisoner affiliated with The Greco Family. Then the camera is going show one last scene of Jonny the Joker surrounded by Nickolas Ricci, and Bruno Bianchi at Joe's steakhouse, and one other mobster. The camera shows the Joker getting visibly angry.

## ACT 2, SCENE 9 INT: JOE'S STEAK HOUSE

Clear Screen :Graphics : Long Island Boss Meeting

The camera shows the outside of the restaurant, and Nicholas Ricci walking inside the restaurant and heading back to where all the mobsters were starting to eat and get into business. Jonny, the Joker is laughing.

Nicholas Ricci: Male, Caucasian, 40's, Works for the mob and on Wall street- Lorenzo's Nephew. Works in Finance. Upbeat, Polite, and is always thinking about business. Northern Italian features, Leo Dicaprio looks. (Supporting role) (NYC accent preferred but not a must)

Jonny the Joker: Male, Caucasian, late 50's, Head of the mob. He always wears suits and flashy jewelry. He laughs randomly when he is being critical, and can come off harsh. He can be quiet for long periods and then out of nowhere if someone pisses him off he snaps. Long island accent preference. Husky looking Italian. (Supporting Role)

Bruno Bianchi: Male, Caucasian, 50's, Andy Garcia looks, dresses in suit and ties, calculating, smokes cigars, polished looking. The head capo under Jonny the Joker.

Nicholas freezes for a moment and then yells.

## NICHOLAS RICCI

They Clipped Lorenzo. I just got  
word from Lucky.

## BRUNO BIANCHI

Those motherfuckers.



JONNY THE JOKER

The moment I find out who did this,  
They are going to get my famous  
breakfast dead fellas, a bloody  
Mary with extra blood and my burnt  
sunny side up.

NICHOLAS RICCI

The Greco Crew are behind this.  
They set Lucky and Lorenzo up the  
moment they saw Fuck Face. A  
perfect opportunity for Alfredo to  
expand his enterprise into drug  
trafficking and oil. He saw the  
opportunity to get in with Hugo  
Ramirez of the Mexican cartel, and  
ran with it. The word is he is  
looking to smuggle oil and blow  
together.

JONNY THE JOKER

It will be one fucking explosion.  
Is Fuck face still alive?

NICHOLAS RICCI

He is. Tony got footage of him at  
the Titty bar where he is getting  
high on dope, and fucking whatever  
stripper that will give him the  
time of day.

JONNY THE JOKER

His days of pussy are over. Send a  
hit on him. Have Tony, the Tiger  
cut off his fingers one by one to  
see if there are any more rats .

NICHOLAS RICCI

Yes boss.

JONNY THE JOKER

Tonight, call me Joker tonight.

NICHOLAS RICCI

Ok Joker.

BRUNO BIANCHI

Sit down and relax Nick.

NICHOLAS RICCI

I would love to have a drink but  
Lisa has dinner waiting, and if I'm  
too late, well I won't get dessert.  
It's been a week since I had any.

BRUNO BIANCHI

Your choosing Dessert over drinks  
with the Guys. Whats wrong with  
you?

NICHOLAS RICCI

A Man has needs. It's our  
anniversary dinner. If I don't get  
home then I may not get laid for  
months.

JONNY THE JOKER

Get Outta here. Make sure Fuck Face  
is dead by next week or it's going  
to cost the Ricci Firm a lot of  
investments.

(laughing)

As Nick heads out The Joker shouts

JONNY THE JOKER (CONT'D)

Make sure we know Lucky's next  
move. Keep an eye on him for now.

NICHOLAS RICCI

Lucky is the last person that would  
rat.

JONNY THE JOKER

I never said he is a rat. There can  
not be any room for error if we  
plan being the number boss family  
in America. I won't stop until  
Angelo Greco is cut up like a  
bloody piece of meat, and stuffed  
into the freezer.

(laughs)

Next, on the agenda is money  
laundering.

Nicholas heads out.

LUCKY VOICEOVER

Operation Fuckup was just starting  
to get heated.

ACT 2, SCENE 10 INT: COURT

Screen Graphics : December 18, 2009

Lucky is in the court room with his attorney John. The Judge is about to sentence Lucky.

JUDGE

The state of California finds Marco Marino the defendant guilty on on on charge of drug trafficking, two charges of racketeering, two charges of carrying firearms without a license. The State of California sentences Marco Marino to 15 years in prison without possibility of parole for 10 years.

Lucky turns to his lawyer John.

LUCKY

Are you kidding me? You're going to be disbarred if you can't reduce my sentence down to two years with early parole. My people know about your tax evasion and illegal activities you do for all the crooked cops.

LAWYER JOHN

Keep it down. I will see what I can do.

LUCKY

You see this hand, it's going to squeeze your throat so hard you won't ever be able to talk again in court if you don't get me a shorter sentence.

ACT 2, SCENE 9 INT LAWYER JOHNS HOME NIGHT

Tony: Male, Caucasian, 30-40's, mob associate. Known as the "tiger" in the mob world. Performs the mob's dirty work, and will do any dangerous errand. He looks greasy, and is ruthless. (supporting)

LUCKY VOICEOVER

Later that night Lawyer John got a night visit and so did agent Dimitry White.

He held the Lawyer from the edge of the window.

TONY

So Mr. Big shot lawyer are you going to change the verdict for Lucky ?

LAWYER JOHN

I can see what I can do.

Tony begins to push him more over the ledge .

TONY

That isn't good enough. Your guts would look real good on the cement.

LAWYER JOHN

I will do whatever it takes.  
Please stop.  
(gasping for air)  
I promise.

Tony the tiger pulls him by the neck and pushes him down once he back inside.

ACT 2, SCENE 10 INT DMITRY WHITES HOME NIGHT

Dimitry was just getting a drink in the kitchen and Tony comes up from behind with a gun.

LUCKY VOICEOVER

Dimitri's past was about to explode.

TONY

If you say or do anything I will bomb your son's room. I have an automatic mini bomb I set up if you don't follow my instructions. Listen up, My boy "Lucky" is serving time for a fugazi. There were no drugs on him when he was arrested, and the real criminal is Alfredo Greco, and a dirty FBI agent that goes by the name Donnie Hayward. You have a week to get Lucky's sentence appealed to a year or less with early parole. I don't care how you do it, but it will get done.

DIMITRI WHITE

Okay, Okay Just turn off that bomb.  
I will do everything in my power to  
make it happen.

Tony is pointing the gun at him as he is heading out the door.

TONY

By the way was no bomb this time  
(laughs)  
but I do have you recorded agreeing  
to commit a federal crime. I don't  
think Judge Judy would like this.  
You have a week, otherwise it's  
going to get explosive around here.

He runs out the door, and the camera just focuses on the serious look of Dmitry.

ACT 2, SCENE 11

INT: FBI OFFICE

DAY

Screen Graphics : FBI Office NYC  
2 days later

Jack Jones: Male, Caucasian, 60's. Head of the FBI : Focuses on the American Mafia. Traditional, Takes his job seriously, and is an expert. He is sarcastic, and a father figure.  
(Lead role )

Henry Sullivan: Male, Caucasian, 30's-40', FBI Agent caucasian Irish - Ava Marie's boyfriend co-worker, masculine, typical Irish guy. Dominant boyfriend, and controlling. (supporting)

The scene opens up with all three agents talking .

JACK JONES

Dimitry, I reviewed all the charges and evidence pertaining to Marco Marino's case. If he is willing to come on board as an informant we can cut him a plea deal and he can be be out as early as next Thanksgiving on good behavior.

HENRY SULLIVAN

And what do you propose he go undercover for ?

JACK JONES

I would like to put Jonny the Joker away for good, and crack down on their drug ring with Hugo Ramirez.

DIMITRI WHITE

Well just don't bring up the cartel right away.

JACK JONES

Why? You scared?

DIMITRI WHITE

That's an understatement. Let's keep the focus on Jonny, the Joker, and then once we have an in we focus on the angle of the drug cartel.

HENRY SULLIVAN

Dimitry, you're just a low life cop from Las Vegas. You have no say how we will plan the Joker Operation. Just thank this "Lucky" character for putting you on the biggest case in over 20 years when it comes to taking down a crime family .

JACK JONES

I will put in a motion right away to the judge on Lucky's case for a sentence reduction as part of a plea deal with the USA Government for substantial evidence.

Jack walks out of the office .

HENRY SULLIVAN

Dmitry, hopefully a low life cop like yourself learned something today.

DIMITRI WHITE

Yes, I learned that white men like you are the reason hardworking honest black men can't be appointed to FBI positions.

HENRY SULLIVAN

You know what, I'll make you a deal Dimitry, just to prove your wrong. When Lucky gets released I will tell Jack to request you personally so your on the case.

(MORE)

HENRY SULLIVAN (CONT'D)

Then there are no excuses, and  
whining. Just shoot your shot!

ACT 3, SCENE 1 INT: DRY CLEANERS & STRIP CLUB - COCAINE  
DISTRIBUTION

LUCKY VOICEOVER

No one from Jonny's crew knew when I was set to be released. The only one who knew I would get out at the end of the year was Tony, the tiger, my right hand guy. He wasn't the nosy type. He didn't ask questions he just took over where I left off. He kept business steady by smuggling around \$200,000 worth of blow every month from Mexico to Las Vegas. I was keeping tabs on operations from the slammer. Things slowed down a bit since Lorenzo and I weren't able to be hands on with the drug trafficking, but Tony hired a few Mexicans to keep business steady. Meanwhile, I was keeping busy in Prison, minding my business , studying Spanish, cyber Security and coding to take my criminal skills to a higher level upon release.

While the above voice over is on The camera shows scenes of Tony the Tiger running the drug trafficking and Lucky talking to him from prison. It also shows Lucky studying cyber security.

ACT 3, SCENE 2 & 3, INT: CHURCH

Ava at church and school , cooking with family

LUCKY VOICEOVER

Then there was Ava Marie, my so called fiancé . The most unlikely Brod that I would ever go for. She grew up on the different side of the tracks. She supposedly was part Irish, whereas I was full blooded Italian. She went to church and made confessions ,and I went to strip clubs and picked up brods, she volunteered, and I extorted money. Ava's life was night and day from mine.

(MORE)

## LUCKY VOICEOVER (CONT'D)

It was so different that she followed into the footsteps of her adopted father and became an FBI agent.

Camera shows her going to church, attending school, and cooking with family .

ACT 3, SCENE 4 INT: O'BRIEN FAMILY HOME NIGHT

Clear Screen Graphics : December 2010 Christmas Eve , 1 Week before the prison release .

Ava Marie is with Henry, her boyfriend, her dad , her mom, her sister and her sister's boyfriend Patrick. There is a Christmas Tree, and Christmas music in the background. They are starting to exchange presents.

Ava Marie: Female,Caucasian, 30's, long Blonde hair, Adopted by Detective Edward O' Brien after her mother died of a murder. She is not a typical FBI agent; Soft spoken at first, Innocent, Naive, and funny. As she lets her guard down She begins to take on the mobster girlfriend "Gina Marie." She becomes more flashier, and begins to connect with mafia culture. (Lead Role) This role is for screenwriter Michelle Lynn- non negotiable)

Mary: Female, Caucasian, 60's, Ava's Adopted Mom- Blonde features 60's , conservative, nice, and typical cop's wife.

Jenna: Female, Caucasian, 20's-30's. Ava's sister by adoption, Nurse, bubbly, all American looks late 20's early 30's. Not as wholesome, and is jealous of Ava.

Patrick: 30's, owns a motorcycle shop, and is in a band and plays the guitar. He has a wild edge , carefree , and is opposite of Ava's adopted dad Edward.

The Christmas music is playing. Mary is handing out glasses filled with champagne.

DETECTIVE EDWARD O'BRIEN

I want to make a toast to Ava Marie, her unwavering dedication and hard work towards becoming an FBI agent has paid off. Cheers!

EVERYONE

Cheers!

Henry grabs Ava Marie, and kisses her.



HENRY SULLIVAN  
Stay right there.

He goes to the kitchen, and then grabs a cake with candle. He lights it and then takes out a box with a ring in it.

AVA MARIE  
Whats going on ?

HENRY SULLIVAN  
Ava Marie, You had me at hello when you walked through my training class two years Ago. I can't imagine another day calling you my girlfriend. I want this to be forever, and make you my wife. Will you ,Ava Marie give me the honor in making You Mrs. Sullivan?

MARY  
Say yes!

AVA MARIE  
Oh My god! Yes. It's beautiful.

JENNA  
Look at that sparkler. You did good Henry. Patrick you have big shoes to fill.

PATRICK  
Not again.

JENNA  
Just saying i have biological clock.

PATTY  
Jenna, let up. It's about Ava Marie tonight.

JENNA  
It's been like that since she came home from Brooklyn. It's never about me.

AVA MARIE VOICEOVER  
For some reason I never got the sisterly bond right.

Ava is starting to feel uncomfortable.

DETECTIVE EDWARD O'BRIEN  
Are you ok ?

AVA MARIE  
I'm fine. I don't think Henry needs  
to know about Brooklyn.

HENRY SULLIVAN  
Baby, you can tell me anything.

AVA MARIE  
It's not important. I don't want to  
ruin the moment.

MARY  
Henry, everything is great. I can  
just see the wedding now in Ireland  
Next summer. You and Ava Marie need  
to make it official and kiss under  
the mistletoe.

The two kiss.

DETECTIVE EDWARD O'BRIEN  
Beautiful ring. Well done Sullivan.  
She doesn't need to wear that rock  
around the bureau and attract  
attention.

HENRY SULLIVAN  
She has the perfect first  
assignment to wear the ring to. She  
is going to be paired as undercover  
with that flashy goon "Lucky" from  
the Long Island crime family.

AVA MARIE VOICEOVER  
The girl next door was about to go  
out the door, the moment I got  
paired with Lucky.

AVA MARIE  
Lucky?

DETECTIVE EDWARD O'BRIEN  
His real name is Marco Marino. His  
nickname in the American Mafia is  
"Lucky." You will learn as you get  
more into the field a lot of these  
mobsters have nicknames.

AVA MARIE  
I'm never going to have a nickname.  
That would tarnish my image.

JENNA

Here you go again about your image. You walk around like you have a chastity belt, but we know that's not the case. Your no Virgin Mary!

MARY

Patrick, take Jenna into the other room. She is getting into one of her moods.

DETECTIVE EDWARD O'BRIEN

Jack Jones will go over the Assignment after the holidays. The Bureau policy is never to discuss details with outsiders.

Henry nods.

HENRY SULLIVAN

Ava Marie, The only nickname you have is "sugar plum" and "Angel".

AVA MARIE

Thanks babe. The only nick name you have is "My heart."

The camera shows them looking into each other eyes.

AVA VOICEOVER

Soon enough "My Heart" would be going in all directions. It was a matter of days until I became, "Lucky's Fiancee, Gina Marie."

ACT 3, SCENE 5, INT: NYC BUREAU

DAY

Screen Graphics : Jan. 7 , 2011 Release Day at NYC Bureau

Agent Jack Jones, Dmitry White, Lucky and Henry Sullivan are discussing the operation Jonny the Joker.

JACK JONES

It's your Lucky day, Lucky. All I need from you is a signature on this document agreeing to provide the US government substantial evidence as part of a plea deal to be an informant for the FBI On Operation, Jonny the Joker.

## LUCKY VOICEOVER

For the first time, I felt like I was the fugazi by signing that line. I did what I had to do, but part of me felt like my soul was dying.

The camera shows Lucky looking at the document and signing it.

## LUCKY

Officer Here you go .

## JACK JONES

Please call me my cover name, Giuseppe Gallucci. I'm your father-in-law to be. You are going to be under cover with me and new agent "Ava Marie" who will be your fiancée" and you will refer to her as "Gina Marie." The story goes like this , You met her on a quick trip to Italy after being released from the slammer. She was on vacation in Italy with Her father, who is me, sight seeing. You went to the Vatican and noticed her outside and it was love at first sight.

## LUCKY

No fucking way ,Jonny the Joker is not going to eat up that bull shit. He is going to spit it out like yesterday's trash, and the operation will be dust in the wind. The story goes like this: I met Gina Marie at the strip club, and it was love at first sight. Her round ass juicy lips took me to heaven and back.

## HENRY SULLIVAN

You better watch your mouth because that fake fiancée of yours is actually my real life fiancée. I will be watching both of you around the clock with surveillance. This is a warning to Be on your best behavior.

LUCKY

Capeesh.

HENRY SULLIVAN

Enough of this Capeesh shit. We are bunch of Irish men.

LUCKY

My apologies. It's in my blood. Italian is my first language.

DIMITRI WHITE

If it ain't that obvious. The only thing Irish about me is the whiskey I drink.

HENRY SULLIVAN

I'm sorry I hurt your feelings. Do you need me to pick up tampons while I head out?

JACK JONES

Gentleman enough bickering. Let Mr. Lucky finish the cover story. He is on to something.

LUCKY

Like I was saying, the front goes like this : I met Gina Marie in a Las Vegas Strip Club after the release, and it was love at first sight. I found out her Dad was in trouble with a low life loan shark, so I clipped the shark, and needed to get as far away from Vegas so I wouldn't go back to Prison. That's when I asked her to marry me so she could move with me across the country.

DIMITRI WHITE

How many under cover operations has Ava Marie been in?

JACK JONES

It doesn't matter. I will be there as the overbearing father to guide here.

HENRY SULLIVAN

None, but she has to start somewhere. She looks the part.

DMITRY WHITE

That's reassuring.

JACK JONES

Henry, we are ready for Ava Marie,  
and her Father. Bring them in.

Henry gets up to go get them.

LUCKY

You guys didn't tell me it would be  
like a daytime talk show. I have  
the real father coming in , the  
fake father, and the real fiancée  
all telling me whats off limits. I  
think officers this calls for a  
toast. How does Irish Whiskey  
sound, Dmitry?

JACK JONES

Hold your horses.

LUCKY VOICEOVER

My fate was about to change the  
moment I set my eyes on the  
beautiful agent Ava Marie.

ACT 3, SCENE 6 INT: HALLWAY OF THE BUREAU

DETECTIVE EDWARD O'BRIEN

You're going to be fine. Remember  
what I told you when it comes to  
dealing with high powered mobsters,  
it's all about trust and loyalty .  
First, win his trust, Make him  
think your word is gold, and that  
two of you together are thick as  
thieves. You hear me?

AVA MARIE

Yes dad.

Henry goes right up and interrupts.

HENRY SULLIVAN

Make him think I'm you're king, and  
you're my Queen. I already warned  
him to be on his best behavior.  
Sugar plum, come this way.

AVA MARIE

Babe ,let's keep the pet names out until after the operation is complete. I want to give my A game to get into the character of "Gina Marie."

Henry grabs her ass,

HENRY SULLIVAN

Yes Gina Marie.

AVA MARIE

That includes being too touchy.

Camera shows them walking into the room.

AVA VOICEOVER

Little did I know that the character "Gina Marie" would be the biggest shoes I would ever walk in, testing my ethics, and questioning my love for Henry.

ACT 3, SCENE 7 INT: NYC BUREAU OFFICE

It's quiet for a few seconds.

LUCKY VOICEOVER

She was definitely not a type of brod I would have a one night stand with . She was different from the girls I typically jumped in the sack with. She was everything that was opposite, small tits, conservative mannerisms, and no tattoos.

JACK JONES

Ava Marie O' Brien welcome to Operation Jonny Joker. Meet your new fiancé "Lucky." She is going to go by the alias Gina Marie.

AVA MARIE

Nice to finally Meet you. I heard you're quite the legend.

LUCKY

Awww , Gina Marie , the pleasure is all mine.

The camera is looking at Henry get jealous.

JACK JONES

Starting tomorrow afternoon the three of us will be going undercover for the next three to four months in a Long Island suburb Lucky is your fiancé . He is going to be working under Jonny, the Joker and you're going to be working for Lisa Ricci's salon. Gina Marie. This may be a hard one to swallow but yu met Lucky at a strip club when you were a stripper. It was an instant connection if anyone asks. I'm the overbearing father. I have a gambling problem that's why we left Vegas. We will be living down the street from Bruno Bianchi, Jonny the Jokers right wing man. We want you and Lucky to be real convincing as a newly engaged couple in love. You are not break the honor code of the FBI. You are to wear wires when you leave the home and surveillance will be on most hours of the day. Any questions?

AVA MARIE

Do I get my own bedroom and bathroom?

JACK JONES

Of course. From the outside you are in love couple, but the inside there are no shared rooms.

LUCKY

Too bad. I love to cuddle.

HENRY SULLIVAN

Watch it, or I'm going to beat your ass.

JACK JONES

Henry, for god sakes get a hold of. Yourself. Of all officers I wouldn't expect this behavior. One last thing, please welcome Ava's dad, Edward O'Brien, probably the best detective to ever work for NYPD, a force to be reckoned with.



DETECTIVE EDWARD O'BRIEN

Thank you Jack For the intro.  
Please take good care of her. She  
is everything to our family. I  
almost lost her as baby, and I  
couldn't imagine losing her again.

AVA MARIE

I will be fine Dad. Don't worry.

LUCKY

Sir, you have nothing to worry  
about . They call me Lucky for a  
reason. I will protect her at all  
costs.

LUCKY VOICEOVER

Something in my character was  
making me weak around Ava.

JACK JONES

Now back to business. You will  
report to the address on the paper  
tomorrow. Please bring your  
belongings as if you moved  
permanently in. You will have  
access to cars , and government  
money to play the part. Go easy  
with the money we are still under  
government funds at the end of the  
day. Ava Marie you will go by the  
new alias "Gina Marie Gallucci."  
Agents Dimitri & Sullivan you're  
going to be monitoring behind the  
scenes from another home down the  
street, so Henry contain your  
emotions.

HENRY SULLIVAN

I'm not the hot headed Italian you  
should be talking to.

DMITRY WHITE

Enough Sullivan. Let's not stir up  
drama.

HENRY SULLIVAN

If it wasn't for me your ass  
wouldn't be here.

DETECTIVE EDWARD O'BRIEN

Teamwork Gentleman. I giving you my  
daughter's life so protect her.

JACK JONES

Also, Lucky, all weapons will be kept with your father in law, or locked up in a safe place in the home. You will not have any guns on you when you leave the home.

LUCKY

Yes pops! Anything else I need to do, maybe wipe your ass?

JACK JONES

Don't be a wise guy .

LUCKY

My bad. I'm a lucky fella not wise guy.

LUCKY VOICEOVER

I really was. I was a Lucky Fella that had his sights higher than any of these Joe schmoe wise guys from the neighborhood. Soon, I would be that Lucky Fella calling the shots in all of the neighborhoods.

The voiceover shows Lucky in the Brooklyn Neighborhood meeting mobsters and making hits.

ACT 3, SCENE 8 & 9 EXT

INT LONG ISLAND HOME

AVA MARIE VOICEOVER

I felt like I was going away to an adult sleepover camp, except this one was in a fancy home in a posh Long Island suburb. This sleepover camp didn't have the typical camper activities instead it had activities like illegal gambling , Amaretto nights, porn marathons, and the possibility for a wild rendezvous. The only problem I was facing was I hadn't completely gotten into the full character of Gina Marie. I was still Ava Marie , to a degree, a wholesome Irish cop's daughter from Long Island , so the next best thing a girl like me could do was to get advice from my main man, Lucky.

While the above voiceover is going on, The Camera is showing Ava organizing her room with a cross , motivation books on the corridor, and some makeup on the credenza. Then the camera shows Lucky smoking , and watching a sexy movie and talking on the phone regarding an illegal bet , and then the camera shifts to Ava right outside Lucky's room. She knocks.

AVA MARIE

Can I come in ?

LUCKY

Sure.

AVA

Are you settled in?

LUCKY

This is complete paradise compared to the shit hole I was living in for the last year. This plea deal has been a blessing in disguise, and having someone as beautiful as you for my fiancé is a dream come to true.

He gets up and tries to kiss her.

AVA MARIE

What are you doing ?

LUCKY

You're my fiancée. Engaged couples kiss.

AVA MARIE

We aren't technically engaged. We are practically strangers. The proper way to kiss a stranger is to ask first.

He begins to light up cigarettes, and then takes a puff

LUCKY

How romantic do you want me to be with Gina Marie? The story is we met at a strip club, so I saw 80 percent of the goods before the first date. Any mobster in his right mind, Gina Marie, is going to want a kiss and touch someone as beautiful as you.

AVA MARIE

Well now that we broke the ice, Can you give me any good advice in helping me play Gina Marie more convincingly?

LUCKY

First off, you don't want to act in any way like a Fugazi, because if any of the mobsters pick up you that you are they will shoot you dead in the face.

AVA MARIE

Fugazi?

LUCKY

Yes in Italian it means fake. Let's talk about the clothes. You look like a church girl in the floral dresses. Spice up the clothing, get rid of the blouses and dress a bit flashier and sexier. They know my type .

AVA MARIE

I can do that. I can wear more revealing clothes to show off my goods.

LUCKY

Perfecto! Also, the mannerisms are just as important as the look. Italian women talk louder, swear more, and use their hands.

AVA MARIE

This really helps.

LUCKY

One last thing and it may be a bit of curveball is that real Italian women they have an eerie as if they don't give a fuck in the world what others think of them. They are sassy, loyal as hell, and they love to fuck, and feed their men.

AVA MARIE

The fuck part is out of the question.

LUCKY

Don't dog it if you haven't tried it.

AVA MARIE

If you haven't noticed I'm engaged to Henry.

LUCKY

If King Henry doesn't play his cards right, he is going to lose his Queen Ava Marie.

AVA MARIE

Who says?

LUCKY

The writing is on the wall.

AVA MARIE

Because you say it is?

LUCKY

Not Exactly. Our paths met at this point in time because of fate. Culture is going to be the glue that helps you stick to the character of Gina Marie, and be convincing as shit. Now don't hate me when I say this but the typical role of a traditional mobster girlfriend or wife is to look pretty, cook amazing meals, and accommodate his lifestyle

AVA MARIE

Speaking of lifestyle, I was going to talk to you about the smoking. I don't want it in the house, and the swearing try to keep it to a minimum. It's toxic to the higher power. Capeesh!

LUCKY

Are you sure you're not Italian?

AVA MARIE

My real Mom was Italian but I never met her. She was murdered when I was just a baby.

LUCKY

Sorry.

AVA MARIE

Thank you. It's been forever. The man you met two days ago isn't my real father. He adopted me the day my mom got murdered. He saved me from a life in Foster care.

LUCKY

At least you had a guardian angel watching over you, and Look how you great you turned out. One amazing beautiful woman.

ACT 3, SCENE 10, 11 , & 12

LUCKY VOICEOVER

Ava Marie almost made me forget I was there as an informant. She was definitely different from any other brod I dated. She was articulate, polished , and she listened. She started dressing flashier , pretending to smoke in front of other Italians, and starting showing me affection through simple gestures like holding hands, flirting with me, cooking for me, and even picking up after me. Over the next month she started playing the role of Gina Marie with so much conviction that her real Fiancé was starting to throw temper tandrums. Gina would always have to remind him it was an assignment.

While the voiceover is going ,the camera is going to be filming scenes of Ava Marie in tighter clothing, and more jewelry. You see her smoking around other people, holding hands , smiling , and being more attentive to Lucky. The camera shows Ava Marie on the phone side by side with the camera on two screens.

AVA MARIE

Babe, I'm on Assignment for the fifteenth million time. There is nothing going on between me and Lucky. It's make believe. That's Gina Marie you're listening to. Right now you're talking to Ava Marie, the good church girl.

(MORE)

AVA MARIE (CONT'D)

Don't get them mixed up. If it's too much for you then maybe you should step down from the case for a bit, and let Dimitry take over.

HENRY SULLIVAN

Sugar Plum, I'm sorry I'm just missing my sweet fiancé Ava Marie. It's just freaking me out how well you play Gina Marie. I feel like I lost my fiancée.

AVA MARIE

This operation is not going to last forever, but we have a good two maybe three months left , And the constant nagging of what I can or can not do as your fiancée is starting to interfere with the operation. I'm going to talk to Jack about replacing you.

HENRY SULLIVAN

Is that what you want?

AVA MARIE

I don't want to be walking on eggshells every second because of something I said or did with Lucky. You of all people should know this it's just acting. I need a break from our engagement, and think about us.

(click and hangs up).

Lucky knocks on the door from the outside .

CUT TO OUTSIDE AVA MARIE'S ROOM

LUCKY

Is everything ok?

AVA MARIE

Come in.

(he comes in.)

She signals him to remove the wire.

LUCKY

I took mine off earlier.

AVA MARIE

Now that I'm not monitored by King Henry I can actually talk like Gina Marie. My ex fiancée is being a pain in the fucking ass.

LUCKY

It was a matter of time before this happened. Gina Marie you style is on fire. The Red dress is hot. If you were my Queen, I would worship every inch of your body, and satisfy you in every way, so you would be my forever girl.

AVA VOICEOVER

My heart was racing so fast, and I was blushing. I was starting to get turned on by a criminal.

LUCKY

You know the master bedroom and closet is empty. I don't bite if you ever need more space.

AVA MARIE

I'm fine though. Thank you.

LUCKY

I almost forgot, Pops sent me up to tell you we have a meeting in an hour.

ACT 4, SCENE 1 EXT OUTSIDE THE HOUSE

LATE DAY

Clear Screen Graphics : Before the Meeting

LUCKY VOICEOVER

I may of been informant, but I was a con artist at heart, and somethings don't change.

Lucky is smoking and making a call to Nicholas Ricci.

NICHOLAS RICCI (PHONE)

Hello, whose there?

LUCKY

It's Lucky.

NICHOLAS RICCI

You're out?



LUCKY

Yeah, I had one of my guys  
blackmail a Fed for an early  
release. I have been out since  
Christmas.

NICHOLAS RICCI

Are you in Vegas?

LUCKY

No, I'm in your neck of the woods.  
I don't want to say much but come  
to my house warming party this  
Sunday evening at 17 Old Oak Lane.  
I hope you, Lisa and Bruno can  
come. I have a surprise too.

NICHOLAS RICCI

Did you know you're on the same  
street as Bruno Bianchi?

LUCKY

No clue. It's nice that we  
Italianos stick together.

NICHOLAS RICCI

Always, you can't trust these  
outsiders.

LUCKY

I have to run. Ciao, see you soon.

ACT 4, SCENE 2 INT: LONG ISLAND HOME  
EVENING

EARLY

The tv is on and its playing the movie Wall Street. Jack is  
at the head of the dining table .

JACK JONES

I'm starting To believe you guys  
are in love.

AVA MARIE

Love is a funny thing it will make  
you crazy.

LUCKY

Only if you're Lucky. I'm crazy for  
you.

AVA MARIE

I'm falling head over heels, just wait.

JACK JONES

You both will be falling down if you don't get your A game on. First, did you call Nicholas and invite him and his goombahs over for the Sunday dinner.

LUCKY

Yes Pops.

JACK JONES

Ava, make sure you wear something Sunday to hide the wire.

LUCKY

That wouldn't be a good move. First meeting, mobsters always check for surveillance, operation Joker would be dunzo.

AVA MARIE

So it's a no go?

LUCKY

Not if you want to walk away with all you're limbs my love. The first meeting is just having them buy the bullshit story, so they welcome us back into the long island mafia. Then we can go Under Cover, and get evidence. Nick's wife, Lisa has a salon you can work at while undercover.

AVA MARIE

I have always wanted to work in a salon. I love getting my hair colored and styled.

LUCKY

You stay around me long enough and all your dreams will come true.

JACK JONES

Enough Lucky turn off the fucking charm. Listen up, after Sunday and on you will be always wearing wires. It's non negotiable.

LUCKY

Yes Pops!

JACK JONES

We need enough recording the month of February and March to make sure we have evidence to arrest them by April. Ava Marie remember you're not a saint anymore, your flashy loud talking Gina Marie from Vegas that swears, talks with her hands, smokes and can't resist lucky's charm.

AVA MARIE

I'm fucking Gina Marie. I know my shit, and I'm my main man is on big bad mobster.

(she takes out the fake  
cigarette and takes a  
puff)

JACK JONES

I heard you and Henry are on a break.

AVA MARIE

Whose Henry that douche bag fed. I told his Irish Ass to back the fuck off. He's ruining the operation.

(takes another puff of the  
cigarette)

JACK JONES

You got your wishes granted. He requested a transfer to the Hugo Ramirez Case on drug trafficking. In the mean time Dimitry will be taking over the case from behind scenes.

LUCKY

One last thing, Pops, You can't come to the Sunday dinner. It's too obvious. They will know in a split second you're a Fugazi.

JACK JONES

You know who you're talking to ? Head of East Coast FBI operations for 15 years. I know better than to show this face to a mafia meeting.

(MORE)

JACK JONES (CONT'D)

I would get shot at hello, and stop calling me pops because I don't need to be reminded that I'm close to being an old fuck. Call me Captain Gus.

The camera shows Lucky nod, and then they go back to their activities, Lucky goes back to the tv with Wall Street movie on, and Ava goes back to her room, and Jack makes a phone call. This piece goes with the voiceover below.

LUCKY VOICEOVER

It was important that I weasel my way out of this informant bull shit. If there was a will, then there was a way, and just maybe this new character Gina Marie would turn her back on her own kind.

ACT 4, SCENE 3

INT: FAMILY ROOM

SCREEN GRAPHICS

THE NIGHT OF THE DINNER

AVA VOICEOVER

I've never been so nervous in my life. I kept telling myself this is a normal Sunday Dinner, except with dangerous guests. At any moment it could turn more deadly than The Godfather movie, especially if my marinara sauce wasn't up to par. Dinner was about done now I had to dress up to be the perfect Italian Barbie for my Lucky man.

Ava Marie cooking in an apron. She is finishing up . The camera shows the dining room table set up for 8 people and the tableware is all out. Lucky is coming in.

LUCKY

Wow! You are extraordinary Gina Marie. You outdid yourself. But in our culture, the true test is in the marinara sauce.

AVA MARIE

I knew it. Do you want to taste it babe?

LUCKY

Sure.

She feeds it to him.

LUCKY (CONT'D)

Bravo! Some of the crew will be here in 30 minutes. I can take care of the rest if you need an extra hand.

AVA MARIE

I'm just about finished besides bringing the food out when they arrive. By the way what type of music should we play ?

LUCKY

Old school shit like Frank Sinatra and Tony Bennett. I will be in charge of that.

She looks at him As she heads to her room.

AVA MARIE

Great.

ACT 4, SCENE 4 EXT OUTSIDE HOME

LUCKY VOICEOVER

Every goombah has three things they bring to a Sunday Italian dinner, a pistol, a house warming present, and interesting company.

Lisa RICCI: Female, Caucasian, 30's, Italian : Gossip Queen , sassy, jersey shore type girl. Over the top flashy, and things she a big deal . She is friendly, but two faced.  
(Supporting)

The camera shows the Ricci's arriving. Before they ring the doorbell.

LISA RICCI

Babe, how do I look?

NICHOLAS RICCI

Bellissimo.  
(beautiful in Italian)

He is fixing his gun.

NICHOLAS RICCI (CONT'D)  
 Hopefully there will be no rats. He  
 did get an early release.

Lisa rings the doorbell, and Ava Marie opens the door.

AVA MARIE  
 Mr. & Mrs. RICCI ?

NICHOLAS RICCI  
 Please call me Nicky and this is  
 Lisa my Bella Donna. Who might you  
 be?

Lucky comes right out .

LUCKY  
 My fiancée, Gina Marie. The  
 surprise I had mentioned.

LISA RICCI  
 Welcome to the family.

They all hug and do kisses on each other cheeks.

CUT TO INT: LUCKY HOME

The camera follows them as they move into the Inside of the  
 home.

The two girls start to chat and go into the kitchen , and the  
 men go into the living room where Frank Sinatra music is  
 playing.

NICHOLAS RICCI  
 Hey did you hear the Greco Family  
 is trying to take over our hood in  
 Long Island too ?

LUCKY  
 That's old news. My favorite wine.

NICHOLAS RICCI  
 Only for the best mobsters. Let's  
 open it.

They head over to the kitchen.

NICHOLAS RICCI (CONT'D)  
 Lisa, Open that bottle of wine.

They open the wine, Lisa get out four glasses.

NICHOLAS RICCI (CONT'D)

Get out another two, Bruno  
Biancchi, and wife Dina are coming  
any minute.

LUCKY

Last time me and Bruno had words  
was in 88 in Brooklyn before I  
moved to Vegas.

LISA RICCI

Business is not the same since you  
left. We could use you.

The door bell rings. Lucky

LUCKY

I'll get it.

ACT 4, SCENE 5

EXT: HOME FRONT DOOR

Bruno Bianchi: Male, Caucasian, 50's, Head Capo. Works under  
Jonny, the Joker. Smokes Cigars, wears hat. Has a thick long  
island Accent. Looks like Andy Garcia. Calculating and sharp.  
(supporting role)

Dina Bianchi: Female, Caucasian, 30's-40's: Typical Mobster  
Girlfriend. She is tough, and will do whatever it takes to  
make her Husband look like a top guy. She is flashy,  
arrogant, and doesn't trust anyone from the outside.

The camera shows Lucky open the door.

The two greet Italian style: the hugs, and the kisses on the  
cheeks.

BRUNO BIANCHI

Lucky boy. Looking good.

The two greet. He is checking him to make sure there are no  
wires.

LUCKY

Bruno. What the fuck?

BRUNO

Protocol. You did get an early  
release. A real Italiano doesn't  
trust anyone. If they do they end  
up whacked and in the dumpster.

LUCKY

I'm no rat.

BRUNO

My wife Dina was the one who told me to check you. Her great grandfather was related to Capone so nothing goes past her.

LUCKY

You know how to pick them.

DINA BIANCHI

I have been following you. We want a piece of the action with Hugo Ramirez.

Bruno Biancchi gives him some desserts.

BRUNO BIANCHI

Dina, Not now, but later.

(then looks to lucky)

I brought you some cannoli's and cookies from The bakery.

The couple walk to through the house until they see Lisa and Nick, and notice Ava Marie.

AVA VOICEOVER

I felt like a fish out of water, but I Kept telling myself I was flashy Gina Marie, who was a mobster's fiancée.

LUCKY

Bruno, and Dina, meet Gina Marie, my fiancée.

BRUNO BIANCHI

So you're the one who has made this character a better man.

DINA BIANCHI

He must of met you at the strip club? Let me guess you were either a stripper or cocktail waitress?

AVA MARIE

I was a stripper, shaking my booty at the pole to pay off debt and he couldn't resist, and then four dates later I got gem.



The camera shows her ring and her finger moving.

LUCKY

It was love at first sight.

AVA MARIE

For you Babe, It took me a few dates to be honest before I fell for your Lucky charm. You outdid yourself with me, the jewelry, the over the top dinners, and the fancy schmancy lingerie.

NICHOLAS RICCI

Your uncle Luigi taught you well. He was a ladies man.

LUCKY VOICEOVER

Those first minutes were life or death , if a capo smelled bullshit, he could take a gun at any moment and whack you. The salutatory toast was always the prelude to how the evening would follow. The one who leads the toast would be the one leading the dinner for the evening.

While the voice over was on while the glasses were being poured by Lisa, and Dina was talking to Ava Marie, and then Bruno's thick long island accent.

BRUNO BIANCHI

To the brotherhood and sisterhood of Italiano's. We stick together like Thieves, we are bound together by the Old country, and stand strong to not let any crooked gangsters or dirty cops brake our bond.

(he takes out the pistol  
and just shoots away ,the  
face of Gina Marie looks  
scared)

No one Fucks With my crew, and to Lucky and Gina Marie may your love last a lifetime.

EVERYONE

Salute!

BRUNO BIANCHI

Now What's for dinner?

LUCKY

Ava cooked all the classics,  
chicken parm, spaghetti and  
meatballs, vodka al penne, garlic  
bread, and tomato mozzarella.

ACT 4, SCENE 6           INT: DINING ROOM   NIGHT

AVA VOICEOVER

While the guests were eating up a  
storm, my stomach was churning like  
a tornado, and my nerves were at an  
all time high. The only thing I  
could seem to get down was the wine  
and cigarette smoke.

They started eating the food, and Ava served a few more  
dishes, and then sat down.

LISA RICCI

This is great. The sauce is buona.

AVA VOICEOVER

Thank god they believed everything.

LUCKY VOICEOVER

Thank god Gina Marie was  
convincing.

NICHOLAS RICCI

So Lucky, you never told me why did  
you decide to come back east ?

LUCKY

The timing was right. I convinced  
my probation officer it would be  
easier for me to stay out of  
trouble but thats heading down the  
drain as we speak. Salute!

EVERYONE

Salute!

BRUNO

We could use someone like you in  
taking down the Greco's. They  
really have their hands in the coke  
business and are starting to work  
with the biggest drug cartel in  
miami, Manny Diaz and his crew.  
They deal exclusively with Alfredo  
Greco.

(MORE)

BRUNO (CONT'D)

They smuggle the coke from Colombia to the Miami port, and then to Alfredo's club Empire. They have a special room in empire where they keep all the coke, and dirty money, and from there they launder and distribute it.

LUCKY VOICEOVER

If one sting wasn't enough I would have two soon enough.

NICHOLAS RICCI

What happened to my Uncle Lorenzo's trafficking operation in Vegas? You were next in line to take over.

LUCKY

I'm taking over like a loyal Italiano. My main man, Tony the Tiger is covering that in Vegas while I'm here. We are importing around 14 to 16 kilos of coke every other week from the border and back.

LISA RICCI

We could use your help with our drug trafficking operation at the salon. A lot of odd ends need to be tied up. We work with a local guy by the name of Vincent Marino, an associate under Jonny, the Joker that gets his supply from a contact in Houston by the name of Felipe Lopez.

AVA MARIE

Do you guys need help at the salon?

LISA RICCI

We can always use help especially when it's one of our people.

AVA MARIE

Great because at one point I was studying to be a licensed cosmetologist, but my pops got sick and I had to put it on hold.

(MORE)

AVA MARIE (CONT'D)

Now that Lucky has put a ring on it, my next mission is to become know as the Queen of long island.  
(starting to get drunk)

DINA BIANCHI

Not so fast Missy ! Your next stop is going to be the dumpster. Just because someone saved you from the strip club, and put a ring on it doesn't give you the right to call yourself a Queen, Miss Gina Marie. Especially on my Island.

There was a pause of silence.

BRUNO BIANCHI

Ease up Dina. You always will be the Queen of Long island, and no one can strip that of you .

LISA RICCI

Gina Marie can be the Queen of our salon.

NICHOLAS RICCI

You can replace Glory at the reception. All she does is snack on Gelato, talk about the long island men who chat, and her little dog Chanel pees all over the salon.

LISA RICCI

Come by the Salon Tuesday when we open.

AVA

I will be there.

NICHOLAS RICCI

Lucky, I still haven't forgotten about you. Come by one of our meetings this week at Joe's Steakhouse. Also, I still need to get verification on the Accountant Edward Sullivan. He appears to be an ordinary Joe schmoe, but I smell rat. He is just too holy for my taste. He passes up free blow, tequila shots, paid pussy, and dirty money.

LUCKY

I will do my best to see whats up.

## AVA VOICEOVER

Edward Sullivan was Henry's Brother that was an informant too. I had to alert Lucky.

## LUCKY

You know Nicky, part of the reason I really came back stems from the day in 79 at Frankie's restaurant where Uncle Luigi got clipped by the Greco's. Bruno, mark my words I will threaten every goombah in his chain of command until I can shoot Alfredo down, and then dissect every inch of his body, and dump it down the Atlantic for the sharks to feast on.

## AVA VOICEOVER

I felt like I was stuck in one of those hit and run mafia movies with no where to go. All I could do was play the flashy, italian barbie Gina Marie and drink red wine to help me execute my role with flair. Dessert was a game changer as it started to bring the night to a close.

## DINA BIANCHI

You have to try the dessert. Joe's steakhouse has a sister restaurant called Gia's bakery.

## LISA RICCI

No thanks Dina. I'm going to pass on dessert. I have to watch my waistline for the summer trip to Italy. Nicholas and I are going to Sicily to meet the legend, Calogero Vizzni, the third, and then head over in pizaaz to the Amalfi Coast.

## LUCKY VOICEOVER

Calogero Vizzini, was a Sicilian Maffia boss of Villalba, and was one of the most influential mob bosses after World War II, until he died in 1954. His grandson Calogero Vizzini, the third was running smooth operations from the old Country. Like father like grandson, people of Sicily loved the man they feared the most.

(MORE)

LUCKY VOICEOVER (CONT'D)

He went to great lengths to protect his people, and filtrate the Italian Government, so he was leading from behind.

During the voiceover it will show outdated black white footage of Italian mafia from the 1920's, and then cut back to the dinner.

BRUNO BIANCHI

It's almost my bed time. I have to head out. Lucky, Meet me at Joe's Steakhouse Thursday at 7:00 to discuss more. Ciao!

He is smoking his cigar, and then Dina gives him his hat to put on.

LUCKY VOICEOVER

When one mobster leaves, usually the other follows.

NICHOLAS RICCI

It's past our bed time too. See you Tuesday.

LISA RICCI

Dress Comfortable honey. I may have you start as an assistant for our master Stylist Eduardo.

The couples all kiss each other good bye on each cheek. The men start to light up their cigars. Lucky changes the music to something more romantic.

ACT 4, SCENE 7 INT:                   LIVING ROOM                   NIGHT TIME

LUCKY VOICEOVER

Now It's time to work my magic.

AVA MARIE

How did I do ?

LUCKY

An academy award. Convincing as hell.

He takes out the cigar, and starts to smoke.

AVA MARIE

So what's next ?

LUCKY

You and I are the same kind. Your real mother was a hostess that worked for the Giordano's, the same family my uncle and dad worked for. Your mother was killed just a few hours after my uncle in 1979. Give me a chance Ava Marie, and I will give you an amazing life. This douche bag cop doesn't see what I see in you. You're special beyond words, and you deserve someone who will make everything you touch turn to gold, and treat you like a real Queen. Just trust me.

AVA MARIE

Then what?

He grabs her and they kiss. Then he says

LUCKY

Stay right there .

He goes into the bedroom and pops open a bottle of champagne. Gets out a new engagement ring , there are red roses.

LUCY VOICEOVER

For a tough Guy, I was that guy, pussy whipped as hell. I was going to put my feelings on the line.

He is taking her into the room .

AVA MARIE

What is this ?

He signals her to be quiet.

LUCKY

Over the past month, I can't get you out of my mind. The way you look at me to the way you cook, and give me orders. Please give me a chance . I Marco Marino , want you to become my main girl forever.

He Takes out the huge ring.

LUCKY (CONT'D)

I won't take No. I'm a lucky fella from the streets, No means yes.

AVA MARIE  
That ring is beautiful .

LUCKY  
I only do things big.

AVA MARIE  
Lucky, I'm an FBI agent. What are you thinking? I can't be involved with someone like you.

LUCKY  
We are from the same place. Your mother was in the same restaurant the day My Uncle L died. Just spend the night.

AVA MARIE VOICEOVER  
Just when I wanted to say no I was really turned on by him. Any other under cover agent would have walked away. Gina Marie and the red wine took over, and the next thing I knew I was making out with my new fiance.

The camera shows them getting it on and then falling asleep.

ACT 4, SCENE 8      INT: HOME: HALLWAY /BEDROOM      MORNING

AVA MARIE VOICEOVER  
The next day was a different story, and i got a harsh wake up call by pops.

Agent Jack Jones is walking through the home, and then notices Ava Marie's clothes on the floor, sticking halfway out of Lucky's room. The camera is going to show that.

JACK JONES  
Pop's is home.

He goes into the room and sees Lucky and Ava in the bed.

JACK JONES (CONT'D)  
Hey jail birds or should I say love birds you're in trouble. Get dressed and report to me the kitchen.

LUCKY  
I'm hung over. What happened?



AVA MARIE

You gave me a hell of a rock, and  
hell of a night.

AVA MARIE VOICEOVER

I was completely naked and for god  
sakes I slept with a criminal, not  
just any criminal but a real life  
mobster. My career was over.  
Everything I had worked for just  
went down the drain. I broke the  
cardinal rule, not only did I  
tamper with the evidence but I  
slept with it.

Ava Marie gets up and then grabs a towel.

AVA MARIE

Don't look.

LUCKY

Come on babe. I just slept with  
you. You're my fiancée I can look  
at you naked.

AVA MARIE

It's official now?

LUCKY

It was official the moment you took  
off your panties. Wear my ring  
babe. It makes sense when my people  
see around the community.

Ava took her ring, and then went to get ready.

AVA VOICEOVER

Over the next month. I really felt  
like his girl. Jack Jones, my so  
called "pops" was getting a bit  
annoyed that the operation, Jonny  
The Joker wasn't moving as fast. He  
would constantly hold meetings, and  
he would notice that Me and Lucky  
were more tighter than usual.

The camera is showing pictures of the meetings. Lucky and Ava  
Marie making eye contact and flirting.

JACK JONES

You two are convincing as shit, but still no major evidence on Jonny the Joker, or any of the racketeering activities. Something needs to change.

AVA MARIE

I think we need to go undercover to the real joints, the under ground clubs where the shootings are happening.

AVA VOICEOVER

It was because Lucky was not following the protocols. He was ripping out the wires before meetings with Jonny the Joker, and Nickolas Ricci. Most of the time if he was wearing a wire, he was using slang only mobsters knew, and be somewhere loud.

The camera shows Lucky talking to some of the mobsters outside of a restaurant.

ACT 4, SCENE 9                      EXT: OUTSIDE JOE'S STEAK IN PARKING  
LOT THEN TO INT: RESTAURANT

Lucky would rip out the wires. Then he would head into the meetings. The camera shows the guys at a round table eating: Bruno, Nicholas, Lucky and Jonny, the joker, and security standing outside the table.

JONNY THE JOKER

On tonight's agenda is Operation kill Alfredo Greco. For anyone that can snipe his head they will run the Brooklyn territory. Lucky, I want you test the waters at the new club Empire they opened up in Brooklyn, Try to find out Alfredo's plans. I heard they are hard up for new black market shit. They are looking to break into the black market of oil. Just weasel your way into his operations however you can.

ACT 4, SCENE 10

INT: EMPIRE CLUB

LUCKY VOICEOVER

In the world of the American mafia, power came down to the commander in charge of the biggest money market which was Brooklyn New York. The amount of racketeering, bank wiring, ponzi scams, and drug trafficking was at an ultimate high. Alfredo Greco, of Brooklyn was a ruthless motherfucker, and shot anyone who smelled like a rat, or didn't obey his chain of commands. He was the best when it came to smelling rats out, but I was determined to break that record.

Alfredo Greco: Male, Caucasian, 60's, Old School Italian Mobster. Robert Dinero Looks. Authoritarian, and is serious. People fear him. He is older, and has a dry sense humor. Loves strippers- 2 near him in the meetings (Supporting)

Salvatore, the Snake: Male, Caucasian, 40's. Greasy, Dresses like he is from the 50's. Looks like Grease. Thick New York Accent. He does the dirty errands and hits.

Fred Sullivan: Male, Caucasian: An undercover cop who gets poisoned. He is older and is Henry Sullivan's Uncle.

A waitress brings out shots.

ALFREDO GRECO

Salute!

All men toast and drink the shot.

ALFREDO GRECO (CONT'D)

I smell a Rat in close proximity. I need the club to be squeaky clean, so any rat that walks in my building I can spot right away, and You know what Fred we do with them?

FRED SULLIVAN

Poison them.

SALVATORE THE SNAKE

I second that. I hate rats more than hate bad lasagna.

FRED SULLIVAN

I'm sleepy.

Fred starts to close his eyes, Alfredo Greco signals Salvatore to cut the wires from under Fred's shirt, and then he takes out the gun.

SALVATORE THE SNAKE

Don't fuck with the Greco's.  
(he shoots him)

ALFREDO GRECO

Take him to the freezer.

The scenes show Alfredo Greco's mobster, Salvatore the Snake putting a gun to a business owners head.

CAMERA CUT TO DRY CLEANING STORE

LUCKY VOICEOVER

Then when it came to local businesses he controlled practically every mom and pop store in Brooklyn.

INT: Dry cleaning store

SALVATORE THE SNAKE

You better fucking fork over a \$1,000 to the boss, or there will be a home visit.

BUSINESS OWNER 1

Okay. I have you, just don't hurt my family.

The owner hands over the money.

SALVATORE THE SNAKE

I will take these. I like fine tailoring too. You have a week. I will be back.

Salvatore the Snake points the gun to the business owners head, makes a threat and then ends up taking the suit.

ACT 4, SCENE 11

INT: JOE'S STEAKHOUSE NIGHT

INT: JOE STEAKHOUSE

LUCKY VOICEOVER

The internal war between The Joker's Crew on Long Island and Greco's crew on Brooklyn was about to explode. It was a matter of days, minutes, and even seconds until someone would be burning up. The hit on Alfredo Greco was a huge payday, bigger than any drug deal I ever did with Hugo Ramirez. The power and prestige I would earn would be worth more than any green paper.

The camera shows scenes of both the mobster crime families conducting business at different restaurants while the voiceover is on.

JONNY THE JOKER

Listen up, Alfredo's Head and Body is worth more dead than alive. The top guy will run all of Brooklyn as the head capo, and go with me to Italy to meet Calogero Vizzni, the third, to see how a real legend runs the streets and influences the government.

LUCKY VOICEOVER

Sicily was the motherland of the Mafia. Just maybe I would live up to my name, and make Uncle L and my pops in heaven proud, and make history to be bigger than Capone.

The waitress is serving more food and brings out wine. She pours the glasses

JONNY THE JOKER

I promise you from the Old Country to my mothers grave, the first motherfucker to take down Greco is going to be the most feared man.

(giggles)

To the most feared man that will change an empire.

They all toast.

EVERYONE

Salute!

## LUCKY VOICEOVER

Meanwhile, Dmitry White was still the only agent heading the case from behind scenes, but he wasn't getting much evidence at all since I was pulling the wires out daily. He realized this by March and called a meeting. My plan was to convince him to be on Team Lucky, and bribe him with dirty money. Behind the badge he was a gangsta at heart.

The camera shows him in an office with surveillance, and head phones, and it also shows him in the cop station talking to Jack Jones.

ACT 5, SCENE 1

INT: DINER

Dimitry White is already Waiting in the booth.

LUCKY

How's it going ?

DMITRY WHITE

I think you know the answer . Broken wires, sound problems with running water, and loud music every time you're with Johnny and the crew. It's not cutting it.

LUCKY

Would a half million cut it to keep your mouth shut, and look the other way. A gangsta recognizes another gangsta.

DMITRY WHITE

That was over 23 years ago. I can't be bought. Remember you signed a contract with the USA government to be an informant. I can put you back in jail.

LUCKY

That would be big mistake my friend.

(MORE)

LUCKY (CONT'D)

I can snap my fingers and your family would be gone in a blink of second, and I still have the recording from Tony before my sentencing, so Mr. White please hear me out ?

The waitress comes in and asks to take their order.

DINER WAITRESS

What can I get you?

DMITRY WHITE

Just coffee.

LUCKY

I will have a sunrise special and a Bloody Mary.

She leaves and puts in the order.

DMITRY WHITE

Isn't it a bit early to drink?

LUCKY

Nah, thats how us lucky fellas do it. Not wise guys ,but Lucky Fellas. Do you want to be a lucky Fella? Your mortgage will vanish, your son's college will be paid for, and you can leave the bureau a rich man with a half a million or more in the bank. Just hear me out.

DMITRY WHITE

Ok.

LUCKY

What you haven't been hearing or seeing is the bloodshed of hundreds of civilians that are going missing everyday and being dumped in the Atlantic Ocean. Alfredo and his crew are the ruthless people behind these victims. He is also making waves with the Colombian Cartel. Manny Diaz, out of Miami. Manny is one of his key guys he deals with. He imports around 10 kilos of coke every two weeks to the port and then part of that is shipped to the East Coast and then delivered to Alfredo's Club, Empire. This is the family we need to take down.

(MORE)

LUCKY (CONT'D)

It could be story of your career,  
Undercover Agent nails top mafia  
family. Everyone goes away a  
winner, and you half a million  
dollars richer, and a name in the  
Bureau.

DMITRY WHITE

How do you propose I bring this up  
to Jack?

LUCKY

I'm going to go undercover in  
disguise at their club Empire next  
week in Brooklyn. The only problem  
is in order to make it work I need  
a Russian Mistress. I'm going to  
discuss this with Ava Marie and let  
her know the direction of the  
project.

DMITRY WHITE

So you're cheating on Gina Marie  
before you get to the alter?

LUCKY

For a better cause.

DMITRY WHITE

I can see what strings I can pull.

LUCKY

She needs to have a Russian accent,  
and look like a hot mistress.  
Someone the fiancée would be  
jealous of. You do your magic, and  
I will do mine. Capeesh!

DMITRY WHITE

You better not fuck this up Lucky.  
You know us gangsta's don't like to  
be double crossed.

LUCKY

Oh yeah, The money will be in a  
bank in Switzerland, one month  
after the operation is complete  
under an alias name to be  
discussed.

DMITRY WHITE

Switzerland?



LUCKY

Yeah thats where all the high end criminals hide dirty money. They do not require you to disclose anything.

The waitress comes back serves the food, and asks if they need anything else.

DINER WAITRESS

Do you need anything else?

LUCKY

Nah.

LUCKY VOICEOVER

That day was a game changer for the entire Operation Jonny, the Joker. I was able to convince Dimitry, to convince Jack Jones to shift the entire operation of Jonny, the Joker to Operation Greco, Game over.

ACT 5, SCENE 2

INT: SALON BACK ROOM

AVA VOICEOVER

While Lucky was meeting the boys of Jonny the Joker, I was working for the Ricci Salon as an assistant to master stylist Eduardo. Although, I was wearing the wires, there was no real beef for the first month. I really loved helping out in the salon, and I started becoming close with Lisa, so much that she would discuss her marriage problems.

The two are talking in the salon backroom.

LISA RICCI

Nicky hasn't slept with me in a month. I feel like he is fucking around.

AVA MARIE

I'm sure thats not case. Maybe he is just stressed with work. I mean he does send you weekly bouquets with romantic cards.

LISA RICCI

The more your mobster boyfriend or husband does for you, the more you got to question their loyalty.

AVA MARIE

Really?

LISA RICCI

Honey did you really work in a strip club? You should know.

AVA MARIE

I did, but I dealt with more of the Hugh Hefner types, the ones where viagra doesn't even work.

LISA RICCI

Ok that makes sense. Gina Marie, let me tell you Mobsters run the strip joints from behind the scenes, and they also hang out looking for fresh pussy when they are not racketeering. When you see your man gets bored, you work harder to keep their attention by spontaneous sex and blow jobs in the car, to home cooked meals in nothing but an apron. There comes a day when your man will gets sick of their dinner. It happens to the best of us, and then they seek out a new dinner option. Before you know you're not the flavor of the day your man is hungry for.

AVA MARIE

I will do everything to satisfy Lucky's appetite, so he will never want anything less than sweet and spicy. Thats how us Italian Girls roll.

LISA RICCI

Don't say anything to Lucky.

AVA MARIE

My lips are sealed.

ACT 5, SCENE 3                   INT: SALON

Vincent Marino: Male, Caucasian, 20's Mob associate under Jonny the joker . Looks like Lucky and is half brother but he doesn't know it.

Eduardo Master Stylist : Male, Caucasian, Hispanic male, early 30's Exaggeration in manners : preferably gay male, and into being bossy and participates into Long Island gossip.

AVA VOICEOVER

The day that Lucky Convinced Dimitry to turn the tables on The Joker Operation, was the only day that I captured evidence on the crew at the salon. The day started out like any typical day in the salon. I was washing hair for Eduardo, Checking foils, and serving water and Coffee to all the well kept woman. I was wearing wires, and there was a package delivery from Vincent Marino.

EDUARDO

Go to the front and take Vincent to the back. His schedule got changed this week.

Ava Marie heads to the front.

AVA VOICEOVER

Was it a coincidence that this mobster had the same last name as Lucky? He had an uncanny resemblance to him as well.

VINCENT MARINO

You're new.

AVA MARIE

I got hired a month ago by Nicky and Lisa.

VINCENT MARINO

Then your well informed I'm here to store  
(he looks at the packages  
)

AVA MARIE

The coke.

VINCENT MARINO

Si bella. Also, Nicky left some dirty money for me to take and launder.

Ava takes him to the back room where their beauty products are stored and right in the safe, he opens it and takes the money and puts it in his bag.

AVA MARIE

So that's where you store the packages, and dirty money.

VINCENT MARINO

You sound like a fed.

AVA MARIE

Are you kidding ? Do you know who my fucking fiancé is? Lucky. One of the baddest gangstas to ever walk the streets of Brooklyn.

VINCENT MARINO

I heard of him. Word on the street he works with Hugo Ramirez importing monthly 25-35 kilos of coke monthly.

AVA MARIE

Thats old news. He is helping the Joker, and Nicky these days run their operations.

VINCENT MARINO

Don't ask too many questions when it comes to this type of shit it sounds like you're a Fed.

AVA MARIE

I'm one bad bitch. Come on look at these nails, my hair, my heels, and my rock. Under covers don't look like this.

VINCENT MARINO

No they don't. You have a point.

He walks away.

AVA VOICEOVER

That was a close call. I felt sick to my stomach with nerves, and I had to leave the salon.

The camera just focuses on her looking sick to her stomach and in relief . She heads out, and let's Eduardo know she is leaving.

EDUARDO

What happened my dear? You Look like you saw a Ghost.

AVA MARIE

I'm feeling nauseous. Something I ate at dinner with Lucky last night didn't agree with me. Let Lisa know I left early and will check in later this week.

She heads out of the salon.

AVA VOICEOVER

Little did I know later that night I would be in for a rude awakening.

Act 5, scene 4, & Scene 5

INT: NYC FBI Office

LUCKY VOICEOVER

It's been two months into the sting, and Dmitry White sold my fucking story to Jack Jones that the Grecos's were way more dangerous than my crew, and were dealing with the Colombia Cartel importing hundreds of thousands of dollars of coke a month from the port of Miami and then to the east coast, which got me off the hook at least half way. The Bureau didn't know it but while I was doing this informant shit, they were helping me plan my biggest career hit yet. All that was left was blackmailing the dirty FBI Agent, Donnie Hayward to come aboard and turn his back on the Grecos, and last but not least find a hot brod agent to play the role of my Russian girlfriend.

The camera shows scenes with Dmitry talking to Jack Jones about the change of operations. It's showing drugs being imported from Miami from the port and then sent to club Empire with Alfredo Greco.

ACT 5, SCENE 6

INT: NYC FBI CORPORATE ROOM

Then the camera finally opens up to the scene where Lucky, Donnie Hayward, and Dimitry Jones are in a conference room at NYC FBI BUREAU Room.

Donnie Hayward: Male, Caucasian, Late 40's to early 50's. Dirty Cop. He gets caught, and then part of the new operation. He is greedy, calculating, and feels he is always right. (supporting)

LUCKY VOICEOVER

Money always talks, and bullshit walks. That happened to be the case with both Dmitry and Donnie.

LUCKY

You fucked up. We know you're connected to the Grecos. You set Lorenzo to rot and get killed in the slammer.

DONNIE HAYWARD

You're just a greasy mobster who can be put back in the slammer at any second.

DMITRY WHITE

Shut the fuck up.

DONNIE HAYWARD

What has come over you?

DMITRY WHITE

I have a bad taste for fugazis.

DONNIE HAYWARD

You're starting to sound like the goombah.

LUCKY

Let him fucking speak.

DMITRY WHITE

You can come out of this squeaky clean, or you can come out of this as a dirty cop to rot in the slammer.

LUCKY

Like you did to Lorenzo. Do you know the saying money talks, bullshit walks?

DONNIE HAYWARD

Nope.

LUCKY

We have had enough shit on you to make you smell like the dirtiest cop the Bureau has ever had. You're going to have two choices, you can end up exactly like my second father, Lorenzo dead sunny side up, or you can obey like a good soldier, and follow Dimitry's instructions

DMITRY WHITE

Money talks, and bullshit walks. You're going to do more than walking if you don't comply. The way Operation, Greco Game over is going to go down is that you're going to make an introduction to Alfredo that Lucky would be a good fit to expanding his business. Once he believes the story, you're going to wear a wire so we can catch him in action. Lucky, of course will have a different alias.

DONNIE HAYWARD

What the fuck do I get out of this?

DIMITRI WHITE

You can end up with their dough, and have a good reputation as a clean cop that smells wonderful.

LUCKY VOICEOVER

Dmitry was just fibbing out of his ass to get him to comply.

DONNIE HAYWARD

I'm in.

## LUCKY VOICEOVER

Now that we got Donnie aboard Operation Greco Game over, We would have to devise a plan over the next few weeks that would integrate into my plea deal. Jack Jones was scouring the database for Russian agents, and then he came across Anya. She was a dual citizen in Russian and the USA. Jack thought she would be the perfect undercover. I was expecting just an average Jane Doe, and then I just about had a hard on the moment she came in the room.

The camera shows Donnie, Jack, Lucky, and Dmitry in the FBI room working and planning while the voiceover is on. Coffee Breaks, projectors, and files being worked on between all men.

Anya: Female, 30's, Caucasian, Russian Accent, Subtle expressions, cold, follows Lucky's lead, sharp, serious, and feels above the operation because she is CIA officer. She can be a chameleon with Lucky. (Supporting)

Jack Jones is heading the meeting with Donnie, Lucky and Dmitry, and Anya walks in the room.

ACT 5, SCENE 7

INT: FBI OFFICE

JACK JONES

Gentleman, welcome Anya. She is going to be joining us in this operation.

ANYA

Hi gentleman.

JACK JONES

She comes to us from the CIA. She is highly trained , and has 5 years experience in covert operations. She speaks Russian as well.

LUCKY

What a knock out.

JACK JONES

Watch it! You're technically engaged to Gina Marie.



ANYA

Who is Gina Marie?

DIMITRI WHITE

Lucky's undercover fiancée.

LUCKY

Speaking of, How do I break the news to her that I'm cheating?

JACK JONES

She was told today when Anya accepted the assignment.

LUCKY

Ok so I won't have my stuff all over the house?

JACK JONES

Lucky, stop the jokes, and listen closely. During the day you will go about your usual business with Jonny's crew, but at night you and Anya will take on the Russian Alias of the Fedrovs, a high powered Russian criminal couple. Igor Federov, and his wife Mila Federov, who is Anya. We are making new alias passports as we speak to match your new identities. The kicker is that the alias is true, and the couple are top smugglers in oil for the black market.

DONNIE HAYWARD

Jack, are you serious? Greco is not going to buy this for one bit, especially with a Russian Barbie.

ANYA

Do you know who you're talking to? I was the number one in the CIA academy and I helped put Real Russian spies away. I won the highest award a CIA agent can earn with 8 years under my belt.

JACK JONES

Anya, he is used to being the top dog, and it's good thing a pair of heels is finally going to give him a run for his money.

DMITRY WHITE

A run for the money is right. We have four weeks to crack down on operation, Greco, game over. He has two parties for his goombahs and clients at the club twice a month. One is the second week of the month, and the other is at the end of the month.

DONNIE HAYWARD

Remember if they think you're a fugazi, it's going to be explosive.

ANYA

They are not going to whack me. Just wait until they see me in action.

LUCKY

I can't wait.

DMITRY WHITE

Don't get ahead of yourself Anya. I typed up a sheet of important things that both you and Lucky should know. You need to be well versed in who the top guys that Alfredo Greco deals with, the operations of the club before it opens and after, and information regarding your new identity, the Federovs.

DONNIE HAYWARD

Listen, there are no fuckups with this guy, no slip ups, because he will kill you in a heartbeat. Just study the sheet, and you guys get acquainted with each other. Maybe get a bite to eat after.

LUCKY

Ava is cooking lasagna.

ANYA

I love lasagna. I don't know too many people in the area. I came up from Washington for this assignment.

JACK JONES

I will let her know that there will be a fourth.

ANYA

You live with them?

DIMITRI WHITE

He's the overbearing Father-in-law,  
Capital Gus.

LUCKY

That's right pops.

DIMITRI WHITE

He is Gina Marie's dad. You see  
Anya, Lucky, is out of prison on a  
plea deal, so he is there  
babysitting him to make sure he  
does what he is supposed to.

ANYA

Lucky, you're not my first, and you  
wont' be my last.

LUCKY

Oh baby I like where this is  
heading

ANYA

The past two operations I worked  
for the men are free, and no longer  
chained to their plea deals or a  
prisoner of their past.

CUT TO EXT NYC BUREAU BUILDING

LUCKY VOICEOVER

I didn't mind being a prisoner of  
my past, of course that's what made  
me a lucky fella. Things always had  
a way of working itself out for me,  
but this time the hit was bigger,  
the payout was huge, and the  
consequences could be deadly.

The camera shows the conference room, and then when the  
voiceover is on you see Lucky walking outside the building to  
the parking lot, and is lighting up a cigarette.

ACT 5, SCENE 8

INT: LUCKY HOME DINING TABLE

Screen Graphics : Later That Night

Ava is serving dinner, and then sits down.

ANYA

This is really great. The sauce is amazing.

LUCKY

She learned that from me.

AVA MARIE

Ummm I learned it from father.

ANYA

You mean Captain Gus?  
(Sarcastic)

AVA MARIE

No my real father Edward O'Brien.

LUCKY

He's not your real father. You were adopted.

AVA MARIE

Don't go there. That's no one's god dam business.

ANYA

Okay so how do you like living in Long Island Gina Marie?

AVA MARIE

It's Ava Marie, Anya. I'm not on cover now. I got my hours cut by a Russian barbie and an old man, named pops.

JACK JONES

Ava Marie, What the hell is going on? Why are you acting this way?

AVA MARIE

Well Henry's Uncle got shot by the Greco crew. Did you know that? There is another undercover agent too that you didn't tell us about, Edward Sullivan working for Nicky and Lisa Ricci as an accountant. I'm just walking on eggshells at the salon every time a package is delivered or Edward calls to asks an obvious accounting question in front of Nicky.

(MORE)

AVA MARIE (CONT'D)

Now I find out after I slaved away making my killer ass lasagna for all of you I'm being replaced by a Russian Barbie named Anya. Excuse me I have to pack.

She heads up to her room.

LUCKY

Well I don't know about you guys but does anyone want another glass of wine?

JACK JONES

Nah, I'm good.

ANYA

I'm going to take a rain check. I have had enough drama for a week. We can meet Friday at the Russian Tea House before we head to club Empire. I didn't come up from DC to play with with amateurs. By the way you need to change up the hair, tone down the jewelry, and switch the clothes that Russian mobsters wear to make this look real.

JACK JONES

Let her be. She hasn't been able to get much evidence. We can't keep two agents on the payroll it's too expensive. She is better to work in the office for right now.

LUCKY

What if the guys want to come over again, and they notice that Gina Marie is missing. They will smell a rat. Let's go on with the original cover for part time. She can come back when needed.

JACK JONES

I will discuss that with her, but it's really going to come down to if her dad allows it. He doesn't like the situation and he is worried sick about her. I can talk to her in the morning.

## LUCKY VOICEOVER

Just when I felt like I was going to be on top of the world, I felt like the floor beneath me was sinking like quick sand .

ACT 5, SCENE 9

INT: AVA MARIE'S ROOM

## AVA VOICEOVER

Weirdly enough I felt like I was being broken up with for a better bitch. Come on the girl was drop dead gorgeous, and was an expert covert CIA. Somewhere deep down inside I was insanely jealous, and betrayed by Lucky. I was more upset about breaking up with Lucky than Henry. Maybe it was the best thing for me to clear my head and move out of the house, and figure out the next move.

The camera shows her crying , being upset, and then taking off her engagement ring and putting it away. It shows her packing while the voice over is on.

ACT 5, SCENE 10

INT: LUCKY'S ROOM

## LUCKY VOICEOVER

Part of me was sort of sad that Gina Marie was no longer going to be in the home. She was the icing on the cake to my gloomy days under cover. She made me want to be a better man: swear a little less, not do as many deals, and less hits. I tried to fall asleep that night, but all I could dream about was having Ava Marie right by my side in Italy with me as my girl.

The camera is showing Lucky drinking some wine, and then looking at the sheet Dmitry gave him, and then pictures of Ava Marie. Then the camera shows him trying to sleep but he seems worried.

ACT 6, SCENE 11

INT: KITCHEN

Lucky is sitting down with coffee, and there are pastries , bagels, cream cheese, homemade jam ,orange juice and fruit on the table. Ava Marie walks into the kitchen frozen and embarrassed.

LUCKY

Good Morning my love.

AVA MARIE

Don't you remember last night?

LUCKY

All I want to remember is the bond we have. Forget this Russian woman. She is only part of the operation.

AVA MARIE

What do you want me to say? I just failed my first mission and on top of that I got replaced by a real life Barbie.

LUCKY

Ava Marie, don't leave, please stay.

AVA MARIE

I'm not cut out for this gig. I'm best to go back to the office, and figure out the next moves with Henry and my career.

LUCKY

They don't know you. We come from the same kind. I'm asking you not to forget about Gina Marie. Jack says you can still come back part time when we need you.

AVA MARIE

I will think about it, but for the next few weeks it's best I take a vacation .

She grabs a pastry, and walks away as Jack comes in the kitchen.

JACK JONES

Are you guys at it again?

LUCKY

Everything is buono.  
(good in italian)  
(MORE)

LUCKY (CONT'D)

I made breakfast and she is going to come back from her vacation in a few weeks.

JACK JONES

Her dad and her former fiancée don't want her going back here. His uncle got killed and his brother Edward is in too deep for his own good. If they found out she was undercover with Edward, she would be gone without a trace.

LUCKY

I'm a tough guy and one lucky fella. For god sakes Jack, I love her, and no one will touch her.

JACK JONES

Are you on something?

LUCKY

Nope. I know better than to take that poison. It hooks and cracks people out, so they bug out. I'm a top guy, and top guys don't fuck with poison, especially when they want a life of riches and a Queen like Ava Marie.

JACK JONES

I'm warning you lucky by going after Ava Marie your digging your own grave before you're set free?

LUCKY

Far from it. I'm just madly in love.

JACK JONES

Keep that out of the operation with Anya, and don't tell anyone else back at the Bureau. Henry would put you in a heart beat back. In the slammer.

LUCKY

Fuck Henry. He has no street smarts on me. I will take him to the Italian funeral parlour any day.

JACK JONES

He's irish.



LUCKY

It's all the same. You know what I mean.

JACK JONES

I do, but just focus on this mission , and you could worry about her after. If all goes as planned you will be a free man. Just have Alfredo Greco and his crew in my custody by April with evidence and key contacts. Then you have my blessing to be with Ava Marie, and I'll even put in a good word with her father.

LUCKY

You'll do that.

JACK JONES

I promise.

ACT 6, SCENE 12  
TIME

INT: JOE'S STEAK HOUSE NIGHT

SCREEN GRAPHICS: The Last Meeting Before Operation Greco

The Italian opera music is playing in the background. The waitress is pouring wine.

JONNY THE JOKER

The wine is strabiliante!  
(amazing in italian)  
Next time you see Joe, ask the name of the wine distributor from Bordeaux. I want to get a bunch for my wine cellar.

WAITRESS

Will do. Is there anything else gentleman you like to order?

LUCKY

A white Russian.

BRUNO BIANCHI

That's a bit bold.

LUCKY

You know what they say go bold or go home.

JONNY THE JOKER

You will have your chance to prove  
it soon.

The waitress brings out the food, music is playing, and the  
mobster begins eating.

LUCKY VOICEOVER

There was only one wrinkle left I  
needed to iron out with the crew  
before I would become Igor Federov.

JONNY THE JOKER

I swear the steak gets better every  
time I eat here. Medium rare, just  
enough blood oozing out to make me  
feel like a boss.

NICHOLAS RICCI

Lucky, Lisa is really enjoying Ava  
Marie around the salon.

LUCKY

She loves working there, but she is  
actually taking a vacation the next  
few weeks to go back home to Vegas  
and take care of few things. Just  
let Lisa know that she will follow  
up when she gets back.

JONNY THE JOKER

So tonight's agenda is drug  
trafficking and destroying the  
Grecos.

LUCKY

You read my mind, but of course I'm  
going to be that Lucky fella to run  
Brooklyn.

JONNY THE JOKER

It's right in your old  
neighborhood.

LUCKY

Hear me out, I came up with a plan  
called Operation Greco, Game Over.  
I'm going to need security, several  
hitman, and 100,000 in cash to set  
up a fake drug deal.

(MORE)

LUCKY (CONT'D)

I'm going to go undercover as the famous Russian mobster Igor Federov. I'm going to wear a disguise, have a slight accent, and I'm paying a Russian brod who is going to match his wife's alias, Mila Federov.

BRUNO BIANCHI

Another Stripper? What about Gina Marie?

LUCKY

We aren't done. This is strictly business.

JONNY THE JOKER

Go on.

LUCKY

I'm going to feel out the club this week, and then set up the drug deal towards the end of the month. If everything goes as planned, the Grecos will be game over. We will have their book of business and direct contacts to the Columbian Cartel.

BRUNO BIANCHI

Sounds like your informant if I didn't know you Lucky.

LUCKY

Come on Bruno! Are you for real ? I know you can be a cocksucker because that bitch wife Dina doesn't fuck you. Mark my words, I am not a rat. I'm a lucky fella, not a wise guy trying to be feared. Remember that.

Everyone was quiet, and then Jonny says

JONNY THE JOKER

Don't screw this up otherwise your ass is going to end up in trunk of my black Cadillac and then in the ocean instead of Sicily this summer. I have a contact who can help you. He goes by the name Frank Esposito,

(MORE)

JONNY THE JOKER (CONT'D)  
 (he hands him his card)  
 Call that number and tell him The  
 Joker sent you. He will get you set  
 up with everything you need.

The camera starts to back up and show all the men eating, and music starts to change.

ACT 7, SCENE 1 , 2, & 3

LUCKY VOICEOVER  
 Now that I ironed out one wrinkle,  
 I had to prepare for the biggest  
 hit of my life, payday like no ones  
 bitch. Hundreds of thousands of  
 dollars worth of coke were being  
 imported weekly from Colombia to  
 Miami, and then distributed by a  
 Manny Diaz of the Colombian cartel.  
 Half that supply of Coke would ship  
 bi weekly to the east coast. All I  
 needed was the New York Contact  
 that was picking up the shipped  
 packages and the name of the  
 delivery company. The one scoundrel  
 who knew more than anyone else, was  
 agent Donnie Hayward.

The scenes will show footage of coke being taken off the boat in Miami, and then being reshipped and sent out from a drug apartment, and then a Van driving the coke to the contact. You see the back of the contact getting it in NYC, and then taking it to club empire.

ACT 7, SCENE 4

INT: NYC DINER

Donnie Hayward and Dmitri White are at at the diner table drinking coffee. Lucky comes in smoking with a folder.

DIMITRI WHITE  
 So whats so urgent?

LUCKY  
 Donnie knows more than he is  
 telling us. This could get us  
 whacked tonight.

DONNIE HAYWARD

I told you I was going to make an introduction and be involved with the wires. What the fuck do you want from me? I swear I told you everything.

LUCKY

Not exactly. I have a photo of this guy from the back picking up the kilos of coke at times square. I had one of my boys follow him and the hand off was to you, then the club. Take a look Dimitry.

He shows him the pictures.

DIMITRI WHITE

Are you going to double cross us? How come you haven't disclosed this?

LUCKY VOICEOVER

The case was ready to go either south in the dumpster or north in the newspaper.

LUCKY

It's going to come down to this. Either you get on Team Lucky and give us the information, or you get turned into Alfredo for fucking his main stripper girlfriend behind his back. Let's turn to exhibit B.

He shows the pictures of him and girl making out.

DONNIE HAYWARD

Okay, okay. I'm 100% in. The direct contact is Gino Greco, he is the nephew to Alfredo.

CUT TO THE DRUG OPERATIONS SCENES

DONNIE HAYWARD VOICE OVER

Every other Thursday he goes to Times Square to meet the van that delivers the packages. They use a private delivery service that Manny's Uncle runs . It's called Delivery Express. It runs from Miami to New York City, and that caters to drug trafficking.

(MORE)

DONNIE HAYWARD VOICE OVER (CONT'D)

The packages typically come in around 5:00 pm, the second week, and the fourth week of every month. They are brought to the club and stored in the dungeon room with the dirty money.

As Donnie is talking into the voiceover, the camera shows scenes of drug trafficking operations, the van delivering the coke to the club again, and Gino Greco handing it off to Alfredo Greco, and then Alfredo putting the kilos and Coke in a hidden box that appears to blend in with the design of the room.

CAMERA CUT BACK TO THE DINER

LUCKY

I'm going to need you to make an introduction tonight at Empire. Quick and simple. You're going to say I'm a friend. When a Lucky Fella says it's a friend, that means you're one of us. You're going to introduce me as Igor Federov, the top Russian guy in smuggling oil in the black market from Colombia to USA. Igor is married to Mila and they work together in high trafficking deals. I will be in a goofy disguise to match the ugly motherfucker and I will have no wires on me. Anya, on the other hand speaks Russian, and will make this convincing as hell. Don't fuck this up.

DONNIE HAYWARD

I won't.

DIMITRI WHITE

If you're wearing no wires Then how do you expect the catch him?

LUCKY

Ana will wear the wires in her panties.

DIMITRI WHITE

Lucky, Is that all that's on your mind is sex and power?

LUCKY

Nah. I'm a lucky fella I have that down.

DONNIE HAYWARD

It's best to get to the club by 9:00. Alfredo Greco and his entourage get there right around then .

LUCKY

One less scone and tea with the lady of hour, but I will be there. Do you know if they make a good White Russian over there?

DONNIE HAYWARD

They make one hell of a stiff dirty martini.

LUCKY

That's down your alley, a dirty cop like you.

LUCKY VOICEOVER

From then on, both Dimitry and Donnie were on team Lucky Fellas. I was building my empire while supposedly doing this informant shit. I was so close to being on an airplane to Italy this summer to meet the legend Calogero Vizzni, the third. Pops, and Uncle L would be real proud.

ACT 7, SCENE 5

INT: LONG ISLAND HOME BATHROOM

LUCKY VOICEOVER

I'm not sure if I aced the disguise, but my Russian wife, Mila would be the judge of that.

Music is playing and camera showing him in the wig, and seventies clothes get ready.

CUT TO EXT: RUSSIAN TEA ROOM

Screen Graphics: Russian Tea Room

Clear Screen : Graphics: 1 Hour before Operation Greco

Lucky steps out of the black car with a funny wig, and in retro style clothes. He opens the door of the Russian Tea house, and walks inside and notices Anya sitting down drinking tea. She is wearing an all black dress. She signals to Lucky to join her.

ANYA  
Dobro pozhlavot!

LUCKY  
And Ms. Fedrov.

ANYA  
It means welcome in Russian. Do you want some tea? It's custom to drink the tea with jam.

LUCKY  
I'm down to try anything once.

He drinks the tea, and Anya holds spoon of jam (looks like she is going to feed him)

LUCKY (CONT'D)  
I like where this is going.

ANYA  
You need to drink the tea again and then eat jam.

LUCKY  
Only if you feed me Ms. Federov.

She looks at him with the expression "are you kidding me" but then feeds him the jam.

LUCKY (CONT'D)  
Now I just need a nice long kiss with tongue to finish it off.

ANYA  
Are you out of your mind? This is only role play.

LUCKY  
Nah if you're good it's real shit. You're playing in a different league now Miss Barbie. Leave that yuppy CIA attitude back where it came from.



ANYA

Ok babe, I hope you settled the drama at home. Ava would be lucky to have you by her side.

LUCKY

Mila, I'm a lucky fella, things Always have a way of working out for me. Let's focus on getting what we need tonight at Empire. Here is a wire.

(he hands it to her)

You are going to need to put this in your little panties.

ANYA

Are you serious?

LUCKY

Yes . Your bra would be too obvious because they would check there. Leave the Miss Universe attitude at home. You're dealing with my people now. I know how they think . They won't check your panties when they know you're my girl. Put it on, Look Pretty, and keep your mouth shut.

ANYA

Anything for my hubby.

LUCKY

Listen closely, Donnie is going to make a soft introduction. Remember you're my wife Mila and I'm Igor Federov. We are a highly experienced criminal couple looking to expand our operations of smuggling oil with the drug trafficking business. I fly to Colombia every 6 weeks and deal with the cartel by helping manage the trafficking of oil from A to Z. The oil operation is in the region Cucuta, Colombia.

ANYA

Anything else boss?

LUCK

Yeah, try to be into me. At least fake it as if I was one of those rich motherfucker Wall Street types that bought you a Hermes bag.

ANYA

That would be nice, but babe you're wrong, because my thing is men with obvious toupee's who dress like they went shopping in the wrong decade.

LUCKY

Good, because I'm not a big bad wolf. I'm just one lucky fella from the streets of Brooklyn that signed up for this life.

ANYA

I did too.

ANYA VOICEOVER

What Lucky, and the rest of FBI Bureau didn't know was that I actually well connected to the Russian mob boss of New York, Max Vasiliev, and had a hidden agenda of my own. I was indeed working secretly for the top Russian Guy in Europe that controlled the black market of oil, Alexander Volkov.

The two get up and walk out holding hands.

ACT 7, SCENE 6           INT: CLUB EMPIRE

LUCKY VOICEOVER

Every move now mattered, the wrong word could get us killed. We walked into Empire like we were the shit. Music was popping, and people where starting to come in. Donnie was afar talking to Salvatore the Snake. Anya and I just made our way to the bar to order drinks, and the man of the hour was going to arrive any second now.

At the bar Lucky orders a drink. The bartender is a guy .

BARTENDER

What are you having tonight?

LUCKY

A white Russian and...

ANYA

Sex on the beach.

BARTENDER

Coming right up.

LUCKY

I didn't know that was on your mind my love.

ANYA

It's on my mind when i step foot in places like this.

LUCKY

If all goes as planned, you name the beach and you can have all the sex on the beach you want. Look for Donnie's signal.

LUCKY VOICEOVER

And just when I said that the whole club seemed to be in slow motion when Alfredo Greco and his crew rolled in. The guy came in with a brod on both shoulders , a security guy behind him. He waved to Donnie and then went straight to the back bar. Right now our fate was resting in Donnie's Hands. Donnie was wearing a wire so he too couldn't have any fuck ups.

The camera shows lucky and Anya get a drink at the bar. Then the camera shows Lucky and Donnie make eye contact, and while the voiceover is on, the camera focuses on Alfredo's arrival, and his entourage around him. The camera follows him to the VIP Area further back.

ACT 7, SCENE 7

INT: BACK ROOM EMPIRE

LUCKY VOICEOVER

There was no margin for fuck ups when it came to playing with the big boys of the mafia. Either you were made to be big or made to be gone in a trace.

Donnie is talking to Alfredo. His security guard is there, and there are two girls beside him dressed in practically nothing. The girl is there that slept with Donnie. Salvatore the Snake is on one side and Giovanni Greco on the other side. They str all smoking.

Giovanni Greco: Male, Caucasian, late 50's, Alfredo Greco's Cousin Head boss, and father to Gino Greco. Bigger guy, comical, Old School Italian and manages the operations of the drug trafficking.

DONNIE HAYWARD

Did you just come from Frankie's Ristorante ?

ALFREDO GRECO

Yeah I had a quick meeting with Frankie and his crew about the shipments.

DONNIE HAYWARD

Any new breakthroughs?

SALVATORE THE SNAKE

Yeah I whacked the busboy Antonio. He was stealing the supply that Gino was bringing in.

DONNIE HAYWARD

What the fuck? It should only be kept here in the spot.

GIOVANNI GRECO

Rule Number one, never put all your eggs in one basket.

ALFREDO GRECO

So were you able to pick up more blow from Manny's Contact at the port at Stanton Island?

DONNIE HAYWARD

Yeah I was. It's in the room where we keep the supply. It's about 10 kilos.

ALFREDO GRECO

Salvatore, go check.

Salvatore leaves to the back room.

ALFREDO GRECO

So what's new with you? You look like you lost some weight?

DONNIE HAYWARD

I'm running all over the place juggling the FBI Shit, and making sure Empire shit is on it's A Game. Speaking of A games, I have a friend I invited here tonight that I can vouch for and is an A game type of player. He is one of the best of the best when it comes to smuggling oil in the black market from Colombia to USA.

ALFREDO GRECO

A friend?

DONNIE HAYWARD

He is the Igor Federov. He is out in the lounge area with his wife, Mila. I invited them here. They work together, and smuggle around 5,000 barrels of oil every two months which is around \$556,500.

ALFREDO GRECO

You vouch for him?

DONNIE HAYWARD

I wouldn't steer you wrong. He paid us off last year when we were following him. He happens to be in town this month taking care of business.

ALFREDO GRECO

Bring them in.

CUT TO INT EMPIRE LOUNGE

The Camera focuses on Anya and Mila. Donnie is heading over there now. There is music playing.

DONNIE HAYWARD

The boss is ready.

The two follow Donnie back to the VIP area where Alfredo is sitting on a big chair and two girls next to him, and the security with the big gun. He is smoking a cigar. Lucky is going to attempt to talk with a Russian accent. Mila is quiet, and serious.

ALFREDO GRECO  
Donnie tells me you're good.

LUCKY  
I'm the best.

ALFREDO GRECO  
At what?

LUCKY  
Making Money in the oil business.  
And you?

ALFREDO GRECO  
Let's just say I build empires.  
Look around.

LUCKY  
That's a given.

ALFREDO GRECO  
Beautiful wife.

ANYA  
Spaisba!  
(Thank you in Russian)

GIOVANNI GRECO  
What?

ANYA  
It means thank you in Russian.

ALFREDO GRECO  
I learn something new everyday from  
a beautiful brod.  
(He looks towards his  
girls).

Salvatore makes an entrance, and then shoots his gun.

SALVATORE THE SNAKE  
Someone took a kilo of cocaine and  
hundred thousand dollars is missing  
from the safe. No one takes from us  
right under our nose.

LUCKY VOICEOVER  
Here is my chance to shine.

LUCKY

Check the cameras, and then back track anyone who came in the building during off hours.

ALFREDO GRECO

Smart man.

LUCKY

Thank you. From one sharp shooter to another. I made over 3 million last year in smuggling oil from Colombia into the United States.

ALFREDO GRECO

Buon lavoro. In my native tongue that means good job. Finally someone that gets it. Please, take one.

He takes out his cigar box, and hands him one, and signals to Giovanni to take out the lighter and lights the cigar

Alfredo Greco hands him a cigar, and then he has Giovanni light his cigar. Lucky takes a puff.

LUCKY

My crew is looking to expand our operations to funnel into drug trafficking. We are getting more money than we can hide. I need a better way to launder it, and the oil and the drugs can come over on the same boat. I can give you a cut of the profits if we import both together.

GIOVANNI GRECO

Have you had any busts with importing?

LUCKY

We have had none. I'm connected to the most powerful people in Russia. They run oil.

ALFREDO GRECO

I would like to look more into that before jumping head first in it.

LUCKY

I'm in no rush. I'm doing you a favor.

ALFREDO GRECO

Is that so?

Lucky and Anya get ready to head out.

LUCKY

Donnie has my number. Just give him the green light.

(he walk out and then  
turns his head)

I have an \$100,000 cash coming at the end of the month to play with. I would love my hand at buying some blow and having my men sell it.

The two walk and leave the room.

ACT 7, SCENE 8

EXT : EMPIRE CLUB

The two walk into the black car with the driver, and Lucky's phone is ringing from Dimitri.

CAMERA CUT TO INSIDE BLACK CAR

LUCKY

Good Job. Can I get a kiss and a feel?

ANYA

The role play is over.

LUCKY

Just hold that thought.

CAMERA SHOWS SHOT BY SHOT : LUCKY ON THE PHONE, AND DMITRI IN A VAN WITH A BLUE TOOTH

LUCKY PHONE

Are you going to bow down to one Lucky fella?



DIMITRI WHITE PHONE

Bravo, but we are far from finished. Before you set up the deal, you need to know where they keep all the dirty money. It's just not the club. Talk to Donnie, and see what he can dig up, because when we take them down we need to be one step ahead of the Feds.

LUCKY PHONE

I have a contact by the name of Frank Esposito who does this type of work. I'm going to reach out to him, and see what he can dig up before the next meeting.

DIMITRI WHITE PHONE

What if they don't want to go along?

LUCKY PHONE

A Lucky Fella always has a back up plan. I get shit done. Just wait.

The phone clicks to hang up.

ACT 7, SCENE 9

INT: CLUB EMPIRE

Alfredo is still on the chair, with two girls right beside him and his security guard near him. Salvatore the Snake, and Giovanni are there. Gino Greco is right next to Donnie.

ALFREDO GRECO

So one last time, Donnie you can vouch for him.

DONNIE HAYWARD

Yes I can vouch him.

ALFREDO GRECO

If anything goes wrong, even the slightest error.

(he signals to Salvatore)  
Salvatore.

Salvatore takes out the gun and shoots.

ALFREDO GRECO (CONT'D)

Your brain and guts will be served on a party platter at our next club celebration.

(MORE)

ALFREDO GRECO (CONT'D)

Let him know we can set up a deal for his \$100,000 for the next shipment. Two weeks from now. Make sure there are no traces of dirty money thats coming in from Miami going to Frankies' Ristorante.

GIOVANNI GRECO

Salvatore, be on the look out for any other degenerates that are fucking with our cash supply.

SALVATORE THE SNAKE

I'm get thirsty for some blood, not just any blood. A snake's blood, one of those motherfuckers that has taken from our supply.

Donnie Leaves.

ACT 7, SCENE 10

INT: EAST COAST FBI OFFICE

Screen Graphics: One Week Before the Setup

NYC BUREAU OFFICE

Jack is heading the meeting with Dimitri. Donnie is there, Ava Marie, Anya, and Lucky.

JACK JONES

We got a real problem how are we going to borrow \$100,000 for the set up next week. Any suggestions?

LUCKY

I have that covered.

JACK JONES

Is it kosher?

LUCKY

Of course I'm a Lucky Fella.

AVA MARIE

Are you or are you just that good?

LUCKY

I'm both babe. Where is your ring?

AVA MARIE

Gina Marie walked out two weeks ago. I'm no longer in cover. Jack let him know.

JACK JONES

This is Ava's last day with the bureau. She is resigning, and stepping down. She is moving on to bigger things. She is going to be attending cosmetology school next year.

LUCKY

Well you left a pair of shoes, and few of your belongings behind if you want to stop by later and get them.

AVA MARIE

I can swing by before I head to dinner.

JACK JONES

Dimitri, what is your plan with backup next week?

DIMITRI WHITE

I'm going to need three agents to help me come in and arrest Alfredo when he walks out of the building once the set up clears. If everything goes as planned he and his crew should be in handcuffs before ten pm.

JACK JONES

Great, Donnie, there was something mentioned in the wires about storing dirty money at Frankie's. What's that about?

DONNIE HAYWARD

That's not my territory. I will let Lucky handle that. I don't want to get whacked.

JACK JONES

No one is going to get whacked. Stop being a pussy! Sorry Ladies.

LUCKY

Donnie has a point. Just let me cover it.

ANYA

Anything Jack that I need to do?

JACK JONES  
No just take Lucky's lead. You were perfect.

AVA MARIE  
Excuse me I have cut this short.  
I'm not feeling that well.

Ava heads out.

LUCKY  
Whats wrong with her?

DIMITRI WHITE  
She is just not cut out for this work. Her dad and Henry prefer she is not in this line of work.

LUCKY  
She got back with Henry?

DIMITRI WHITE  
Oops.

JACK JONES  
Don't you ever know when to keep your mouth shut.

DIMITRI WHITE  
Nope.

JACK JONES  
Well it's about that time. The meeting has has come to a close. Until next time fellas. There better be no fuck ups.

LUCKY VOICEOVER  
Fucking up was on the radar. I fucked up with Ava Marie, and I couldn't fuck up anymore. I had to think quick, and fast, and had to make sure Frank Esposito could help me pull this all together.

ACT 8, SCENE 1

INT: PAWN SHOP

LUCKY VOICEOVER  
I had stopped by Al's pawn shop on the way home to pick up one last present for my love, Ava Marie, A Beautiful Diamond Necklace.

LUCKY

I will take that one.

AL PAWN OWNER

She must be one lucky lady.

LUCKY

I'm the lucky fella. She is amazing, and rare like precious gem.

AL PAWN OWNER

That necklace is an Estate Necklace from the 1920's. It's one of a kind.

LUCKY VOICEOVER

It's perfect because Ava Marie was that rare precious gem, sparkling in personality and beauty like no other.

The camera shows him at the store getting the jewelry store, and then heading out.

ACT 8, SCENE 2

INT: LUCKY'S LONG ISLAND HOME

LUCKY VOICEOVER

It was fucking crazy I was about to make the biggest hit in informant history, and become one of the top mobsters in the American Mafia, and all I could think about was goody two shoes Ava Marie being on my arm in Italy with a beautiful necklace.

The camera shows Lucky gathering her shoes, and a few of her belongings. The camera also shows him putting together a present with roses, the necklace in a box and a Card. The doorbell rings, and Lucky looks through the peep hole, and sees Ava Marie dressed up , and opens the doors.

AVA MARIE

Hey.

LUCKY

You look beautiful as always.

AVA MARIE

Thanks.

She steps in the home. On the table he has her belongings and the gift.

LUCKY

I was hoping you could stay and talk for a bit.

AVA MARIE

I can't. I have to get to my sister's engagement dinner. She is waiting in the car.

LUCKY

Here is the rest of your stuff. I miss you, and your sauce.

AVA MARIE

I'm sure you will find another sauce. There is a dozen at the store.

LUCKY

I found it. It's cooked by one hot former agent, soon to be hair stylist. I'm not looking anymore. Here, these are for you.

He hands her the roses, and the gift.

AVA MARIE

Thank you. I'm thinking about getting back with Henry. He is trying to be supportive and less controlling

LUCKY

Ava Marie, I love you. I can't stop thinking of you. You're on my mind twenty four seven. I will do whatever it takes. I will open you the biggest salon in New York with your name on it. I want to give you the life you have dreamed of. Please consider going away to Italy with me for a few weeks if I'm still breathing after this operation. Have you ever been?

AVA MARIE

Never, but my real mom's extended family is from Naples, and my real father's family is there too.

LUCKY

What?

AVA MARIE

I don't know much about him. He left my mom after she became pregnant. Apparently he was married. I have the address of my mom's distant cousins If I ever make it down that that way.

LUCKY

Just think about it. That douche bag Henry doesn't deserve you. He is not one of us.

AVA MARIE

Lucky, That life vanished a long time ago.

LUCKY

Our paths crossed for a reason. I'm the one who is meant to give you the life you were supposed to have. I don't want this Russian agent Anya or any other brod at these strip joints, I just want you and that tomato sauce. Just consider it, please.

AVA MARIE

I will. I have to get going.

LUCKY

Also, promise me you won't open the present or read the card until a week after the operation. If everything goes as planned I will be a free man.

AVA MARIE

Italian honor.

ACT 8, SCENE 3

EXT: DINER

LUCKY VOICEOVER

That day, I broke one of Uncle L's cardinal rules I fell in love. He said the moment you fall in love, is the moment you give up a piece of your soul. Things would never be the same again, and they weren't. I had another pressing meeting in less than an hour with Frank Esposito. I took him to the usual dump diner that served the best breakfast for dinner.

While the above voiceover is on: The camera shows Ava and Lucky staring at each other, and then shows her walk slowly into the car, with her sister. Then it shows Lucky walking into the diner while the voice over is on. He sits down, and orders food. He is waiting and a large tall man approaches him.

Frank Esposito: Male, Caucasian, 40's, Tall, & Muscular, serious, paid hit man and mob man. He is all about business. He is militant type.

FRANK ESPOSITO

Lucky?

LUCKY

Yes.

FRANK ESPOSITO

Frank Esposito. Nice to meet you. Jonny, the Joker spoke highly of you.

LUCKY

He is the best. Do you want anything to eat before we get down to business?

FRANK ESPOSITO

No i'm full. I ate earlier. Heres what I have Lucky. I took a close look at the blueprints of both buildings, the empire building and Frankie's Ristorante. The backroom in empire has a back door opening to the back alley.

(MORE)



FRANK ESPOSITO (CONT'D)

I can have one of my man go to the back of the building, break the lock, once Greco and his crew walk out the building. The date you need the guys and the money ?

LUCKY

Next Thursday.

FRANK ESPOSITO

That gives me enough time to prepare with my two guys. The money will be in your hands in the black car in a suitcase. You had mentioned on the phone there is another person you're working with?

LUCKY

Yes she is my Russian Wife, Mila. We are going by the alias of the Federovs, the top Russian criminal couple for smuggling oil. They are on the FBI's top most wanted list for smuggling over 3 million dollars of oil a year into the country.

FRANK ESPOSITO

Give me a time frame of the logistics.

LUCKY

We arrive ten minutes before 9:00 to the club, and around 9:30 the deal should be done. Right after the deal closes I'm going to make up an excuse to go to the bathroom and text you "Lucky Fella". That means the deal is done. Alfredo usually leaves the building at 10:00, so don't go to back any earlier than 9:59 to be exact. Grab all the dough and don't take too much blow. You need to leave enough for the Feds to nail Greco, and not think they were double crossed.

FRANK ESPOSITO

The Feds? Are you fucking crazy?

LUCKY

Naw. This has been planned out for a while. The dirty cop, Donnie is our man working from the inside.

FRANK ESPOSITO

Then why Frankie's Ristorante? Why there?

LUCKY

They Keep a big stash of their money there. Possibly millions in the back office. Right when this goes down, after you get the money from Empire then you should have two other men getting money from Frankie's Ristorante in Brooklyn. You're going to have 3 different cars, four different men. Two men at each building, plus our driver to the club and then the warehouse. Once we have the money, I will send the address of the warehouse. I will triple your \$100,000. Just keep your mouth shut about the feds being involved. Capeesh!

FRANK ESPOSITO

Capeesh!

ACT 8, SCENE 4

EXT: JOE'S RESTAURANT NIGHT

Screen Graphics - One day before the set up

LUCKY VOICEOVER

I was meeting one last time with Jonny's crew before the big hit. I never had any idea what climate I was walking into. It could have been a torrential storm of dead bodies or sunny skies with endless cash.

The camera shows him walking into Joe's restaurant to the back where all the mob bosses meet . In the room the camera sees Jonny, the Joker, Bruno Bianci, Nicky Ricci, and security guy standing. The music is playing . Nicky gets up they greet each other.

CUT TO INT: JOE'S RESTAURANT

LUCKY

Whats on the menu tonight ?

JONNY THE JOKER  
 Branzino in garlic butter , veal  
 Parmesan, penne alla vodka, and the  
 best red vino From France.

The Waitress comes out with a group of four shots of  
 amaretto.

WAITRESS  
 Here are the amaretto shots. Dinner  
 will be out shortly .

JONNY THE JOKER  
 One last toast to Lucky. In honor  
 of becoming a man your dad, and  
 Uncle would be proud of, and  
 someone that is going to be right  
 beside me.

EVERYONE  
 Salute!

LUCKY VOICEOVER  
 I enjoyed the crew more than usual  
 that night. The food tasted like  
 the best fucking meal of my life.  
 It could have been possibly the  
 last meal of my mob career.

The camera is showing them eating and have fun .

JONNY THE JOKER  
 One last thing . I want you to have  
 this ring. You can wear it on the  
 way to Italy when we visit Calogero  
 Vizzni, III.

LUCKY VOICEOVER  
 In 24 Hours either I would be a  
 dead man with pops or a made man  
 running my old neighborhood and  
 flying first class to Italy to meet  
 a legend .

ACT 8, SCENE 5 INT: RUSSIAN TEA ROOM

Screen Graphics: 1 Hour until the setup

Anya looks down and there is a text from Max Vasiliev.

MAX VASILIEV TEXT  
 Don't forget about the address of  
 the warehouse with the money.

Anya's phone is ringing, and it's agent DIMITRI.

DIMITRI WHITE PHONE

Anya just wanted to remind you to wear the wire at all times even when we get to the warehouse in Brooklyn.

ANYA

What about the money ?

DIMITRI WHITE PHONE

Lucky will go over everything when he sees you. Just one more thing , Lucky doesn't know that I know you have direct ties to the Russian boss Max Vasiliev. He would kill you in a second. Don't fuck this up because I have enough shit to get you locked up for good, and smear your barbie reputation.

The phone hangs up and Anya looks really scared and nervous. Lucky walks in with the goofy disguise. Anya signals.

LUCKY

Hey are you ok ?

ANYA

Yes I'm just having some financial issues. I support my whole family in Russia and my mom is sick with cancer.

LUCKY

I'm sorry. How could I help?

ANYA

The money that we plan on seizing tonight who gets it? If you take it can we all get a cut.

LUCKY

Of course! Do I look like a douche bag that I would fuck you over. Just don't be a Fugazi or a rat, and we're good.

ANYA

Yes honey. Whatever you say.

LUCKY

You're wearing the wires in the panties ?

ANYA

Yes.

LUCKY

In the club tonight, note that right after I go to the bathroom, five minutes later we are going to head out. It's going to be around 9:30-9:40. Everything should go as planned.

ANYA

Let's fucking rock this.

Lucky just looks at her like what has gotten into her in a good way..

ACT 8, SCENE 6

EXT: RUSSIAN TEA HOUSE NIGHT

The two walk outside and the black car is waiting for them. They get in the car.

CUT TO THE INT: BLACK CAR

They get in the black car and there is a briefcase of money. Lucky opens it and looks it over with eyes as if he is counting the money. He loads his gun and puts it in a hidden pocket of his suit. They driving over there and it's super quiet and music is playing .

CUT TO EXT: CLUB EMPIRE

They arrive at Club Empire. Anya gets out, and then Lucky gets out. They head in with confidence like they have done this a million times.

ACT 8 SCENE 7

INT: CLUB EMPIRE

They head to the bar, and they order a few drinks. The music is playing, and then Alfredo, and his two girls, and Salvatore, and Giovanni roll into the club. Donnie is talking to him, and Alfredo heads to the back room, and then Donnie signals to Anya and Lucky to come over. They head over.

DONNIE HAYWARD

Do you have the money?

LUCKY  
It's all right there.

ACT 8, SCENE 8

INT: BACK ROOM CLUB EMPIRE

Donnie nods, and signals him to follow him to the same room, where the last meeting was. Behind that room there is another room where all the drugs and money are stored. It's the dungeon room. Alfredo Greco is smoking a cigar. They are standing like 10 feet from Alfredo.

ALFREDO GRECO  
Bring the suitcase in Donnie.

Donnie brings it towards him and out of nowhere Salvatore the snake shoots Donnie in the head. Lucky and Anya are frozen and silent.

SALVATORE THE SNAKE  
We don't tolerate stealing or fugazi's. You hear us.

LUCKY VOICEOVER  
I knew this was test, to see if I would flinch or rat.

Lucky and Anya just remained quiet. Alfredo opened the briefcase and counted all the money.

ALFREDO GRECO  
It's all good. Giovanni, go to the back room and get the blow.

Giovanni brings the blow back in a dark shopping bag.

GIOVANNI GRECO  
I can get used to doing business with you two. You want a drink?

LUCKY  
Of course I just need to take a leak. Where's the bathroom?

ALFREDO GRECO  
There is one right down there.

Screen Graphics : 9:25 PM  
He points, and Lucky goes to the bathroom and texts "Lucky Fellas" to the Frank's hit man.

(MORE)

ALFREDO GRECO (CONT'D)  
 He comes back and Anya is flirting  
 with Alfredo, and drinking a white  
 Russian.

ALFREDO GRECO (CONT'D)  
 Stay and have a drink. Your wife is  
 one hell of a woman. You're a lucky  
 guy.

LUCKY  
 I know. We have another meeting  
 with the Russian mafia for oil, so  
 we can't stay. In two weeks let's  
 repeat.

Alfredo looks at him suspicious.

ANYA  
 We are going to meet Max Vasiliev,  
 and he gets angry if we are late.

LUCKY VOICEOVER  
 Saved by the Russian Barbie and  
 panty wires.

ALFREDO GRECO  
 Ciao!

ACT 8, SCENE 9

EXT: CLUB EMPIRE

Graphics: 10:00 PM

The two are escorted out, and step into the black car. Then  
 around 10:00 pm Alfredo heads out with his crew. The cop cars  
 begin to show up. He walks out and is surrounded by cops, his  
 crew begins to put their hands up in the air.

ALFREDO GRECO  
 Holy mother fucker we fell for a  
 Fugazi.

The cops are handcuffing the guys. Jack Jones come in, and  
 Dimitri is there.

JACK JONES  
 You're under the arrest for drug  
 trafficking and the murder of a  
 Fed.

GIOVANNI GRECO

Your cop Donnie is Dirty. He's been working with us for years. Check the records.

DIMITRI WHITE

Shut the fuck up. The Court will decide that.

The three guys get escorted into the cop cars.

ACT 8, SCENE 10

BACK ROOM OF THE CLUB

The cops go back and seize the brief case, and the kilos of coke. Dimitri and Jack are there. They notice the back room only has a few kilos of coke and a small amount of cash.

JACK JONES

What the fuck? Either we got played by one of our men or there is more to the this? Get in touch with Lucky and Anya tell them to come down to Bureau ASAP.

ACT 8, SCENE 11

THE WAREHOUSE IN BROOKLYN

SCREEN GRAPHICS 10:15 PM A Warehouse In Brooklyn

Frank Esposito and his men are all there, and they are counting bags of cash and there are tons of bags of coke all over.

LUCKY VOICEOVER

There was over 10 million dollars in cash, enough to split, make the head boss Jonny happy, shut Dimitri up and help Anya's family. There was also two million dollars worth of coke we could give to our top dealers on the streets. However, there was a problem with the operation, Frank's men took too much coke, and dirty money, making it hard to lock the entire Greco crew up for good.

Lucky's phone is ringing, and it's Dimitri.

DIMITRI WHITE (PHONE)

You need to get your ass to the station. Jack wants a meeting now. How much cash did you get?



LUCKY (PHONE)

Enough for you to retire. The money will be in your account in Switzerland, the moment I'm no longer an informant. Mark my words.

ANYA VOICEOVER

What the hell was I going to tell Max Vasiliev. I practically owed him my life. I trained for this day to pay him back from the horrible life he saved from as a kid, and worst if I don't get promoted to the next tier at the CIA, what would I tell to Alexander Volkov, Russia's top oil guy. He is expecting confidential information only expert CIA agents have access to.

LUCKY

Here is your cut \$300,000. Have your guys load all the bags of cash and blow in the car.

He hands it to Frank, and they start pack the car. The two get in the car. It's quiet.

ACT 8, SCENE 12

INT: CAR

ANYA

Where are we going?

LUCKY

One last stop.

ANYA

And..

He takes out his gun and points it to her

LUCKY

If I didn't like to look at your pretty face then I would shoot you, because I can't stand snakes. If you ever try to sneak up behind my back and fuck my deal up, I won't hesitate but kill you. You can thank Dimitri for saving your ass.

Anya just got quiet. They are driving in the limo, and they make one stop in Brooklyn.

LUCKY (CONT'D)

Stay right here, and don't pull any stupid shit, and you will get your cut. How much do you need so you won't get roughed around?

ANYA

\$300,000.

LUCKY

Max and his boy take dirty money, so we won't need to open you an international account. You can take care of this before we head back to the bureau. Give me five minutes.

ACT 8, SCENE 13

EXT: LUCKY'S MOM'S HOME

Lucky gets out of the car, and goes back to his childhood apartment where his mother still lives, and he knocks on the door. His mother answers.

LUCKY'S MOM

Lucky, what's going on? I thought you were in the slammer.

LUCKY

I got out on good behavior.

LUCKY'S MOM

With bags of cash and narcotics?

LUCKY

Just don't ask questions. You can take \$100,000 for yourself. I need you to store stuff in the mattress and in the attic until my man Tony comes from Vegas. He will be arriving tomorrow afternoon to pick it up. Try to put the blow in cereal boxes and shopping bags so when Tony picks it up, it won't be obvious, and the cash just put it in a large suitcase.

He hugs for a long minute, and then

## LUCKY (CONT'D)

I love you mah. You will be real  
proud. I have good news to share  
soon.

He walks out the door and the movie comes to an end. The camera follows him, and the music comes on and it follows the black car as it drives across the brooklyn bridge back to the NYC bureau. The Credits come as the black car is driving towards NYC FBI Bureau.