

The Green Mill

by

Michelle Lynn

Opening Credits will be displayed as the camera features a 1920's singer performing in The Green Mill Speakeasy, with cabaret dancers as the credits come on, and then the emcee Jack McGurn comes on stage, to present the next performer, and then the camera opens with Act 1, Scene 1.

ACT 1, SCENE 1

EXT: CHICAGO STREETS

The camera shows the outside streets of Chicago. The setting shows details of the 1920's from the architecture to the cars, and the clothing of people on the streets. The camera is going to show the Green Mill, and then focus on Schofield's flower shop. (The camera direction and storyboard for the voiceover)

OLDER MAGNOLIA VOICEOVER

The Green Mill was iconic in every way. It staged some of the biggest performers, biggest mobsters, and biggest hits of all time. The decade was the 1920's, a progressive era where for the first time more Americans lived in cities over farms. The underground world of organized crime was just about to get even bigger with the onset of the prohibition and the overnight ban on alcohol giving mobsters a celebrity status overnight as the media fueled headlines of "beer wars", corruption, and racy lifestyles. Breweries and joints were dropping like flies, and someone had to save the day. The superheroes were the crime organizations like Unione Siciliana, The Chicago Outfit, and the National Crime Syndicate. As far back as I can remember, the story started 6 weeks prior to my windy city arrival, the day was the morning of November 10th, 1924 in a quaint Chicago Flower shop owned by Dean O'Banion, head of the North Gang.

ACT 1, SCENE 2, INT: SCHOFIELD'S FLOWER SHOP

Screen Graphics: November 10, 1924 Chicago, IL

Dean O' Banion is in his flower shop called Schofield's flower shop. There is a woman in the front, and he is in the back putting together flower arrangements. Three mobsters enter the shop picking up an order. Frankie Yale walks in first and his two mobsters , John Scalise and Albert Anselmi come in from behind.

ALBERT ANSELMI: Italian Male Mobster, Caucasian, mid 40's, successful hitman

JOHN SCALISE: Italian Male Mobster, Caucasian, mid to upper 20's, Hired hitman and worked with Albert.

FRONT DESK CLERK

Gentleman, good day. You here for O'Banion?

FRANKIE YALE

Yes miss.

FRONT DESK CLERK

Let me get him.

She goes back, and Dean comes out.

DEAN O'BANNION

Hello boys. Your from Mike Merlo's?
(sticking out his hand for
a handshake)

Frankie Yale nodded and then struck out his hand.

OLDER MAGNOLIA VOICEOVER

He grabbed his hand so hard, and at the same time two Italian mobsters fired two bullets in O'Banion's chest, two in his throat, and two in his cheeks. Then one final in the head.

The camera is showing Frankie Yale kill Dean O' Banion.

FRANKIE YALE

Grab the floral arrangement.

JOHN SCALISE

What moonshiner have you been drinking?

FRANKIE YALE

We still need to pay our respect.

ALBERT ANSELM

Boss, there is blood on the flowers.

FRANKIE YALE

Bravo! It just says we are true to the Cosa nostra.

JOHN SCALISE

Frankie, the brod ? Blip her off.

Frankie opens the door to the back room and he finds a woman near the phone, surrounded by flowers.

FRONT DESK CLERK

My mouth is shut. Please don't kill me. I won't talk.

All of sudden from out of nowhere the loud noise of sirens, and Frankie fires the gun and kills her. He walks back

ALBERT ANSELM

Is she dead?

FRANKIE YALE

Ascolta,
 (listen up in Italian)
 It's the Flower shop of horrors now. The rest is dust in the wind. Let's get the fuck out of here we have a funeral to attend.

The camera shows them rushing out and stepping into a black car. There aren't that many people around.

Act 1, Scene 3

1980 Brooklyn NYC Townhome

PIERRE TREVOR MAXWELL: 50's, male Caucasian, French Accent, Aristocrat, and famous Historian writer. He is a famed writer and doing an interview for his feature on "Gangsta Gold." Polished, and uses his rich family legacy to get what he wants. (Lead)

MAGNOLIA MCCOY OLDER: Caucasian, Former dancer, and cocktail waitress. Retired Hollywood Star. 70's-80's. Elegant, full of wisdom, and somewhat comical too. She Knows the dark secrets of the the most famous mobsters of all time. She appears a younger older woman. She is one of the narrators. (Lead)

The two are in the living room of her Brooklyn Townhome. There are black and white pictures plastered on the wall with and historical artifacts used as decor.

The camera focuses in on a black and white picture of Chicago in the 1920's as Magnolia is touching it, and then the camera focuses on Pierre.

Screen Graphics: Winter of 1980 Brooklyn, New York

OLDER MAGNOLIA

The flower shop of horrors was brought to a new boiling point by the south gang. The heat of conflict was rising to sweltering temperatures including hijacking of the Sicilians trucks.

PIERRE TREVOR MAXWELL

Sicilians?

OLDER MAGNOLIA

Come on, you obviously didn't do your homework?

PIERRE TREVOR MAXWELL

Madam, What on the earth are you talking about?

OLDER MAGNOLIA

The North American Mafia. The piece your writing titled "Gangsta Gold".

PIERRE TREVOR MAXWELL

Pardon me, I forgot for a moment where I was, and what this interview was about. I mean madam, it's hard to believe someone like you, a famous movie star was associated with thugs like Al Capone , Lucky Luciano, and Machine Gun Jack.

OLDER MAGNOLIA

Mr. High Society, Those thugs gave me my first real break in life. If it wasn't for them I would have died a miserable death, scraping by on a \$12 a week cooking pies in a bakery.

PIERRE TREVOR MAXWELL

Mademoiselle, I did not mean to offend you, but please call me Pierre. Who exactly were the Sicilians?

ACT 1, SCENE 3

EXT: TAYLOR STREET OF CHICAGO

OLDER MAGNOLIA VOICE OVER

Well, They were a crime family of 6 brothers who ran the West Side of Chicago. They quickly established their reputation as a ruthless and brutal gang. They became known as the Terrible Gennas. They were allies to Al Capone and The Chicago Outfit. James the oldest was the leader while Pete was the saloonkeeper, and master of operations for the business. Sam was the political fixer and ran the business operations, while Mike and Angelo were the muscle power of the gang, executing bloody hits. The last brother Tony, the most legitimate, acted like "The Gentleman" in public, but behind closed doors he was a criminal.

The camera shows scenes with music of the brothers extorting, killing, and producing illegal alcohol.

The Camera is on the street following Mike and Angelo as they walk into a speakeasy. There is a green door, and the Speakeasy is called The Taylor Tavern.

MIKE GENNA: Sicilian Mobster, Caucasian, 25-28, Known as "Mike the devil" Enforcer of the gang. Hotheaded, masculine, and tough. Lilly's Fiancee. (lead)

ANGELO GENNA: Sicilian Mobster, caucasian, Male, 27-30, nicknamed "Bloody Angelo," masterminded the Dean O' Banion plot, hitman. (supporting)

JAMES GENNA: Sicilian Mobster: Male, 32-35, Caucasian, leader of the crime family. Voice of reason. (supporting)

SAM GENNA: Sicilian Mobster, Male, 40's, Caucasian, Nicknamed "Salvatore". Gang's business manager and political fixer.

TONY GENNA: Sicilian Mobster, Male, 35 Caucasian, Self Styled Aristocrat. Known as "The Gentleman". Architect and legitimate of all them, but a criminal behind close doors. (Supporting)

PETER GENNA: Sicilian Mobster, Male, Mid 40's, Caucasian, Master of Operations and Gatekeeper.

Act 1, SCENE 4

EXT: TAYLOR TAVERN

Screen Graphics: 3 weeks before the Flower Shop of Horrors

The tavern has all the brother's except Tony. Peter is behind the bar making drinks

PETER GENNA

How is it out there?

ANGELO GENNA

It's a hurricane, The buttons cracked down on a few of the north side gang's speakeasies. I have some news fellas.

JAMES GENNA

The ones we have been supplying?

MIKE GENNA

Yep, and our fucking numbers are going down the drain.

SAM GENNA

You quit spending money on whores at Capone's brothels?

MIKE GENNA

Not a chance in hell.

TONY GENNA

I pray for that day Mikey. You need a real looker to love you for you, and not what's in those pockets.

MIKE GENNA

You can't help a sucker like me. I like all woman. Variety you guys is the spice of life, and I have a big appetite to to satisfy.

JAMES GENNA

I'm trying to behave. Rose has me on a tight lease, so you better quit. Angelo, give us the new already.

ANGELO GENNA

Before the news, I want to toast il vino e fantastico.
(wine is amazing in Italian)

PETER GENNA

Business first fellas. Wine, tatas, flappers, and what ever you're thirsty for after.

ANGELO GENNA

Here comes the storm, Our trucks yesterday all got hijacked by the O'Banion gang. They did it in the early morning near the Juice Joint next to O'Murphy's Grocery Store.

SAM GENNA

They are fucking chiseling us. No goon, especially a Mick from Ireland will break down our bootlegging operation.

JAMES GENNA

Dam right. Whose the source?

MIKE GENNA

A dame by the name of Lilly McDonald that works for her boyfriend's Grocery Store, Patrick Murphy.

FADE INTO

ACT 1, SCENE 5
EARLY MORNING

EXT: OUTSIDE GROCERY STORE /STREET

MIKE GENNA VOICE OVER

About two days ago around 7:30 AM in the morning Lilly McDonald was getting her usual delivery of milk cartons outside the store when she noticed two north gang members approach our driver as he was moving crates of liquor.

LILLY MCDONALD: Female, Caucasian, 28-32, Magnolia's half sister. They share the same mom. Her dad was the Michael Cassius McDonald. The crime boss who introduced organized crime into Chicago before the rival gangs. She was a bastard child, and ran away from home when she was 18. She worked the brothels until she met her boyfriend Patrick. Feminine, hardworking, soft spoken around strangers, but with family and her boyfriend she is bossy, and sassy. She struggles with depression, and tries to move her way up in the windy city.
(lead)

Lilly is outside and she is getting her delivery of milk when all of the sudden she sees two men from the north gang approach the truck driver whose moving the whiskey.

NORTH SIDE GANG MEMBER 1
Sir, What's in the crates?

TRUCK DRIVER
Just some equipment.

NORTH SIDE GANG MEMBER 1
Giggle water?

TRUCK DRIVER
Nope, I'm just doing a union job.

The north side gang member 2 shoots open the crate of liquor and it explodes, and then he says

NORTH SIDE GANG MEMBER 2
Giggle at that!
(shoots him in the head)

The guy falls to the ground. The two sudden notice Lilly watching .

NORTH SIDE GANG MEMBER 1
The Broad.

NORTH SIDE GANG MEMBER 2
Miss daisy, you didn't see anything, you hear me, otherwise it's going to be more than spilled milk.

North Gang Member 2 shoots at her milk delivery and it spills. Lilly looks helpless, and she nods.

LILLY MCDONALD
Sir, there is no beef. I'm just getting my milk. Good day.

ACT 1, SCENE 6

INT: O'MURPHY'S GROCERY STORE

MIKE GENNA VOICE OVER
Lilly was still in shock when I made a surprise visit to the O' Murphy's grocer store.
(MORE)

MIKE GENNA VOICE OVER (CONT'D)

I did my best to impress her by picking out roses, chocolate, and a sweet cherry pie.

Mike dressed in an expensive suit with a mobster hat, and stands in line with flowers, chocolates and a cherry pie. Lilly begins to ring up the items.

MIKE GENNA

Lilly McDonald from Iowa City.

LILLY MCDONALD

Whose asking?

MIKE GENNA

The Genna Brothers. Are you familiar?

LILLY MCDONALD

Never heard of them. Sir, how can I help you ?

MIKE GENNA

Please call me Mike. Lovely apron by the way. Can we talk outside for a moment. By the way these are for you.

(looks at the cherry pie, chocolate, and roses)

LILLY MCDONALD

Mike, I'm a taken woman. My boyfriend owns...

MIKE GENNA

The store. You live with him two blocks away. I did my research. It won't take longer than a minute. Just listen to me.

(He is holding a gun under his jacket as he shows her)

The camera shows her scared but agreeing. The camera shows her boyfriend's expression, noticing the mobster's signature hat and coat as the camera switches from her boyfriend back to Lilly.

PATRICK MURPHY: Irish, male, Caucasian, 30's, bossy, and rude. Lilly's Boyfriend in the beginning of the film.

LILLY MCDONALD

Sure thing.

She rings up the items.

MIKE GENNA
Here's \$5.00.

LILLY MCDONALD
That's too much.

CAROL CASHIER
Is everything ok?

LILLY MCDONALD
Yeah just an old friend from Iowa
City. I will be right back.

The clerk comes over at the other register.

ACT 1, SCENE 7

EXT: OUTSIDE THE GROCERY STORE

The two walk outside.

MIKE GENNA
You know the spilled milk from this
morning?

LILLY MCDONALD
I'm not understanding you.

MIKE GENNA
Now Gal, I'm not a sap, so don't
lie to me. Let's try this again,
you know the spilled milk from this
morning?

LILLY MCDONALD
Yes Sir. I recall it quite well. It
happened around 7:30 this morning.
There were two men from the north
side gang. You didn't hear it from
me. I didn't get names. One was
stocky and short, and the other was
tall and fair with a clover tattoo
on his right hand.

MIKE GENNA
Did a detective or button come in
and grill you?

LILLY MCDONALD

Yes a detective by the name of Edward Sullivan. He said if I had any more information to holler.

MIKE GENNA

Here is a grand to keep your mouth shut.

LILLY MCDONALD

Mr. Mike, I can't take this from you. It's way too much.

MIKE GENNA

You need it more than I do. Please leave this dump.

LILLY MCDONALD

Thank you.

MIKE GENNA

I'm done with you for now, but if you are interested in getting a taste of the good life come by The Green Mill next Friday. Charlie Chaplin will be performing. Tell the door guy you're here for "Evil Mike."

She looks at him all serious and scared..

MIKE GENNA (CONT'D)

Only to the fellas I'm "Evil Mike" but to doll faces like you I'm your knight and shining prince, princess.

From out of nowhere Patrick comes outside.

PATRICK MURPHY

What in the hell is going on? Leave my her alone. She belongs to me.

MIKE GENNA

Nice day.

He nods and takes off his hat. Mike heads off around the alley.

PATRICK MURPHY

Why are you conversing with that wop? Don't tell me you're going back to the whore houses with him.

Lilly is quiet, and he begins to to pick a fight with her.

PATRICK MURPHY (CONT'D)

What's gotten into you lately?
 You're awfully quiet, you can't
 cook a good meatloaf if your life
 depended on it, and you act like a
 nun every time I touch you. You
 were a good whore when I got you
 from Capones' brothel. I should
 have left you there to rot. Now
 you're just a pain in my fucking
 ass.

LILLY MCDONALD

You know what Patrick I quit.
 (he slaps her)

PATRICK MURPHY

I own you. You're just a stupid
 broad that's trash. By the time I
 finish with you, no one is going to
 one you're used up ass.

From out of nowhere Mike Genna, and his brother Angelo come out and fire a gun. They get behind Patrick.

ANGELO GENNA

Now listen up you Mick.
 (Mike comes up from behind
 and points a gun at
 Patrick at the waistline
)

By the time I'm finished with you,
 your guts are going to be spaghetti
 and meatballs all over your shitty
 grocery store. Give her all your
 fucking cash in the safe. If you're
 obvious I will shoot you. If you
 even flinch or call copper, I will
 kill you in a blink of an eye.
 Move, now!

They begin to jerk him back into the grocery store. The mobsters just nod and make it like nothing is going on.

MIKE GENNA

Move and stop stalling. Take us to
 the back. Lilly, come.

They all go to a backroom where there is a safe.

ANGELO GENNA
Sit down fuck face.

Angelo pulls out handcuffs, and then handcuffs him to the chair while Mike points the gun.

MIKE GENNA
I'm going to ask you nicely once,
where's the key?

There is silence, and then he shoots near Patrick's leg, and blood starts to come out.

PATRICK MURPHY
Ok, okay it's above in the candy
jar.

Mike gets the key and opens the lock box and finds stacks of cash. He gives it to Lilly

MIKE GENNA
Here take the money . Put it in the
grocery bag. Meet me at the Green
Mill next week.

ANGELO GENNA
Have you lost your marbles? You're
giving her all the dough.

MIKE GENNA
Nah, she's good as gold.

PATRICK MURPHY
Good as gold my ass. She is double
crossing cunt, that will fuck
anyone to get ahead.

Mike shoves his gun down Patrick's mouth .

MIKE GENNA
Manners. Something you need to
learn. This woman is a rare
diamond. She was blind when she met
you, but now she can see clearly.
(He turns to Lilly)
Go to the Lexington Hotel in River
North ask for Jake Guzik, tell him
Evil Mike sent you, and don't
mention the dough.

Lilly is about to leave but stops when she hears Angelo's voice.

ANGELO GENNA

Wait, Where does this exit lead to?

LILLY MCDONALD

The back alley. If you follow it straight out. It will get you to the other side of the building.

ANGELO GENNA

Gal, Leave and get lost. We can take it from here.

Lilly heads out and as soon as she exits, Mike Genna resumes threatening Patrick.

MIKE GENNA

Here is a lesson in manners.
(He puts the gun in his mouth)

He shoots him.

MIKE GENNA (CONT'D)

Always respect the woman in your life.

ANGELO GENNA

Arrivederci!

The camera shows blood, and a dead body as the two flee the scene.

ACT I, SCENE 8 INT GENNA'S SPEAKEASY

JAMES GENNA

So this chick Lilly won't swindle us out of dough?

MIKE GENNA

Mark my words she's good as gold. She's meeting us at the Green Mill next Friday.

SAM GENNA

Just in case she doesn't bring the cabbage, do you have an address where she is residing?

MIKE GENNA

Wait, I just remember Greasy Thumb, Jake Guzak was supposed to set her up at the Lexington hotel. I will get int touch with him.

ANGELO GENNA

We clipped her boyfriend, and she witnessed it. The detectives will probably take her into the clubhouse for more grilling. She better not rat.

MIKE GENNA

Calm down fellas. She won't rat. She should be at the Lexington Hotel.

JAMES GENNA

Don't be a sap Mikey she may not be square.

MIKE GENNA

If's she not, then I will track her down. Her last name is McDonald.

JAMES GENNA

By chance is she a relative of The Michael Cassius McDonald ?

MIKE GENNA

Seriously, The old crime boss who ran the gambling dens in Chicago in the 1800's ? The chances of that are slim to none. I have a better chance of smuggling 25 thousand crates of whiskey from Canada to Chicago today than a good old farm girl from Iowa City be a relative to the famous dead mobster.

JAMES GENNA

Just throwing out there. For once Mike don't think with your pecker, and don't let the skirt fool you.

ACT 1, SCENE 9

INT: NYC PENTHOUSE (1980)

PIERRE TREVOR MAXWELL

Was Lilly from the same hometown?

OLDER MAGNOLIA

Yes, same hometown, and Address.

PIERRE TREVOR MAXWELL
Was she a relative?

OLDER MAGNOLIA
Same mother but different fathers.

PIERRE TREVOR MAXWELL
Sisters?

OLDER MAGNOLIA
Long Lost.

PIERRE TREVOR MAXWELL
When was the last time you saw
Lilly?

OLDER MAGNOLIA
Before she took off to the Windy
City. The day was Christmas Eve of
1912, We were playing dress up and
dreaming of bigger horizons, when
the "Farm Monster" came home, and
ruined Christmas.

PIERRE TREVOR MAXWELL
Madam, who was the Farm Monster ?
It sounds like a comic book
character.

ACT 1, SCENE 10
HOUSE

EXT: IOWA CITY FARM & FARM

OLDER MAGNOLIA VOICEOVER
Pierre, The Farm Monster was the
farthest thing from a comic book
hero, he was more like a villain
from a thriller. He was my dad, but
Lilly's step dad. Growing up in a
farm outside Iowa City was quite
hard and depressing at times. Every
morning two hours before school we
would have to milk the cows, clean
up horse shit, and make sure the
house was immaculate, otherwise
hell would break loose. We would
get yelled at, sometimes beat at
with a belt, and called nasty
names.

(MORE)

OLDER MAGNOLIA VOICEOVER (CONT'D)

We nicknamed him the Friday night Monster, because it was his time he come home from the factory and drink moonshine or any cheap whiskey for that matter, and then by 11 he would turn into the Friday Night Monster, breaking stuff, throwing items, and taking swings at my mom, Dorothy. Holidays were the worst, especially Christmas time, a complete nightmare. The day was Christmas Eve of 1912.

The camera is going to show teen Lilly (18 years of age), and Magnolia (16 years of age) on the farm doing their chores, It's also going to show their abusive father throwing stuff, breaking dishes, yelling, and taking swings at the mother.

ACT 1, SCENE 11

INT: MAGNOLIA FARM HOUSE

Screen Graphics: Christmas Eve 1912

Teenage Lilly finally finishes styling her flapper dress with Pearls, and Magnolia is trying on a pearl necklace with a headband. There is phonograph record playing in the background. The girls are giggling. Lilly is smoking and Magnolia is looking at the Vogue Magazine.

Lilly is taking puffs of a cigarette, and looking at newspaper from Chicago. Magnolia is looking at Vogue magazine.

TEEN MAGNOLIA

One day Lilly, I will be one these
Vogue gals

(she points to the
magazine)

One day I will be with the best,
wearing the best pearls money can
buy, and the best dresses a gal can
strut her gams in, and have the
best man to make me his Queen.

TEEN LILLY

Chicago is calling our names.

TEEN MAGNOLIA

Forget Chicago, let's take the
train to New York City . I can just
see it now, Lilly.

(MORE)

TEEN MAGNOLIA (CONT'D)

We are dressed to the tens,
socializing with high society
dames, shopping at the fancy
stores, and living in a ritzy home.

TEEN LILLY

Forget about the high society crap,
Mag. Poor Irish girls have a better
shot in of making it big in
Chicago.

Teen Lilly takes a puff of the cigarette.

TEEN MAGNOLIA

You better not do that.He will get
out the belt, and...

TEEN LILLY

And hit me. Screw him. I pray the
devil takes him. Mother said, he is
not supposed to be home for another
hour, so hold your horses.

TEEN MAGNOLIA

Ok.

TEEN LILLY

Can you keep a secret?

TEEN MAGNOLIA

What?

TEEN LILLY

Promise me you won't say anything.

TEEN MAGNOLIA

I pinkie swear.

TEEN LILLY

Tom O'Neil asked me to go with him
to Chicago in the next month. He
said he could get me a job at one
of these pubs that cater to young
women who are just out of school.
These speakeasies supposedly have
weekly vaudeville shows with
singing, dancing, and comedy.

TEEN LILLY (CONT'D)

Just wait two years, so we can go
together, and you won't have to
worry about working at these pubs.
First stop Chicago, and then New
York.

TEEN LILLY

Magnolia, I don't want to be in high society. I want to be wild and free, and of course glamorous like the Chicago Girl Chorus show. Sis..

TEEN LILLY (SINGING) (CONT'D)

I'm free to be who I want to be, leaving this home behind, Oh Chicago here I come, Oh Chicago Here I come , lost and then found to become wild and free.

TEEN MAGNOLIA

Bravo. Opportunity is knocking right now.

Dorothy , the girls mother knocks on the door right after that. Then she opens the door.

DOROTHY MCCOY: Female, Caucasian, Domesticated, early 50's, Submissive and domesticated. Mother to Lilly and Magnolia.

DOROTHY MCCOY

Girls, Keep the noise down just in case your father walks in. Lilly, Jesus christ you're asking for a beating. You know better than that to smoke. Put out the cigarettes before your father comes home. We don't need to repeat last week's drama.

TEEN MAGNOLIA

How's dinner coming Mom?

DOROTHY MCCOY

It's almost finished. Everything including the turkey, and all the trimmings, and I haven't forgotten about your mouthwatering pies. Lilly, for god sakes, toss the dress. You know the rules around here about fashion.

TEEN LILLY

He's not my dad.

DOROTHY MCCOY

Rules are rules.

Dorothy just leaves the room. Then from the window you hear a tractor pull up.

CUT TO OUTSIDE OF HOME

The camera shows Ed Mcoy, getting out of the tractor from the neck down and the back of his body as he is walking in.

EDWARD MCCOY: Lilly's Abusive step father, male, Caucasian, 50's and Magnolia's real father. Abusive, a Farmer, and blue collar guy.

ACT 2, SCENE 1

INT: FARM HOME

He walks in and he smells the cigarette smoke. Dorothy Greets him.

DOROTHY MCCOY (MOTHER)
How's your day?

EDWARD MCCOY
It was shitty.

DOROTHY MCCOY
Well alright then. Dinner is almost ready.

EDWARD MCCOY
It smells like cigarettes.

DOROTHY MCCOY (CONT'D)
Honey, the first round of potatoes were overcooked.

EDWARD MCCOY
Overcooked my ass. Move out of the way woman. Let me take care of business.

DOROTHY MCCOY
Wait, don't go in there. The girls are rehearsing Christmas carols.

He opens the door unannounced and steps inside their room, and he sees Lilly dressed up and Magnolia with Pearls.

CUT TO GIRL'S ROOM

EDWARD MCCOY
What in the hell is this?

The girls look scared, and there is silence for a few seconds.

EDWARD MCCOY (CONT'D)

Someone better answer me in the next few seconds, or there's going to be hell do you hear me? Now let's try this again. Where are your farm clothes? Where did you girls get those whore clothes and ugly jewels from?

(he looks at the cigarette and grabs it)

Whose are these?

Dorothy comes right in.

DOROTHY MCCOY

The cigarettes are mine, and the clothes I thought it would be a nice gesture for the girls to have fun playing dress up while singing Christmas carols.

EDWARD MCCOY

Woman you know better.

(he slaps Dorothy)

Get in the other room. Lilly you can sleep in the barn tonight after I finish with your mother, and Magnolia your going to have no Christmas Dinner, and your presents are going down the trash.

Dorothy comes back.

DOROTHY MCCOY

Please stop Edward. It's Christmas.

EDWARD MCCOY

Woman, You don't listen. I don't care that it's Christmas. These stupid dame whores don't know when to stop.

(he grabs and pushes her out of the room).

He leaves the room, and you can hear dishes breaking, and him yelling, and her mother screaming. Lilly starts to get out her suitcase, and pack.

MAGNOLIA VOICEOVER

This would be the last time I would see Lilly until the winter of 1925.

TEEN MAGNOLIA

What are you doing?

TEEN LILLY

I'm running away. I won't forget about you. Once I'm established in Chicago I will send for you.

TEEN MAGNOLIA

Are you leaving now with Tom?

TEEN LILLY

Yes, I'm going to head over there. Go out to the room, and distract them so I can run without being noticed.

Silence comes, and Teen Magnolia gives her a long hug.

TEEN MAGNOLIA

Don't forget about me.

TEEN LILLY

I won't.

Teen Magnolia went into the other room, and there was more yelling and dishes breaking. The camera cuts to the exterior of the farm house showing Lilly running away.

ACT 2, SCENE 2
EARLY EVENING

EXT FARMHOUSE 1912

The camera is showing Lilly running away from the barn to getting a ride to train to meet Tom O'Neil. The camera shows teen Lilly facing her dad to pick up the mess.

MAGNOLIA VOICEOVER OLDER WOMAN

Lilly was heading to the windy city for a wild ride, while I was left to clean up the cold Christmas leftovers. Things were never the same after that stormy Christmas Eve, but Lilly did keep her word.

(MORE)

MAGNOLIA VOICEOVER OLDER

In early December of 1924 I had received a letter that she was doing well, working at hot spot Called "The Green Mill", and dating one of Chicago's most notorious mobsters, "Evil Mike." She informed me to take the train out on Christmas Day to meet her at the Green Mill. She included a \$100 in cash for travel. By this time, the Farm Monster Ed had passed away with pancreatic cancer, and my mom was wasting away. I wasn't doing much besides working at a local bakery, baking pies, and keeping the farm running. I knew this was the only chance I had to upgrade to ritzy pearls and fancy flapper dresses.

ACT 2, SCENE 3

FARMHOUSE

Screen Graphics: Early December of 1925

Young Adult Magnolia gets the letter, and is reading it. Her mother is looking at her with sadness.

DOROTHY MCCOY

You know that life is not for people like us. She is going to hell. The day she left us was the day she decided to betray Jesus Christ.

MAGNOLIA MCCOY

Mother, Jesus let her leave, otherwise Ed would have killed her.

DOROTHY MCCOY

You're not leaving Mag. I need you here to run the farm.

MAGNOLIA MCCOY

If I don't run now, I will rot on this farm and wither away to nothing. If you love me, set me free, and I promise to the heavenly fathers, I will come back in a year.

The mother was silent for a moment, and then goes to a drawer with gold coins.

DOROTHY MCCOY
Here take these.

The camera shows ancient gold coins.

MAGNOLIA MCCOY
Wow. These must be worth a lot.

DOROTHY MCCOY
More than you know. Please hold on
to them, and if you are in a bind
take them to an auction house.

Dorothy gives her a hug for a minute.

DOROTHY MCCOY (CONT'D)
I'm sorry for everything.

ACT 2, SCENE 4
1980

INT: NYC PENTHOUSE

MAGNOLIA OLDER WOMAN
That was one of the last times I
would hear my mom's voice. I was
set to reunite with Lilly on
Christmas Day of 1924, 12 years to
be exact.

PIERRE TREVOR MAXWELL
So the gold coins Were your ticket
out of Iowa City?

MAGNOLIA VOICEOVER OLDER WOMAN
The gold coins were my ticket to
New York City, but Chicago's
largest speakeasy, The GreenMill
was my ticket to shine. serving
booze and dancing the night away.

PIERRE TREVOR MAXWELL
Madam, I love Moulin Rouge but I am
a sucker for french cheese,
baguette and wine.

FADE AFTER THE FIRST SENTENCE

MAGNOLIA VOICEOVER OLDER WOMAN
Well the Italians were not quite
like the french. They loved their
pasta, and expensive whiskey. My
sister Lilly had made a name for
herself in a short time.

(MORE)

MAGNOLIA VOICEOVER OLDER

She was no longer an Irish Dame,
she was a mole, a girlfriend to one
of the most notorious Italian
Mobsters. My first taste of the
world of mobsters all started at
Chicago's famed Club The Green
Mill.

ACT 2, SCENE 5

EXT GREEN MILL

The scene has the camera following Magnolia with a suitcase as she gets out of the car and sees the sign "The Green Mill." She gets out on the street and is in amazement. She is just staring, and machine gun Jack ,Angelo Genna, and Tony Genna are chatting.

MAGNOLIA MCCOY (Young Adult) : 27-32, Caucasian, Female, Innocent, chameleon- Adapts to new situations, Goes from sweet farm girl to edgy sexy cabaret dancer. Glamorous, flirty and Witty. character develops into a feature cabaret girl towards the end. (Lead role-Michelle Lynn)

JACK MCGURN: Male, Caucasian Italian Mobster, late 20's-30's. One of Al Capone's guys, and former boxer. He can be soft spoken, but serious and loud at times to be heard. Nicknamed "Machine Gun Jack", Part owner at the Speakeasy GreenMill. He is also a love interest of Lola and Young Adult Magnolia. (lead)

TONY GENNA

George Remus, the King of Rum is coming next week for the New Years Party.

ANGELO GENNA

Find out much he plans on shipping to Capone.

TONY GENNA

The numbers are in with the beer wars. Sicily is leading the board.

JACK MCGURN

Like always. Soon the Chicago outfit will be a solid number one in whiskey.

All of sudden the men notice Magnolia .

TONY GENNA

Gal, are you lost?

MAGNOLIA MCCOY

Yes. I'm looking for the Green Mill. I'm here to see Lilly McDonald. She is evil Mike's gal.

JACK MCCURN

That's my place. Who are you?

MAGNOLIA MCCOY

I'm Magnolia McCoy from Iowa City. Her long lost sister. Please call me Mag.

JACK MCGURN

Mag, the long lost sister you have found your home. Machine Gun Jack, the pleasure is mine.

ANGELO GENNA

They are in the back. Come this way.

She follows them through the front entrance of the speakeasy. The bouncer nods and there is a girl taking coats And she looks at Magnolia.

ACT 2, SCENE 6

INT: GREEN MILL CLUB

COAT GIRL

1 dollar.

MAGNOLIA MCCOY

Awww I'm on a budget.

COAT GIRL

There is no budget in the Green Mill. You spend money here. You have a suitcase, and you have to check it in. Pay up or get lost, you are holding up the line.

JACK MCGURN

She is with me. There is no fee. Treat the lady with respect, or you won't be checking coats.

From out of nowhere Lilly comes waltzing in dressed up in a fancy 1920's dress. Evil Mike Genna with her by her side.

LILLY MCDONALD

Sis, you're all grown up. Not a day went by that I haven't thought about you.

MAGNOLIA MCCOY

You look stunning sis, like the woman from Vogue. I feel so out of place here. My fashion, well it's awful.

MIKE GENNA

Take her shopping for a new wardrobe after Christmas so she can be fancy for the new years party that Remus and Capone are throwing.

MAGNOLIA MCCOY

Really?

MIKE GENNA

My Italian word is everything.

MAGNOLIA MCCOY

Wow thank you. Can I bake you a cherry pie in exchange for the dresses Sir?

MIKE GENNA

Nah just be sweet as pie. Please call me "Evil Mike."

LILLY MCDONALD

Sis, No cherry pies here. These men are hungry for real action. Capone's crew like pasta.

JACK MCGURN

You know why We eat pasta Magnolia at the important meetings , because if one of the wise guys vomits, or spits it up he is revealing a deadly secret, and secrets in The Chicago Outfit are the death of us.

MAGNOLIA MCCOY

I'm just a farm girl from Iowa with no secrets who prefers a good ole sweet pie over pasta.

JACK MCGURN

That will change after you get a taste of it here.

(MORE)

JACK MCGURN (CONT'D)

After the new year when business slows I would love to take you to Rosalina's Italian restaurant and bakery because they have the best dessert.

LILLY MCDONALD

She hasn't been in Chicago for a day you're already picking her up. Ease up.

JACK MCGURN

When I see something good, I have to catch it and make it mine.

Magnolia is blushing.

ACT 2, SCENE 7

NYC PENTHOUSE

OLDER MAGNOLIA

The Green Mill was not only a place to catch love it was also a place to catch dreams, amazing headliners, and new roles where my character "Goldie" was about to shine, but not without the help of King Alphonse.

PIERRE TREVOR MAXWELL

You mean that character
scarface, Al Capone?

OLDER MAGNOLIA

That's the nickname the public knew him by, but to the gals who worked his speakeasies and brothels he was King Alphonse, and to his fellow mobsters he was Alphonse, snorky, or Fonz.

The doorbell is ringing.

PIERRE TREVOR MAXWELL

Madam, are you expecting someone?

OLDER MAGNOLIA

Yes. I have a visitor to continue the story.

She goes to the door, and there is an old mobster man in a wheel chair by the name of Michael Malone. There is pause.

OLDER MAGNOLIA (CONT'D)
Come right this way. I have your
Irish Coffee waiting for you.

A nurse is wheeling him in. He gets comfortable, and Older Magnolia brings him scones with the Irish coffee. He takes a sip.

MIKE MALONE (Older): Former Top Undercover agent that took down Al Capone Era. Late 70's early 80's. Irish Agent who looks Italian. He worked on all the big mob cases. He has an east coast accent. He talks like a wise guy. (lead)

OLDER MIKE MALONE
This is one hell of a drink.

OLDER MAGNOLIA
This is Pierre Trevor Maxwell, the man from France I told you about who is putting together a monumental piece for Time Magazine, called X marks the spot, regarding the legacy of gangsta gold.

OLDER MIKE MALONE
I know a few things or two about Gangsta Gold. What I do know are the powerful men behind the Gangsta Gold.

PIERRE TREVOR MAXWELL
Tell me more Monsieur.

OLDER MIKE MALONE
The name is Mike Malone, don't forget it, but Capone and his crew knew me by my alias Michael Lepito.

OLDER MAGNOLIA
Mike was the top undercover agent that brought Capone down. Our paths crossed at the Lexington Hotel.

ACT 2, SCENE 8

IN: LEXINGTON HOTEL

OLDER MIKE MALONE
I could remember it like yesterday. Capone and his crew hung out and lived in the Lexington Hotel.
(MORE)

OLDER MIKE MALONE (CONT'D)

There was one particular day leading up to the execution of Dean O'Banion on November 8th, 1924. I was in the hotel lobby looking at the newspaper, minding my business, and there was a whole mob meeting taking place in the restaurant.

SCREEN GRAPHICS

NOVEMBER 3, 1924

The camera shows the main mob men Al Capone, Frank Nitti, Dean O' Banion, Frank Rio, and Johnny Torio.

FRANK RIO: Nicknamed "Slippery Frank" because he bribed judges and intimidated witnesses for murder. Male, Italian Mobster, 30's Capone's top guy and bodyguard, loyal hitman

DEAN O' BANION: North Gang Leader , Irish, Businessman.

FRANK NITTI: Male, Italian, Cacaasian 40's , Top Mobster, known at the "Enforcer" in the Outfit. Top Lieutenant in Capone's Outifit. Liquor Smuggler, and ran capone's liquor smuggling activities. Known for leadership skills, and in charge of operations. Used Mafia and Soldiers and others to commit violence rather than himself. (supporting)

AL CAPONE: Male, 30's, Head of the Chicago Outfit. Successor to Torrio Nicknamed "Scarface, Big Fellow, Snorky" . Built a reputation as fearsome member not to be messed with. Ruthless, quick tempered, and became the public enemy to the FBI.(lead)

JOHNNY TORRIO: Male, Italian Mob Leader, 45's, Nicknamed "The Fox". He was the mastermind behind the operations, and tried to keep the peace. Al Capone replaced him in 1925. (supporting)

There is a table they are sitting at.

FRANK NITTI

Gentleman, This here is Dean O' Banion.

JOHNNY TORIO

Fonz, say hello to your dear friend.

AL CAPONE

We already met.

DEAN O'BANNION

I don't recall.

AL CAPONE

Dip shit, Do you recall Four Deuces last February when you almost framed us for the murder of John Duffy and his broad?

JOHNNY TORIO

That's dust in the air gentleman. We have new business to discuss.

FRANK RIO

Well for one thing those profits are good in the west loop with the distilleries from the Genna Brothers.

DEAN O'BANNION

Their whiskey flat out tastes like piss.

FRANK RIO

If you don't respect the Mr. Torrio there may be a problem.
(he holds a gun)

JOHNNY TORIO

Slippery Frank not here. We are here to discuss business, no violence. Capeesh!

FRANK RIO

Fine. Capeesh.

FRANK NITTI

The piss that the Genna Brothers are putting out is increasing profits by 50 percent.

JOHNNY TORIO

We come to you today to try to form a truce between you and the Genna Brothers, and for you to rejoin our bootlegging operations.

DEAN O'BANNION

It's not happening unless they pay me back a lump sum for all my lost customers they keep taking.

FRANK NITTI

With all due respect Mr. O' Banion
you scammed me out of half a
million from the Sieben brewery
last February and you never paid us
back. I call a truce.

DEAN O'BANNION

An eye for an eye.

JOHNNY TORIO

You forget this is a million dollar
enterprise. We have the power to
triple the amount of whiskey and
gin by exporting from Canada.

AL CAPONE

How about we get rid of the marker
and cash that Angelo Genna left as
a courtesy for your Gang.

Dean O'Bannion gets up and he says

DEAN O'BANNION

That's not good enough. Drop a dime
and let him know he needs to pay
back 30,000 dollar debt from the
casino, or else it's going to get
ugly.

JOHNNY TORIO

You're making a big mistake Mr.
O'Bannon.

OLDER MIKE MALONE

That was the day Dean' O Banion
signed up for his death warrant.
The rivalry between the North Gang
and South Gang was at an ultimate
high, and the next move could be
game over for either side.
Meanwhile on the north side, all
the meetings took place on North
Clark Street, McGovern's Saloon and
Cafe.

ACT 2, SCENE 9

INT MCGOVERN'S SALOON

Screen Graphics: November 11, 1924

The day after The Flower Shop of Horrors

Earl Hymie Wiess, Drucci, Pete Gusenberg, Frank Gusenberg, and Bug's Moran are at a table in the saloon discussing business.

EARL HYMIE WIESS: Male, Polish, Caucasian, 30's North Side Leader, Ruthless. Head of the north gang. (supporting)

VINCENT DRUCCI: 30's, Male, Mobster, Known as "Schemer". Comedic, Most outlandish of the gang.

BUGS MORAN: Irish Mobster: Male, Caucasian, late 30's, 2nd in charge, Strategic, cutthroat, polished, and takes over when Early Hymie Wiess dies. (supporting)

FRANK GUSENBERG: Male, Caucasian, mobster mid to late 30's, Mobster, Chief hitman for North Gang, brother to Peter Gusenberg

PETE GUSENBERG: Male, Caucasian, late 30's mobster, worked with brother Frank,

The Camera focuses on a headline in the Newspaper that Bugs Moran is reading. The headline is " Flower Shop of Horrors", and then the camera focuses on Bugs reading the paper.

BUGS MORAN

A quaint flower shop in Chicago became a nightmare yesterday as one man's business became a horror shop, with two dead bodies and blood everywhere.

(reading the paper)

Fucking Capone.

HYMIE WIESS

He is behind everything bad in this city, brothels, bad moonshine, rigged elections, and overfilled brothels. The South Side is crucifying the fucking city.

PETE GUSENBERG

Their brothels are ranking in millions, and running the city as much as bootlegging.

BUGS MORAN

In the name of the lord, I hope you are staying out of those places.

PETE GUSENBERG

I took a peak one night.

BUGS MORAN

Come on I wasn't born yesterday.
You fucked one of his whores?

FRANK GUSENBERG

Yeah we did sisters. Both came
around the same time.

HYMIE WIESS

I hope you enjoyed that fuck night
gentleman with all due respect,
because in this gang, we don't
partner with the competition, even
if it's mean we are going to give
up a good fuck, that we won't get
fucked out our future wins. You
hear me?

FRANK GUSENBERG & PETER GUSENBERG

Yes Sir.

HYMIE WIESS

We plan to fuck them up, and get
revenge.

VINCENT DRUCCI

I say Call Copper, and set up a
fake deal, so their asses go in the
slammer.

BUGS MORAN

Too risky, and then we draw
attention to our distilleries and
loads from the dock. Capone has
half the police force under his
belt, and also don't forget he is
trying to get Mayor Big Bill
Thompson back in office.

HYMIE WIESS

Not under my dead body. Mayor
William Dever is here to stay. He
is trying to put Capone's brothels
out of business.

BUGS MORAN

Trying is not good enough. As Irish
men of the North Gang, we need to
come together and plan an attack on
these snarky wops.

VINCENT DRUCCI

Let's bomb all their brothels and speakeasies.

HYMIE WIESS

We need to be smart about our moves, and when we attack.

BUGS MORAN

The plan is to Lay low gentleman now, because after the holidays it's going to be the Battle of the century.

HYMIE WIESS

Just when they think it's all about saints in the new year, it's going to be full of sinners.

FRANK GUSENBERG

We are going to Sin all the way to confession after we cut up Torrio and take Capone on his own dirty garbage route.

VINCENT DRUCCI

Get a round of whiskey. This gang needs to toast to destruction of The South Gang!

The bartender gets them a round of whiskey.

HYMIE WIESS

To Taking down the South Gang!

They all toast.

ACT 2, SCENE 10

INT: LEXINGTON HOTEL RESTAURANT

Screen Graphics:

3 Days Before New Years Day 1925

Mike Genna, Angelo Genna , Tony Genna discussing business in the restaurant.

OLDER MIKE MALONE VOICEOVER

Enough time had passed since The shooting of Dean O'Banion that the Genna brothers started to feel they could come out of hiding and get back to their dirty work.

The camera shows Sam, and James getting out of the car and walking into the Lexington restaurant to meet Tony, Mike, and Angelo. The camera shows Mike Lepito, an undercover agent a booth over reading a newspaper as a front. The camera first shows the three brothers talking.

MIKE GENNA

Who fucking likes John Torrio? He is fucking pussy. He has everyone doing his dirty laundry.

TONY GENNA

Without him and his connection to George Remus the city would be dry.

ANGELO GENNA

Tony, look at how many cops are working for Capone? About half the force, and The money that Capone's brothels generate, sure make this city super wet.

TONY GENNA

The Big Cheese, Mayor William Dever has told the media he plans to destroy all the brothels by next year.

Sam and James come.

SAM GENNA

Not over my dead body. Big Bill will be running the city soon.

JAMES GENNA

Fellas, whats for lunch?

MIKE GENNA

Green eggs and ham.

JAMES GENNA

I didn't know the Micks were joining us?

MIKE GENNA

My bad, it's spaghetti and meatballs.

JAMES GENNA

Jesus christ Mike, I was about to shit in my pants.

TONY GENNA

Public place gentleman, you never know who is listening.

MIKE GENNA

Tony, I didn't know that you are trying out to be the lead teacher at Catholic School.

The camera flashes to Mike the undercover agent in the booth two over.

TONY GENNA

Your mouth is going to get you caught in a trap.

SAM GENNA

You forgot We run this city.

TONY GENNA

Capone and Torrio run the city, and that still doesn't give us protection from getting whacked.

ANGELO GENNA

If Big Bill Thompson gets back into office it will.

JAMES GENNA

Maybe, but the King of Rum, George Remus will be making his rounds in Chicago at the Green Mill's New Years Eve party, and....

There is silence.

SAM GENNA

Tell them.

JAMES GENNA

William Dever is coming to see Louis Armstrong perform.

TONY GENNA

God dammit James, there you go again. The only one who has a real chance of merging the marriage of The Chicago Outfit with politics is myself. No one else has a clue that I'm a made guy. I'm on the other side of the pond as far as they know.

JAMES GENNA

So what are you saying?

TONY GENNA

Put me front row next to Dever, and let's say I will work my magic. The plan will put the Genna Brothers on the map with of the Chicago Outfit.

ACT 2, SCENE 11

INT: LEXINGTON RESTAURANT

All of sudden Lilly and Magnolia are dressed up and Angelo notices them in the restaurant.

SAM GENNA

Look who it is.

Mike then shouts out Lilly.

MIKE GENNA

Baby, Right here.

The two head up to the table, and kiss.

MIKE GENNA (CONT'D)

Where are you guys heading to?

LILLY MCDONALD

Babe, We are on our way to the shops. How's your day? Is my Italian Stallion working hard?

MIKE GENNA

Always, and building a life for my princess. I'm just wrapping up business, and then onto the Casino, and a picking up a few shipments from the distilleries.

ANGELO GENNA

Lilly you didn't tell me you had such a beautiful sister. What's Your name dear?

MAGNOLIA MCCOY

The Name is Magnolia McCoy. My friends call me Mag, nice to meet you.

SAM GENNA

Angelo, she is too pure for your rusty image. You will tarnish her sparkle.

ANGELO GENNA

I will make her sparkle glow all night long. How long are you staying ?

MAGNOLIA MCCOY

As long as I can afford to sir.

ANGELO GENNA

Please call me Angelo. Why isn't a woman like you well kept ?

MAGNOLIA MCCOY

Thank you, but I work hard on my own. I didn't have much savings before I came here, and I may have to return back to the farm if I don't find work.

JAMES GENNA

It's your lucky day sweetheart you met the Genna Brothers, and I'm a mover and a shaker in this city. I make things happen around here. I'm James by the way.

MAGNOLIA MCCOY

Nice to meet you James.

JAMES GENNA

The pleasure is all mine. What does a lassie like you do for work? Are you good with your hands?

LILLY MCDONALD

No brothels or parlors fellas. She is not that type. All she knows how to do is bake, and work the farm.

MAGNOLIA MCCOY

Things haven't changed, still telling me who I am. It's been over ten years Lilly since we saw each other. I do more than just bake.

LILLY MCDONALD

Sorry, it just seems like yesterday.

MAGNOLIA MCCOY

When you abandoned me with the monster Ed and left me to take care of our depressed mother I got a second job.

LILLY MCDONALD

We don't need to air our dirty laundry.

MAGNOLIA MCCOY

No we don't. The answer to your question James, is that up until a week ago I was serving food and drinks at McFaddons Pub, and working a few days a week as typist for a small law firm.

JAMES GENNA

We can use a lassie like you at The Green Mill. Mike, tell Capone to get her on The Green Mill's schedule Asap! Your first day will be the New Year's Eve Party. You can shadow Rose, she is the head cocktail waitress there, and does cabaret dancing when we have theme nights. One last thing, please don't wear any farm dresses to the club, go out and get yourself some real flapper dresses and pearls.

MIKE GENNA

Here.

(hands Lilly Money)

I won't be back until late tonight. Take your sister shopping.

The two kiss each other passionately.

LILLY MCDONALD

Love you.

The two girls walk away.

SAM GENNA

Never thought I see the day you give up all the broads for one pussy, and talk this baby shit.

MIKE GENNA

When you become lucky to strike gold, there is no more searching.

The camera shows the undercover agent getting up and leaving.

ACT 2, SCENE 12

EXT STORES

The camera shows the dresses on the mannequins from outside the store, and then it opens to Lilly and Magnolia talking.

LILLY MCDONALD

This is where all the top mobster girls, and show girls shop.

MAGNOLIA MCCOY

Do the high society woman shop here?

LILLY MCDONALD

Here we go again somethings don't change. This is a city full of mobsters girlfriends and show girls. Got it!

MAGNOLIA MCCOY

Yes. I just thought opportunity knocks.

LILLY MCDONALD

Yes and it's at The Green Mill. Come on let's get fancy.

The two walk into the store. The camera is focusing on the beautiful dresses and fancy jewelry. The sales lady approaches them.

SALE LADY

Hey ladies we have some sales going on today for the new years. Buy one dress get the second half off, and all jewelry and hair accessories are 25 percent off. My Name is Adeline if you need any help.

LILLY MCDONALD

Thanks.

OLDER MAGNOLIA VOICEOVER

I felt like I was in a dream. The dresses were so pristine, and lux, nothing compared to it that I ever wore. I felt like I was one of those high society girls in the Vogue Magazine.

The Camera shows the details of the store especially the dresses, and right before the dialogue The Camera shows Lilly's hand knocking on the door.

LILLY MCDONALD

Are you ready?

MAGNOLIA MCCOY

Yes, more than ever. Give me a second.

She comes out of the dressing room.

LILLY MCDONALD

That's the dress. You wear it New Years, and heads will be turning and talking.

MAGNOLIA MCCOY

Doesn't Angelo count?

LILLY MCDONALD

Yes but he is quite the flirt.

MAGNOLIA MCCOY

I never really have been into the greasy mobster types, especially Italians.

LILLY MCDONALD

Take it from me, Mike is the best I have ever had. You know the Irish Ale gets stale real fast, where as fine Italian wine, well it gets better with age.

MAGNOLIA MCCOY

This dress says I'm getting better with age.

The sales lady comes over.

SALE LADY

Beautiful. It needs some pearls and few pieces to make you shine.

The camera follows the sales lady to get the pieces and all of sudden the sound of gun shots goes off.

CUT TO OUTSIDE OF THE STORE

MAGNOLIA VOICEOVER OLDER WOMAN

Just when the lady was grabbing my pearls, the north gang was driving by sending a message To Capone's tailor. The culprits were Frank and Peter Gusenberg.

The camera goes back to the outside and it shows Frank driving the car and Peter firing and missing the dress shop, but breaking glass windows in the tailor shop.

CUT BACK TO IN THE STORE

The camera then goes back to the dress store showing a scared Magnolia and Lilly ducking. The sales lady Slowly gets up and the camera shows her looking around to make sure it's fine.

SALE LADY

It's clear. I have a great pearl necklace for that look.

MAGNOLIA MCCOY

We just got shot at mam. Are you sure it's clear?

SALE LADY

Yeah the bullet's were for scarface's tailor. It's normal around here.

MAGNOLIA MCCOY

Normal. Okay. Who the hell is Scarface?

SALE LADY

The man who runs this town with his cronies.

LILLY MCDONALD

Al Capone, shhh.

(she holds her finger to her mouth to signal being quiet)

Mag, we will get this dress and that one. Hurry up and change before the cops get here.

SALE LADY

What about our pearls and gloves?

LILLY MCDONALD
 Throw one of each in the bag.

Music comes on in the background you hear the sirens, the sales lady begins to ring the merchandise up. Magnolia comes out of the dressing room.

ACT 3 , SCENE 1

EXT STREET / TAILOR SHOP

OLDER MAGNOLIA

Then sirens were the first of many between the on going battle of the north gang versus the Chicago outfit as known as The South Gang. The players were the police too. Most of force was bought with payoffs by Capone , except for a few outliers like captain Charlie Flannigan.

Charlie Flannigan: Irish Cop, 40's, Male Caucasian, Affiliated with the north gang, crooked for the north gang. Irish heritage. Crooked cop and he is concerned about power. (supporting)

Hank O' Connell: Irish Cop, late 20's 30's. New to the police Force. Easily influenced .

The two start walking to the tailor shop. They see the glass and notice blood. The camera focuses in the guy hand moving , and him trying to speak.

Charlie goes in and looks around the tailor is still alive mumbling.

TAILOR

Help, get me help.

Charlie takes out some gloves, and then his pistol and shoots him. Hank is in shock.

HANK O' CONNELL

Holy mother mary. Captain Flannigan you just shot him.

CHARLIE FLANNIGAN

Holy Mother Mary says you better shut your mouth, you hear me kid, otherwise there will be suspension
 (MORE)

CHARLIE FLANNIGAN (CONT'D)
 (he pulls out a bag of
 coke).
 For narcotics and shooting at your
 fellow officers. You hear me .

HANK O' CONNELL
 Yes loud and clear.

CHARLIE FLANNIGAN
 Good now get back to the precinct
 while I take it from here.

Hank leaves, and Charlie makes a call to the police force.

CHARLIE FLANNIGAN (ON PHONE TO THE
 POLICE) (CONT'D)
 Officer Flannigan can you send back
 up. I just got punched and shot at
 in Domnick's tailor On the corner
 of Taylor street.

He Hangs up the phone and then begins to punch himself and
 then he shoots at a few things plants the gun, and put the
 gloves in a hidden coat pocket.

ACT 3, SCENE 2

NYC PENTHOUSE

OLDER MIKE MALONE
 Captain Charlie Flannigan was a key
 player to the North Gang's
 operations in bootlegging. The
 mobsters had a way of manipulating
 the justice system in their favor.
 The next agenda had to do with
 political Bigwig Bill Thompson.

PIERRE TREVOR MAXWELL
 And What would that be?

OLDER MIKE MALONE
 To put the Democrats out and put
 the Republicans back in running
 Chicago.

OLDER MAGNOLIA
 Just wait until you hear about Al
 Capone's New Years Eve Party at the
 Green Mill in 1924. It was a night
 of political scandals to ring in
 the New Year.

PIERRE TREVOR MAXWELL
Madam, was New Year's a campaign
night for Big Bill Thompson?

OLDER MAGNOLIA
You can say that. Right Mike?

OLDER MIKE MALONE
Indeed, it was. Capone and his
cronies threw a deadly campaign
which resulted in me being a
permanent fixture at the Lexington
Hotel to filtrate the Capone mob.

OLDER MAGNOLIA
Yes the Lexington Hotel was the
hotspot were Capone and all his top
men had lived. I was living there
with Lilly until my one and only
fell in love with "Goldie."

PIERRE TREVOR MAXWELL
Who was your one and only and who
was Goldie?

OLDER MIKE MALONE
Her character at the club.

PIERRE TREVOR MAXWELL
You had a doppelgänger?

ACT 3, SCENE 3 INT: GREEN MILL MAIN FLOOR

OLDER MAGNOLIA
Not exactly. Goldie was my stage
name at The Green Mill while I was
serving booze and dancing to the
tunes of the 1920's. The Green Mill
had different themes each night.
Some nights were comedy
entertainment, others had black
feature musicians playing the best
jazz, and then there were dance
performances with The Green Mill
Cabaret Girls. My first taste of
that was Capone's New Years Eve
Party.

The camera shows the entrance of people walking into the
Green Mill. Music playing on stage with performers.

The camera gets angle of the whole entire Green Mill showing customers dressed up, drinking, and enjoying the venue. The camera shows Lilly walking with Mike, and Magnolia and James walking in. Capone, Torrio, and Jack McGurn are all near the bar. The Camera show Jack McGurn, Torrio and Capone all talking.

AL CAPONE

They fucking whacked Alfredo and my fine Italian suit was distrutto. The one with the pinstripes.
(destroyed in italian)

JACK MCGURN

Payback is motherfucker. It's going to start tonight after I fuck a broad before she performs.

AL CAPONE

Hey Romeo your getting a real reputation around here with the ladies. I have enough brothels you can get laid in. Don't mix work with pleasure.

JACK MCGURN

Alphonse, I hear you loud and clear. Where is Tony Genna?

JOHN TORRIO

He is at the other side with George Remus and Mayor Dever. Is James getting the drinks ready for the Mayor ?

JACK MCGURN

Yes he is. Is Lilly on schedule tonight? I noticed a cute new blonde gal walk in with her and James.

JOHN TORRIO

That's Evil Mike's Girlfriend, Sister, Magnolia. Stay clear she is a farm girl from Iowa. James felt bad for her pity story so he decided to give her a chance to see how she does serving booze to the customers, and maybe lead into into dancing with the Green Girl chorus eventually.

JACK MCGURN

Another gem to add to the rooster.
We have a special treat tonight a
feature performance from Billie
Beck tonight. We borrowed her from
the Paramount club.

AL CAPONE

It's going to be hot one in the
house.

The camera focuses on George, and Mayor Remus talking. Mayor
Remus is with his wife.

George Remus: Male, Irish, Caucasian, early 50's, Known as
the "The Bourbon King". Business man, Sharp shooter,
charisma. (supporting)

Rose Mancini: Female, Caucasian, lead server & cabaret dancer
Italian, James Girlfriend. Flirty, sarcastic, greedy,
gossipy.

ACT 3, SCENE 4
GREEN ROOM

THE OTHER SIDE OF THE

GEORGE REMUS

Where's the good stuff already
Tony?

TONY GENNA

It's going to be coming right out.

GEORGE REMUS

It better, because if I don't get
my bourbon I start to to turn into
a big bad wolf.

TONY GENNA

No little red riding hood here,
it's just dames, good old bourbon,
and great music.

GEORGE REMUS

That's a relief.

James Genna comes in with Rose right behind him.

JAMES GENNA

Gentleman, It's a pleasure to have
you at our annual New Year's Eve
Party. We have champagne coming
out soon. This is Rose she will be
taking care of you guys tonight.

ROSE CABERET DANCER

The pleasure is all mine. Whatever you want I will get. The only request I have is you don't drop a dime, and you keep looking at the gams of the dancers.

Mayor Dever's Wife looks annoyed.

MAYOR DEVER'S WIFE

I beg your pardon. The nerve you have to say that in front of me.

JAMES GENNA

Rose is quite the comedian. Please don't take her seriously.

ROSE CABERET DANCER

My apologies Ms. Devery. At the Green Mill we are about lots laughs, good drinks, and over the top performances.

GEORGE REMUS

Bring out the bourbon first, and one for the Mayor. I insist.

MAYOR DEVER

I will , only if you promise to contribute donor funds and vote Democrat in the upcoming election.

GEORGE REMUS

Of course I'm all about making a contribution as long as you say good words to all the medicinal businesses about my whiskey.

MAYOR DEVER

Done.

JAMES GENNA

Rose will be right back with your drinks.

Rose exits.

ACT 3, SCENE 5

GREEN MILL EMPLOYEE AREA

Lola: female, Spanish/ caucasian, olive skin, stage name "Lola" . Real name is Lucille Martinez.

Jack's side piece, and gets really territorial with him. Loud, bossy, and over the top controlling.

Lilly, Mike Genna, Magnolia, & Jack McGurn, and Lola are all in the employee area. Mike is talking to Jack.

JACK MCGURN

What do you want me to do with Goldie locks?

MIKE GENNA

Magnolia is going to fill in for Lilly tonight and moving forward.

JACK MCGURN

Do you have stage name picked out Goldie locks ?

MAGNOLIA MCCOY

Not at the top of my head.

LILLY MCDONALD

You nailed it Jack. Mag, your stage name will be "Goldie".

MAGNOLIA MCCOY

Then Goldie it is. I'm at your command sir.

JACK MCGURN

I like where this heading. The name is Jack McGurn but ladies like yourself call me Romeo and gentlemen call me Machine Gun Jack.

LOLA

Watch it Jack. Do you have to hit on anything with tits and ass. Do you want me to repeat last Friday?

LILLY MCDONALD

Watch how you are talking to my sister. She is not just some tits and ass. She is an amazing baker, and is gifted artist and doesn't need to sleep her way to the top.

LOLA

Look who it is, the pot is calling the kettle black ?

She then goes at to try to fight and Jack has to hold her back she is getting angry.

LOLA (CONT'D)

You whore. I'm going to beat your cracker ass.

MIKE GENNA

Contain your woman!

Jack then takes her aside

JACK MCGURN

You need to relax babe. How many times do I tell you it's part of the job. Plans changed. Stay right here .

(he turns to lilly, mike, and mag)

Then he takes her to the back office.

JACK MCGURN (CONT'D)

Get a grip of yourself Lola. You know who your dating, not some Tom, Dick and Harry. Excuse me I need to take care of business. I will be back in no time, and we can get down to business.

LOLA

So I'm in time out.

JACK MCGURN

Yes until you learn how to conduct yourself. Take some tips from the new gal Goldie.

LOLA

The puritan farm girl who looks like she never she came from church.

JACK MCGURN

You heard me.

He locks the door, and then heads back.

JACK MCGURN (CONT'D)

Sorry about the commotion. It's taken care of.

LILLY MCDONALD

For now.

JACK MCCURN
Lilly, enjoy the night off with
Mike.

HE GRABS HER A SERVING TRAY WITH SOME CIGARS.

JACK MCGURN
Wear this, and follow my lead. Next
step, the bar "Goldie" Locks.
Relax, you got this, and I'm here
for you.
(he reaches out her hand
to hold it)

ACT 3, SCENE 6

INT: GREEN MILL BACK ROOM BAR

OLDER MAGNOLIA VOICEOVER
From that moment I left the stale
farm girl Magnolia behind, and
became a spicy mole, a lively
mobsters girlfriend. That night was
one for the books. Jack took me
around, and introduced me to the
head bartender Charlie and taught
me the in's and outs of the club in
less than five minutes, the
cheapest and fastest education I
ever had. It wasn't rocket science,
just had to know my liquor, win
over the patrons, and keep the
Green Mill boozing all night.

The camera is showing Jack introduce Magnolia, and then the
head bartender giving her drinks and then her serve them to
the customers until they get over to the table of the Genna
Brothers: James, Sam Genna Angelo, and head of the outfit,
John Torrio and Capone.

ACT 3, SCENE 7

CAPONE'S TABLE

Screen Graphics: 15 minutes until the New Year

Music playing and the singer is performing.

OLDER MIKE MALONE VOICEOVER
Al Capone was notorious for talking
business during performances so no
one could hear a word of the
bootlegging operations, murders,
and illegal gambling.

AL CAPONE

There is a fortune at stake with Arnold Rothstein's rum smuggling business in the Hudson and Canada. Every second that goes by Fox we are out in the dirt.

JOHN TORRIO

Word on the street is that his associates Lucky Luciano and Meyer Lansky have been traveling to Canada and Chicago for some time to import higher end whiskey and funnel more alcohol into the states.

AL CAPONE

Are they doing business with the micks?

JAMES GENNA

Over my dead body Fonzie. I have men watching those guys like hawks.

SAM GENNA

George Remus is already getting his hands wet with higher quality whiskey from Canada.

AL CAPONE

Have George Remus reach out, and invite them to the Outfit's annual winter meeting.

Jack comes barging in with Magnolia behind him.

AL CAPONE (CONT'D)

Don't look look at me like you have a stick in your ass. We have 15 minutes before shit goes down. Where's Lola?

JACK MCCURN

Alphonse, She is at it again. I put her in time out.

JOHN TORRIO

Jackie boy you sure know how to pick them. Who is this baby doll? Is this a new broad you're shacking up with?

MAGNOLIA MCCOY

I beg your pardon. It takes a lot more than working as cocktail gal to get in my knickers. The name is Goldie, from Iowa City, pleasure to meet you. Shall I get you boys a Gin Rickey or Southside?

AL CAPONE

Now you're talking my language. A Southside.

MAGNOLIA MCCOY

I will be right back.

AL CAPONE

It looks like Jack you brought in a real delight. She reminds me of the story character my son reads, Dorothy from the Wizard of shit. Wizard of fucking oz!

ANGELO GENNA

Evil Mike brought her in. She is Lilly's sister. She was supposed to go on a date with me, not you Romeo.

AL CAPONE

I don't care who brought her in , and she is not dating any one , just serving Southsides. Just make sure she doesn't rat. You know I like to hire from the brothels.

JACK MCGURN

She's good.

AL CAPONE

Your back is on the line.
(takes a puff of the
cigar)

JOHN TORRIO

Men it's almost that time, and Big Bill will be back in the office.

SAM GENNA

Fucking yeah.

JAMES GENNA
 Republicans back in office for
 good.

AL CAPONE
 Uncle Sam is getting a new
 campaign.

JOHNNY TORIO
 The North gang is going down, and
 their distilleries are fucking
 piss.

Magnolia comes back in, and serves the drinks.

AL CAPONE
 Just the waitress I wanted to see.

MAGNOLIA MCCOY
 Sir, the Southsides .

AL CAPONE
 Goldie, call me Alphonse or Fonz.
 If anyone bothers you let me know,
 and I will take care of it. Jack
 make sure she watches the feature
 Billie Beck. We may use her down
 the road for dancing and burlesque.

MAGNOLIA MCCOY VOICEOVER
 The performance of Billie Beck
 formerly known as Sally Rand opened
 my eyes up to becoming a Hollywood
 star. In those days it was called
 the headliner or feature performer.

CAMERA CUTS TO THE STAGE

Frank Nitti is the emcee.

FRANK NITTI
 Now ladies and gents, our feature
 headliner before we top the year
 off, Billie Beck with the premiere
 group of New Orleans, the Jazz
 Tones.

The music starts to play , and Billie Beck gets into her
 performance.

MAGNOLIA VOICEOVER OLDER WOMAN
 Just when I thought the New Year
 was going to be a hit, things took
 an interesting turn.

ACT 3, SCENE 8

INT: AREA WHERE MAYOR DEVER SITTING

Tony Genna, the mayor dever, his wife, and George Remus are in conversation. Rose comes out with the complimentary champagne, she looks at Tony, and Tony nods.

TONY GENNA
 What are you doing with all that
 bonded whiskey ?

GEORGE REMUS
 Gentleman, I'm going straight to
 the bank, and expanding
 Cincinnati's job rate.

MAYOR DEVER
 (laughing) New Jobs?

GEORGE REMUS
 Yes with the Volsted Act, I have
 found many loopholes which has
 allowed me to buy pharmacies and
 distilleries to make bonded liquor
 under the government licenses. You
 should look into it?

Rose is walking in.

TONY GENNA
 In the Nick of time.

ROSE CABERET DANCER
 For the new years gentleman.

She places the champagne glasses methodically, and the bourbon shots. Rose continues to talk to Mayor Dever's wife, Tony slips a sedative in the drink.

TONY GENNA
 What a woman.

Referring to Billie Beck.

ROSE CABERET DANCER
 Her boobs are unreal, and look at
 those gams.

MAYOR DEVER'S WIFE
 Woman, didn't you get the memo
 before to shut your mouth. This is
 not a brothel.

ROSE CABERET DANCER
 No it's The Green Mill, the
 premiere Speakeasy in all of
 Chicago.

GEORGE REMUS
 It's about to be New Years. Leave
 her be. She is just doing her job.

MAYOR DEVER'S WIFE
 With that mouth of hers. I'm ready
 to call it a night.

MAYOR DEVER
 Honey, after the new year party
 unwinds we can leave. Business as
 always first.

MAYOR DEVER'S WIFE
 You had enough booze. Your blood
 pressure medicine doesn't mix well.

MAYOR DEVER
 Not now.

TONY GENNA
 First, before you head out, the
 finest bourbon, Mayor in honor of
 new business with Mr. George Remus.

They all toast.

ALL
 Cheers.

ACT 3, SCENE 9 INT STAGE

The performance comes to an end. Frank Nitti comes back on
 stage.

FRANK NITTI
 Thank you Billie. Now folks, we
 have less than minute to the new
 years. Say good bye to 1924 and
 welcome The new year of 1925.
 (MORE)

FRANK NITTI (CONT'D)
 The Green Mill is the place where
 the best parties ,performers, and
 best giggle water around. Cheers!

There are streamers of confetti, and balloons dropping, and
 the camera focuses on Jack McGurn.

CUT TO BAR AREA

JACK MCGURN
 Happy New years Goldie.

He brings her close and they kiss. She is a bit Shocked.

JACK MCCURN
 I'm sorry for that, but I'm not I
 have been wanting to do that since
 you walked in.

MAGNOLIA MCCOY
 Don't be sorry. I like it.

JACK MCGURN
 Good there is more of where that
 came from.

MAGNOLIA MCCOY
 Go easy. Remember I am a farm girl.

JACK MCGURN
 Nah your Goldie, A Green Mill gal.

He grabbed her again and they made out until there was
 screaming from Mayor Dever's wife In the background.

CUT TO MAYOR DEVER PASSING OUT

The camera shows Mayor Dever passed out.

MAYOR DEVER'S WIFE
 Help, My husband passed out. Call
 an ambulance. Help! My husband
 needs help.

TONY GENNA
 He has no pulse.

Tony checks the pulse

GEORGE REMUS
 Lord have mercy. Get an ambulance.

He looks over and sees Capone.

The camera shows Tony doing CPR. It shows Al capone talking to Torrio.

AL CAPONE
We are on top of it Remus.
(from afar)

Al capone turns to Torrio.

AL CAPONE (CONT'D)
Tell Big Bill he is the front
runner. Make sure you have Jake
Guziak call the clubhouse to pay
off Captain Conner O' Walsh.

JOHNNY TORIO
Sure thing.

CUT TO HOSPITAL

OLDER MIKE MALONE
Word spread like wildfire that
Mayor Dever had a heart attack and
alcohol poisoning, unfortunately
forcing him to step down out of
office, putting Big Bill Thompson
back in. Capone and Torrio pulled a
few strings, and just like that The
Republicans were running the city
with the South Gang in control, and
the North Gang in a far second,
plotting a surprise attack.

The camera is going to show William Dever in the hospital,
and then transition to Big Bill in an office room signing
papers surrounded by City officials , Capone and Torrio, and
then transition to the North side Gang tavern.

ACT 3, SCENE 10 INT: MCGOVERNS SALOON

The camera is on the newspaper headliner "Big Bill Back in
Office"

Screen Graphics January 10, 1925 Afternoon

BUGS MORAN

Big Bill back in the fucking office!

(throws the newspaper down)

It's a matter of time before Torrio and Capone take over the remaining territory and distilleries If we don't do something.

HYMIE WIESS

Not over my ass! Captain Flannigan what did the tests say?

CHARLIE FLANNIGAN

No poison , but traces of a sedative. Nothing that will put him and his boys in the slammer, unless I have solid proof linking him to his crimes. Everything is run from Four Deuces, his headquarters where the brothel, the gambling room, and the corporate office are.

VINCENT DRUCCI

Boss, Let's blow up Capone's headquarters, The Four Deuces, or better yet get one of the cronies to sneak in and order a whore, and then leave a time bomb.

HYMIE WIESS

If we don't do something, our bootlegging business will be in the gutter.

BUGS MORAN

No one is going to put our whiskey business in the gutter, no one. I have new supplier of rum from Canada coming in at the end of the month, and it could be \$200,000 worth of high end whiskey. The plan is this, Frank is going to drive, Drucci in the passenger, and Hymie in the back of the car. We are going to follow Capone's limousine Monday night, but stay far enough back that no one notices. When Capone gets out of the car you are going to shoot the motherfucker like it's his death sentence.

CHARLIE FLANNIGAN

Fellas, where do I come into the equation?

BUGS MORAN

You're going to come on to the scene and falsify the police report like a good old Irish cop.

FRANK GUSENBERG

Why would he do that?

BUGS MORAN

Dip shit, He is the captain, and we want no traces that lead back to us.

CHARLIE FLANNIGAN

Beware, Capone has Captain Conner Walsh of the South precinct covering up his dirty work.

HYMIE WIESS

He is a fucking cronie to Big Bill. I know they will all be at The Outfit's annual winter meeting. Something to think about if we don't blow their brains out before.

BUGS MORAN

The meeting won't matter if we don't get Remus to partner up with us.

Pete is behind the bar..

PETE GUSENBERG

Guinness to the rescue. An old Irish remedy to fix any issue, besides a broken heart.

FRANK GUSENBERG

Here you go again you pussy about your heart being broken. It was long over months ago.

BUGS MORAN

Whose the chick?

FRANK GUSENBERG

Lilly McDonald, Mike Genna's gal.

VINCENT DRUCCI

Holy shit. That two timing whore.
If you want me to make an extra
stop on the way before we follow
Capone I can blow up both their
brains.

BUGS MORAN

No broads or kids. That's my rule.

VINCENT DRUCCI

Yes Saint Bugs.

BUGS MORAN

Don't be a smart ass with me.

HYMIE WIESS

Enough of this drama. Get to
business men.

The camera begins to show the men getting back to business .

ACT 3, SCENE 11

EXT: SMALL SHOPS & WAREHOUSE

OLDER MIKE MALONE VOICEOVER

And just like that when a mob boss
says get to Business, the gangstas
got down. Anything from looking for
more trucks to importing and making
more booze to extorting local
businesses, but the next big hit
was on their rival, The Outfit. The
day was January 12, 1925.

While the voiceover is on The camera is going to show the
mobsters with guns at local businesses and then in a
warehouse getting shipments of booze.

ACT 3, SCENE 12

LEXINGTON HOTEL RESTAURANT

Screen Graphics : Morning of January 12, 1925

OLDER MIKE MALONE VOICEOVER

The day was like any other day. Capone and his cronies started the day at the Lexington Hotel to discuss the week's objectives with bootlegging, payoffs with the cops, gambling, the Green Mill performer line up, and the one little thing they failed to include was the north gang. The day that Capone took his coffee black was the day the darkness and violence went full force.

Capone, Frank Nitti, Frank Rio, Jake Guzik, Mike Genna, and James Genna.

Jake Guzik: Italian Mobster, 40's, Heavy Set guy. Al Capone Trusted Advisor. He was the financial Advisor and Legal Advisor of the Chicaog Outfit. (supporting)

The men are are gathered at the restaurant table. The waitress comes in.

WAITRESS

Coffee Gentlemen?

AL CAPONE

Black Today.

MIKE GENNA

Cream with mine.

JAKE GUZIK

And when you get to it I will take a sunny side up.

AL CAPONE

Not yet Guzik, drinks first.

JAMES GENNA

I will get a Bloody Mary if that's the case.

WAITRESS

This is a dry place fellas.

AL CAPONE

James, you fuck, not now. Drinks only at the Green Mill tonight. Mam, just get us the coffee.

WAITRESS

Be right back.

AL CAPONE

Now crew, make sure you go to the warehouse to get booze out to our brothels and speakeasies before the snow storm. Guzik, have you gotten in touch with Captain Conner Walsh for the pay offs?

JAKE GUZIK

Not yet Alphonse.

AL CAPONE

Get on top of it we need to cover our tracks. Rio got caught with the crates of alcohol , violating the Volsted Act. We need to take care of this right away..

JAKE GUZIK

I will arrange something this Friday at Lexington Hotel.

AL CAPONE

Good.

FRANK NITTI

Fonz, The cops are an issue because our booze numbers are dropping like flies because of the north gang's hijacking.

AL CAPONE

Security needs to increase at the warehouses, and drivers need extra ammunition. Boys, don't forget Big Bill Thompson now that he's back in office the north Gang is dunzo!

The waitress came back and started pouring the coffee, the camera is focusing in slow motion to the black coffee being poured and fades into night time.

ACT 4, SCENE 1

EXT FOUR DEUCES BUILDING

OLDER MIKE MALONE VOICEOVER

It was tradition after plotting the week's agenda of illegal activities, Capone would leave his headquarters, The Four Deuces , and then head to one his favorite Italian Restaurants to discuss more organized crime.

The camera shows Capone, his chauffeur, Frank Rio , Mike Genna, and a Bodyguard. Capone, Rio, Mike Genna in the back seat of the limo. They get in the car, and they start driving. For about a minute there is no conversation, and the car pulls up to the restaurant.

ACT 4, SCENE 2.
RESTAURANT

EXT: SOUTH SIDE

AL CAPONE

I don't know about you fellas, but the red sauce better make my mouth water tonight.

CHAUFFEUR

I'm sure it will Boss. I will be right there.

Capone, Mike Genna and Frank Rio walk out of the car towards the front door of the restaurant. Just as the door closes behind him the camera shows their car moving in slow motion and the North Gang, Hymie, Bugs and Drucci start shooting at Capone's limousine in passing by the car, shooting the driver, just missing Capone, Mike Genna, and Rio, and the car pedals to it's breaks forcefully. The camera then shows the guys get to the floor, and then Al Capone takes his gun, along with Frank Rio and they fire back as the the North Gang drives in the opposite direction. Then Capone, Rio, and Mike get up and walk to the limousine to see the driver and the bodyguard full of blood. The camera on dead chauffeur, and then Capone.

AL CAPONE

Fucking red sauce it is.

MIKE GENNA

That fucking sauce burnt my mouth. Put a bad taste. Frankie, get inside, Call Machine Gun Jack tell him to send for a car to take us to the Green Mill.

FRANK RIO

On it.

AL CAPONE

Mark my words those micks are in for one hell of a killer sauce.

The camera has a woman from the restaurant come out screaming followed by a few customers while the above dialogue is happening.

ACT 4, SCENE 3 INT: GREEN MILL

The camera focuses in on the blood, and then it focuses and transitions to the red plush cushions at The Green Mill. The camera zooms out from red plush cushions where customers are sitting and drinking, and then the camera focuses on the jazz singer and dancers, and then Jack McGurn is at the bar with another bartender. Magnolia comes up to the bar.

MAGNOLIA MCCOY
Two Gin Rickeys, three old
fashions.

JACK MCGURN
Looking fine Goldie. When are you
going to dance those gams?

MAGNOLIA MCCOY
Jack as soon as you give me the
green light. I've always dreamt of
being a showgirl.

JACK MCCURN
Lola will put you on the dance
schedule and train you for next
week to perform with The Green Mill
Cabaret girls.

Rose comes in, and hears that.

ROSE CABERET DANCER
Romeo, that's a no go.

JACK MCGURN
Come on Rose , Lola is a great
cabaret dancer.

ROSE CABERET DANCER
She's great at fighting too. Have
her train with Mae Winters.

MAGNOLIA MCCOY
Speaking of the devil.

Lola comes in.

LOLA
Did the devil just walk in? What's
with your rosy face?

ROSE CABERET DANCER

Back off. Jack, give me 4
southsides.

LOLA

Jack, give me some soap to wash
Miss big lips mouth out with.

JACK MCGURN

Lola, for once can you not fight.
Just take the high road for me.

The camera looks at Magnolia then Jack.

LOLA

Take the high road for a panty
chaser. Your now fucking Goldie
locks, the storybook character who
I need to fucking train.

MAGNOLIA MCCOY

I beg your pardon. There is no
hanky panky between me and Mr.
McGurn. Unlike you I keep my legs
closed tight, and I don't spread
them for a skirt chaser like Mr.
McGurn. It would take a lot more
than his charm to take me to his
bed.

LOLA

I don't buy into this farm girl
crap. You're a closet whore.

MAGNOLIA MCCOY

Think what you want. If you feel
the need to attack every dame who
steps foot in The Green Mill, then
missy get a fucking new job
profession at church before you go
to hell. How about those apples
miss lolita?

Johnny Torio comes in amidst the argument.

LOLA

I'm going to throw an apple at your
nasty face. I hate this fucking
place. You're all going down. The
bureau is just a knock away I will
start with Jack, then you Torrio,
Capone and the whole gang.

JOHNNY TORRIO
Not over my dead body. McGurn, take
care of this problem.

LOLA
I'm not scared of you goons.

Jack Torrio grabs her, and gets out a gun.

JOHNNY TORRIO
Come with me. Hush Miss Lola, or
that pretty face won't be able to
make a dollar. McGurn come.

JACK MCGURN
Cover me.

Jack looks to the bartender.

BARTENDER
On top it. Two Gin Rickeys, three
old fashions here you go.

Jack and Torrio head to the back.

LOLA
You fucking goons.

JOHNNY TORRIO
Now you listen up gal shut the fuck
up. I'm not afraid to use this.

He pushes the gun against her. Jack McGurn gets a drink and
puts a sedative pill.

JACK MCGURN
Drink this now.

She drinks, and all of sudden she passes out.

JOHNNY TORRIO
What did you put in it?

JACK MCGURN
The magic pill that put Mayor Dever
out of office.

All of sudden out of nowhere there is banging on the door.

AL CAPONE
Open the god dam door. Come on.

The door opens up. Capone, Mike, and Frank Rio come in.

JOHNNY TORRIO
Jesus Christ Alphonse.

AL CAPONE
I almost had the red sauce of my
fucking life today.

JOHNNY TORRIO
What the fuck are you talking about
red sauce?

MIKE GENNA
Fox, We were shot outside
Rosalina's ristorante on 55 Street.
Bugs ,Hymie, and Drucci fucking
shot at the car.

JACK MCGURN
Did anyone die?

AL CAPONE
Sylvester, the chauffeur and the
bodyguard.

JOHN TORRIO
Did you let Captain Conner Walsh
know?

AL CAPONE
Yeah I made a call to Jake Guzik,
and he is going to set up a
meeting.

Al Capone looks at Lola, and then looks at Jack.

AL CAPONE (CONT'D)
What the fuck? Too much booze?

JACK MCCURN
Nope. She went at it again. This
time it was to Goldie, and then
making threats to turn us into the
bureau.

MIKE GENNA
The prohibition Bureau?

JOHN TORRIO
Yes dipshit. Now we have two messes
on our hand.

JACK MCGURN

Everything is fine. I gave her the magic pill that Mayor Dever had.

FRANK RIO

I'm not going to have to dump her in the river?

JACK MCGURN

Nah She will be fine. Nothing, I can't handle.

AL CAPONE

Handle your shit , and learn to keep your pecker in your pants at The Green Mill. Put Lilly back on the schedule.

MIKE GENNA

Boss, this week won't work. I'm going to pop the question. Next week would be fine.

JOHNNY TORRIO

Never thought I see the day.

MIKE GENNA

Lilly is different.

JACK MCGURN

Different in the bedroom from the whores you used to bang at Four Deuces. That makes Goldie a precious gem..

MIKE GENNA

Jack McGurn, just because you can't bang them all don't be a dick.

AL CAPONE

Enough, this isn't a competition whose Cassanova of the year. Get the memo McGurn ,loud and clear, don't mix business with pleasure. Capeesh!

JACK MCGURN

Capeesh!

AL CAPONE

Gentleman, it's been a long night Full of storms.

FRANK RIO

Wait, you know my my sentencing next week?

AL CAPONE

What about it?

FRANK RIO

I can go away in the slammer for years.

AL CAPONE

Frank just relax. Has Alphonse failed you yet?

FRANK RIO

Nope.

AL CAPONE

we are working on that. Mike go with Angelo and make a night visit to Judge Russo's home immediately. Have Guzik confirm that Captain Conner Walsh will be joining us for coffee this Friday at the Lexington Hotel.

Al Capone Looks at his watch.

AL CAPONE (CONT'D)

It's about that time. Arrivederci!

MAGNOLIA VOICEOVER OLDER WOMAN

That night Rose was officially axed from The Green Mill, and she was placed in Capone's brothel, Four deuces. The North side gang, well they weren't moving anywhere, but if the South Side gang had their way all of Bugs and his cronies would be dumped in the river.

The camera shows Rose being taken to Capone's brothel, and the camera focuses on the men walking away out of the room. The camera then shifts outside to Chicago and the river.

ACT 4, SCENE 4 INT: CHICAGO STREETS

Screen Graphics - Jan 14, 1925

Mike and Angelo are following the Judge Russo. The Judge leaves a grocery store. It's dark outside. The Judge gets approached .

MIKE GENNA

Your honor.

Judge Russo turns around.

JUDGE RUSSO

How may I help you gentleman?

ANGELO GENNA

Do you know the case of Frank Rio versus the city of Chicago in violation of the Volsted Act?

JUDGE RUSSO

Gentleman I deal with over 50 cases a month.

Angelo takes out his gun and grabs the Judge by the neck. Mike gets out his gun too.

MIKE GENNA

Your honor let's try this again there is a case with Frank Rio you are presiding over regarding the Volsted Act. You are familiar?

JUDGE RUSSO

Yes I am.

Angelo gets aggressive.

ANGELO GENNA

Now listen up your honor if you don't just impose a light penalty like a fine, the verdict for your life will be dunzo.

(he hits him)

Are we clear ?

JUDGE RUSSO

Yeah.

MIKE GENNA

We are serious. You better not fuck this up or it's going to be hell, especially for that nice family of yours.

(he takes out a thick stash of cash)

Here, a grand for your time, and to keep your mouth shut.

The two scurry off and the camera fades into the McGoverns Saloon.

ACT 4, SCENE 5

INT: MCGOVERNS SALOON

OLDER MIKE MALONE VOICEOVER

Meanwhile at McGoverns Saloon the talk of the town was all about the killer red sauce at Rosalina's Restaurant.

The camera magnifying the newspaper Headline "Bloody Beer wars continue to Rise."

The main guys Hymie, Bugs, Drucci, and The Gussenberg brothers, and Charles Flannigan are there.

BUGS MORAN

If only we fucking killed Capone.

HYMIE WIESS

Bugs, it's a matter of time before their extra lives run out.

BUGS MORAN

The clock is ticking and we don't have much time on our side. Flannigan, were you able to get in touch with the precinct over at 55 street and pay off the guys so they keep a blind eye?

CHARLIE FLANNIGAN

I'm working on it, but boss you know they have Captain Conner O' walsh working in their corner alongside Capone's cronie, Guzik cleaning their dirty laundry.

BUGS MORAN

I don't fucking care even if you have to rough a few feathers over there, blackmail, or pay off cops to make sure our asses are covered.

CHARLIE FLANNIGAN

Bugs, I will do what is necessary to stay on top. I do have to get back to the station, so if you excuse me.

BUGS MORAN

You're excused.

CHARLIE FLANNIGAN

Good day.

He heads out of the meeting.

HYMIE WIESS

Frank, I want you to play detective. Do some digging around on Capone's key guys Conner O' Walsh and see what you can find. Next on the agenda is my favorite topic is Booze.

FRANK GUSENBERG

Hymie, liquor sales are rising, and we got two of the trucks last week from the south side.

BUGS MORAN

Fellas, all that is great, but if we really want to make a name for ourselves in the Booze business we need to partner with the King of Rum, George Remus.

VINCENT DRUCCI

What are you proposing we do?

BUGS MORAN

One of two things: Kill Capone and Torrio, because they are Remus's direct contact, or second have the former Mayor Dever arrange a meeting for when George comes in town, so we all can come together..

PETE GUSENBERG

Let's fucking clip Capone and Mike Genna.

HYMIE WIESS

You're leaving off the entire Genna Brothers.

FRANK GUSENBERG

He has a vendetta with Mike still. He stole his brod.

VINCENT DRUCCI

I will take care of that broad during a future hit and Evil Mike.

(MORE)

VINCENT DRUCCI (CONT'D)

You know what they say fellas, the more blood the bigger and better the hit.

BUGS MORAN

Enough. You know my rules, stay away from kids and woman. If you break those rules, you no longer run with the north gang.

VINCENT DRUCCI

That's fine but you left out Torrio. He runs Capone. We should target him.

HYMIE WIESS

Good Point. Let's keep an eye out on him. Find out where he lives, shops, and dines.

BUGS MORAN

Fellas, Now make me proud and go out and hit a home run!

OLDER MIKE MALONE VOICEOVER

When a head boss said go out and hit a home run, that meant you were to get down to business, and do whatever it takes to be a winner, and just like that Captain Flannigan went back to the police station to alter a report.

The camera footage that will go with the above voiceover is showing the north mob doing criminal acitivites.

ACT 4, SCENE 6

POLICE STATION

Captain Flannigan is snooping around the office documents and his fellow officer Liam comes in and startles him. The camera shows the report from last night, and he is trying to change it.

Officer Liam McCormick: Male, 30's Irish Cop, sharp, stirs up the drama

CHARLIE FLANNIGAN

How long have you been there?

OFFICER LIAM

Not that long. What are you doing ?

CHARLIE FLANNIGAN
All for the greater good of
humanity.

Liam comes closer and notices the report from yesterday.

OFFICER LIAM
You call messing with confidential
reports for the greater good?

CHARLIE FLANNIGAN
I do, and officer Liam if you don't
stop where you're at, you see that
badge of yours, well it's going to
go down the river with that body of
yours.

OFFICER LIAM
My apologies Sir, it won't happen
again. Have a good day.

Charlie Flannigan finished fixing the report and took the
pictures of the evidence and put it in his jacket.

ACT 4, SCENE 7 NYC BROOKLYN PENTHOUSE

The camera is focusing on Older Mike Malone talk to Pierre
Trevor.

OLDER MIKE MALONE
Without the crooked cops, the
mobsters wouldn't be supreme.
Capone was the King of Payoffs. He
paid cops left and right to turn
their head to bootlegging , illegal
gambling, and money laundering.

PIERRE TREVOR MAXWELL
Monsieur Malone, I may be jumping
too far ahead but legend has it
Capone buried his fortune before he
went to prison ?

OLDER MIKE MALONE
Yes he did, but no one has yet to
claim the gangsta gold.

OLDER MAGNOLIA
Rumor has it his gangsta gold has a
nice price tag of 100 million.

PIERRE TREVOR MAXWELL

Madam, For the piece that I'm writing on Gangsta Gold where do you propose that he buried this hundred million dollar fortune?

OLDER MAGNOLIA

Theories say he buried it in Chicago, but the vault was empty, while others say he stashed his fortune away in boxes in some of the secret meeting spots like Hot springs, Arkansas Moosejaw, Canada, or his secret property in Wisconsin.

OLDER MIKE MALONE

Theories can point you in many directions, but where his fortune remains is still a mystery.

OLDER MAGNOLIA

It may be a mystery, but it doesn't mean that it's lost forever. As long as the story is passed on, a treasure can still be found. We must continue the story and not get sidetracked. I have an early morning of lawyer meetings. Mike you had mentioned about Capone being the King of Payoffs.

OLDER MIKE MALONE

Ahh yes. Capone during the 1920's ran the city from behind the scenes, and his payoffs to cops was so large that his widespread popularity became accepted from the public to the government. Everything Al Capone did was big or he didn't do it.

The camera is going to show Al Capone Walking on the street talking to city officials before heading into the Lexington Hotel. The camera will fade into the new scene with the sentence "Everything Al Capone did was big...."

ACT 4, SCENE 8

LEXINGTON HOTEL RESTAURANT

Graphics Scene: January 16, 2025

The crew is at the table, Capone, Torrio, Nitti, Rio, Guzik, Mike Genna, Angelo Genna, & Captain Conner.

The camera shows the guys talking.

Captain Conner Walsh: Male, 30's, Caucasian, Cop in favor to Capone

AL CAPONE
We go big or go home.

FRANK NITTI
Fuck yeah those Fucking Irish have
it coming.

The camera shows a young Mike Malone over at the counter reading a newspaper.

Mike Malone: Male, Caucasian, Italian, 30's, Top Undercover Intelligence agent, sneaky, chameleon, poses as a mobster

JOHNNY TORRIO
We need to up security.

CONNER WALSH
And more payoffs.

CAPONE
I just paid off the entire precinct
in Cicero. Who the else needs a
fucking payoff?

CONNER WALSH
The precinct on 55th street. I
received word from Officer Liam
McCormic, Bugs sent his crooked cop
Flannigan in to steal evidence and
falsify reports from the hit the
run a few days ago.

AL CAPONE
Payback is a fucking bitch. Do you
hear me?!

The camera shows the young mike Malone.

JOHNNY TORRIO
We have someone else here. We need
to keep it down Alphonse.

AL CAPONE
On that Note.

He walks over to the young undercover agent Mike Malone. He startles Mike Malone and shoots his gun which breaks some dishes.

MIKE MALONE

What the fuck? Good morning to you.

AL CAPONE

You know the fuck what I'm talking about. I have eyes like a hawk I see you in our hotel lurking around. Get the fuck out and I better not see your ass here.

MIKE MALONE

Mr. Capone, wait a second, you are making a huge mistake. I'm a wise guy with Max Hoff out of Philadelphia and I plan on doing business with a few big whiskey importers here. I can help your profits rise.

AL CAPONE

Well if that the case. I give one chance only, so prove to me who you say you are. If you're the real deal then meet us the night of January 24 around 10:00 at my speakeasy, The Green Mill. Be ready to show your shit. I better not smell a fugazi.

(he shoots the gun)

Now get lost. I don't want to see you around here until I decide if your a made man.

Al Capone walks back to the table and the waitress is right there.

The waitress comes in.

WAITRESS

Coffee or breakfast gentleman?

AL CAPONE

After this shit, i'm hungry for the businessman's breakfast.

JOHNNY TORRIO

I will take the same.

MIKE GENNA

Just coffee and cream.

ANGELO GENNA

I'm not hungry.

JAKE GUZIK
I'm on a diet.

FRANK RIO
Black coffee.

WAITRESS
Is that it gentleman? Officer would
you like anything?

CONNER WALSH
Nah. I had one too many donuts.

WAITRESS
Be back in a few.

AL CAPONE
In Italian culture to make good
business relations it's best to
always eat with the boss, but you
can have a raincheck!

CONNER WALSH
That's very nice of you scarface.

AL CAPONE
Now what I need from you is to
convert Liam McCormick into a spy
for The Outfit. He would supply ue
ammunition we need to shoot off the
north gang. The payoff would be
huge for both you and him.

CONNER WALSH
Give me some numbers?

AL CAPONE
\$10,000 a pop.

CONNER WALSH
Ok I got this.

AL CAPONE
Good. This all has be done by our
quarterly winter Outfit meeting
Where the Commission Lucky Luciano
from New York will be joining us.

CONNER WALSH
When is that?

AL CAPONE
Around Valentines's Day weekend.

JOHNNY TORRIO
Do we have a deal?

CONNER WALSH
Deal.

The waitress comes back With food.

WAITRESS
Two Businessman's breakfast. Coffee
coming right out.

CONNER WALSH
Fellas, I'm out of here. Talk soon.

The camera starts to zoom out as the voiceover is talking.

OLDER MIKE MALONE VOICEOVER
More than anything Al Capone, and
Johnny Torrio, were more than
mobsters they were smart
businessman. Every motive, every
payoff, every liquor deal, and
every hit was for the greater good
of business, especially the
speakeasies, distilleries, and
brothels.

ACT 4, SCENE 9 INT: FOUR DECUES TORTURE CHAMBER

Screen Graphics: Janauary 24, 2025 3:00 PM

The camera shows Al Capone, Jack McGurn and Mike Genna And
Officer Flannigan tied up in the back office. Mike Genna hits
officer Flannigan while Capone points a gun.

MIKE GENNA
That's not all were going to do
with you if you don't start
talking.

Al Capone hits him.

AL CAPONE
Your falsifying reports, stealing
evidence, and playing for the wrong
team. You must be out of luck or
real stupid!

CHARLIE FLANNIGAN
Capone, please I will give you
whatever you want. Don't kill me I
have a family.

AL CAPONE

Let me find a good reason why I shouldn't kill you and there is none you piece of shit!

MIKE GENNA

You see what happens when you fuck with the wrong people.

AL CAPONE

Start talking or I will blow your brains out. Tell us what Bugs and Hymie are planning?

(he puts the gun closer)

Now!

CHARLIE FLANNIGAN

They are planning another assassination. They have the Gusenberg brother's stalking you guys. They also had mentioned a rum runner by the name of Bill McCoy. His nephew Patrick McCoy is running the shipments of whiskey in the Bahamas to the East Coast. That is all I know. I promise to God, and Saint Michael..

Al Capone shoots him once

AL CAPONE

Saint Michael says you can go to fucking hell.

(shoots him again)

McGurn, Take him to the Butcher's freezer, and have him in the river next week. I will see you at the Green Mill tonight we have a new wise guy by the name Mike Lepito from the Philadelphia hood to be joining us. We need to sniff him out, and make sure we cover your bases.

JACK MCGURN

I always do.

MIKE GENNA

Not lately. You're dating two dames at the same time. It's not fair to Goldie.

JACK MCGURN

For your information, Rose is a brothel girl, and I'm no longer with her.

MIKE GENNA

Dip shit that's not the word in Four Deuces, and if I find out you hurt Lilly's sister, Magnolia in any way, well your days of being a pretty boy are over!

AL CAPONE

What the fuck is the drama about?

JACK MCGURN

Mike doesn't know when to mind his own business. He thinks I'm dating two two girls, including his girlfriend's sister, Goldie.

AL CAPONE

McGurn I will tell you once, as I said before, don't be a dog in heat, there is enough prey and ass to go around. Just look at my brothels. Stay clear of that Goldie Locks. She is not your speed. You are way too fast for her.

MIKE GENNA

Dam right she isn't. She is a nice farm girl from Iowa, and that's attractive to me.

AL CAPONE

The nice farm girl is definitely catching a lot of the patron's eyes, and her cabaret debut is on Valentine's right around the time Arnold Rothstein, and Lucky Luciano arrive.

MIKE GENNA

That's a big weekend.

JACK MCGURN

Indeed it is, but if we don't get officer Flannigan to the freezer it won't be.

ACT 4, SCENE 10
CHICAGO

EXT: STREETS OF

Screen Graphics : 6:00 PM

John Torrio is in a black car with his chauffeur, Robert Barton, and his wife. They are on the way home, and Bugs, Drucci, Weiss, and Frank Gusenberg are in another car following them. The camera shows the cars, and then the camera shifts to the inside car of Bugs as they are trailing behind Torrio when they pull up to his home. Drucci is driving the car with Frank Gusenberg in front. Bugs and Weiss in the back of the car. Bugs and Weiss get out the car and ambush Torrio.

BUGS MORAN

Showtime fellas.

Bugs shoots from the car with Weiss. and glass is shattering. Torrio's wife Anna has just been missed by the shooting as she is inside.

THE CAMERA GOES TO TORRIO

The chauffeur gets hit in the legs, and falls down. Torrio gets shot in the arm, and falls over the packages. The gun fire begins to go rapid towards the car shattering the glass, and bullet in Torrio's groin, abdomen, and jaw. Bugs gets out of the car walks towards Torrio. All of sudden the sirens start from afar, and the footage goes in slow motion now . Bugs is about to shoot his last shot to the forehead of Torrio and presses his caliber gun and it goes click, click, and he is out of ammunition. Bugs struggles to clip back the gun, and then Drucci gets out. Torrio is gurgling blood.

VINCENT DRUCCI

Come on Bugs the Cops are coming!

He looks for a split second and gets in the car, and the north gang drive away. The ambulance is seen arriving on the scene with the cops.

ACT 4, SCENE 11
APARTMENT

INT: LILLY'S & MIKE'S

SCREEN GRAPHICS: 7:45 PM

Magnolia and Lilly are in the living room talking, and she is showing her dress options.

LILLY MCDONALD

Wear that dress tonight. That's a showstopper.

MAGNOLIA MCCOY

When are you coming back to work at the Green Mill?

LILLY MCDONALD

Mike doesn't want me to work there not that I'm a kept woman. I have to be seen with him, and help out with his business stuff.

MAGNOLIA MCCOY

You mean extorting and bootlegging operations.

LILLY MCDONALD

No it's not just that. He runs a gambling business and I need to keep his accounting straight.

MAGNOLIA MCCOY

I just worry about you. This lifestyle is fast, and dangerous, and You're all that I have left.

LILLY MCDONALD

I'm not going anywhere Trust me. The Green Mill and The Chicago Outfit have been the best thing to happen to us.

Mike comes in stressed.

LILLY MCDONALD (CONT'D)

Honey is everything ok?

MIKE GENNA

No it's not. Torrio just got shot at his home by the north gang. Magnolia, what are you still doing here? You should be at the Green Mill.

MAGNOLIA MCCOY

I was just about to leave. Jack said I come in around 8:30.

LILLY MCDONALD

Is Torrio ok?

MIKE GENNA

He is stable and alive but lost a lot of blood. Magnolia, I have told you to stay clear of McGurn he will just break your heart. You will find someone better. He is still screwing that broad Lola in Capone's brothel.

MAGNOLIA MCCOY

Oh is that so? Well I'm not into men who are skirt chasers and have nothing to offer me. My eyes are set on someone with bigger pockets who can make me a Queen

LILLY MCDONALD

Lilly is going to be graduating to cabaret dancer and performing with The Green Mill Cabaret Girls on Valentines. Isn't that when the big ballers from New York City arrive?

MIKE GENNA

Yes it is my Princess. Lucky Luciano and Arnold Rothstein, the biggest bootleggers and business men in New York City. They give Scarface a run for his money.

MAGNOLIA MCCOY

I guess this could be my shot.

MIKE GENNA

Shot at what?

LILLY MCDONALD

Her chance to live in New York City with the finest, Dress with the finest and become a socialite who may be in Vogue.

MIKE GENNA

You could do better than Vogue Mag.

MAGNOLIA MCCOY

I'm looking to actually be a movie star.

MIKE GENNA

Well Miss Movie Star get to work. I need some alone time with your sister.

Magnolia grabs her stuff and puts in a bag and heads out to work.

MIKE GENNA (CONT'D)

Babe, you know how we planned to wait to get married, well I want to make it official the day of February 14th. Will you Lilly McDonald be my wife ?

LILLY MCDONALD

Oh my god, yes! Of course. I can't wait.

She kisses him, and they begin to make out, and the scene fades.

ACT 4, SCENE 12

INT: GREEN MILL

The camera shows Al Capone, Frank Nitti, Frank Rio, James Genna, and Guzik at a far back table talking and drinking. Then the camera shows a Mike Lepito being walked in and taken to the back by McGurn.

OLDER MIKE MALONE VOICEOVER

The night of January 24th, 1925, the day after Torrio got shot was my first encounter with The Chicago Outfit..

Al Capone gets up and feels him to make sure there are no guns.

YOUNG MIKE MALONE

Whoa, I'm good. I told you I play with the big boys Max Hoff in Philly.

AL CAPONE

It's protocol until your a made man. I determine that Mr. Lepito. Please take a seat.

MIKE MALONE

You aced your homework.

AL CAPONE

Always. I'm a snake don't forget that.

(MORE)

AL CAPONE (CONT'D)

Meet the gang: Frank Nitti, we call him the enforcer, Frank Rio, my main hit man, Jake Guzik Who handles dealings with city officials, James Genna, and this is Jack McGurn, we call him Machine Gun Jack, he can whip a pistol so fast you would he dead in a heartbeat. Also, he is my right hand guy who helps me manage liquor distribution for Chicago and The Green Mill.

JACK MCGURN

It's not looking good boss for Torrio. The cops are all over him like ants, and he said to take full reign of command.

AL CAPONE

McGurn get us a round of southsides. Does someone have the status with officer Conner Walsh and Liam McCormick?

JAMES GENNA

I'm supposed to meet up with them in a week.

AL CAPONE

Make sure they are gathering information on the north gang: their speakeasies, their whiskey suppliers, and what city officials they have.

FRANK RIO

Make sure you have the payoffs there.

AL CAPONE

Before paying them in full, make sure they give you solid information.

JAKE GUZIK

Speaking of payoffs Big Bill is in need of one.

AL CAPONE

How much?

JAKE GUZIK

\$10,000.

AL CAPONE

Go to the Green Mill safe and take the money. Can we expect him at the Quarterly meeting with Lucky Luciano and Arnold Rothstein?

JAKE GUZIK

He said he is trying to lay low. He doesn't want to be caught off guard in association with the union and outfit meetings.

AL CAPONE

To sweeten the deal, tell him we will increase the payoff to \$20,000.

FRANK NITTI

Mr. Lepito how do you propose you can increase our liquor business?

YOUNG MIKE MALONE

I have a contact by the name of Ryan O Sullivan who is from the city Of Manotick in Eastern Ontario. He has a successful Distillery that's producing around three hundred thousand dollars of whiskey a month. They are shipping whiskey down the St. Lawrence River to Ogdensburg, NY. They have some goons in New York City working with them. They ship some to Philly. The guy is looking to expand operations.

AL CAPONE

Do you have an address and phone number?

Mike Malone hands him a piece of paper. Al Capone looks at it, and then it's quiet. Mike Lepito looks nervous.

AL CAPONE (CONT'D)

You better not screw me over. If I even smell a fugazi, game over! Welcome to the familia!

JACK MCGURN

It sounds like someone got up on the wrong side.

MAGNOLIA MCCOY

I didn't get up on the wrong side. Don't you see I'm not like the rest of these dames who buy into your panty chaser comments. You are just a Romeo, and well I'm not that Juliet. Find some other stupid girl to buy into your bullshit fairytale romance. Excuse me, I need to get back to work now, Jack McGurn, I have some patrons that want some cigars and whiskey.

Magnolia heads off, and Jack McGurn looks visibly upset.

BARTENDER

Your perfect record is broken. Never thought I see the day Machine Gun Jack gets rejected.

JACK MCGURN

That's not rejection it's her way of saying I need to step it up.

BARTENDER

If you say so.

OLDER MAGNOLIA VOICEOVER

That night at The Green Mill my new character Goldie was just beginning to shine. She wasn't just sugar anymore but some spice. She was starting to master the new language of the speakeasy, and putting Romeo's like Jack McGurn in their place.

The camera is following Goldie around serving drinks, selling cigars, and showing patrons enjoying themselves as the voiceover is on.

ACT 5, SCENE 3 INT NYC BROOKLYN

OLDER MIKE MALONE

That was the same night my character Mike Lepito became a wise guy, not a made man.

AL CAPONE

Payback is a bitch for those Micks!
Make Sure Conner Hides a gun in his
shoe just in case they decide to
whack him.

CONNER WALSH

He is well prepared. Hymie knows
his pops, so it makes him appear on
their team.

AL CAPONE

Get out of here now, and come back
to the Green Mill Saturday night
with good news to report.

CONNER WALSH

That's Valentine's day with the Ms.
Walsh.

FRANK NITTI

You can get laid earlier in the
day. It shouldn't matter when you
take one for the team.

CONNER WALSH

Always talking like a goon.

Frank then pushes Conner against Wall.

FRANK NITTI

Listen up you stupid Irish cop,
you're lucky to be alive still, and
making a nice amount dough with us.
I don't think your head of bureau
would like to know all the illegal
activities you have been partaking
in? Would they?

CONNER WALSH

You're right I will take one for
the team. My apologies.

Al Capone signals Frank to back off.

AL CAPONE

Good Day Conner, Until Saturday.

Conner leaves.

AL CAPONE (CONT'D)

Time and place for vengeance. He is
key to taking down the north gang.

FRANK NITTI

Looking who is calling the kettle
black?

AL CAPONE

I agree to disagree Frank. I'm a
pistol, and you are not.

FRANK NITTI

Who says so?

AL CAPONE

As of today, Torrio is stepping
down and giving me complete power
to run The Chicago outfit, so I can
pull the trigger at any time. You
on the other hand be wise when you
decide to aim and shoot.

Frank Nitti nods and then walks out into the brothel area,
and Capone makes a call.

OLDER MIKE MALONE VOICEOVER

That was the day Al Capone had
complete control of The outfit, and
John Torrio would be leaving the
mobster life for good, and going to
the slammer for 9 months.

The camera shows the brothel business and Capone making a
call.

ACT 5, SCENE 5

INT: MCGOVERNS SALOON

Screen Graphics : February 11, 1925 McGoverns Saloon

The camera shows the window from the outside of Officer Liam
McCormick walking into McGoverns Saloon. Peter Gusenberg is
behind the bar. Bugs, Drucci, and Frank Gusenberg are sitting
down and drinking. Hymie is looking at the window.

HYMIE WIESS

We have a visitor gentleman.

BUGS MORAN

Who is it?

HYMIE WIESS

An Officer.

There is a knock on the door.

BUGS MORAN

Put the beers behind the bar.

Drucci puts the beers behind the bar. The camera shows Hymie going to the door, and opening it.

HYMIE WIESS

How may I help you officer?

OFFICER LIAM

I'm here to see Bugs Moran and his crew.

HYMIE WIESS

What's your name officer?

OFFICER LIAM

I'm Liam McCormick. I worked with Captain Officer Flannigan. I came here to pick up where he left off.

HYMIE WIESS

Follow me.

Hymie leads him to the bar area where Bugs, Drucci, Frank and Pete are.

BUGS MORAN

Who may I have the honor of speaking to?

OFFICER LIAM

Liam McCormick. I worked with Charlie Flannigan prior to his passing. I came here to pick up where he left off.

PETER GUSENBERG

How do we know you're not a rat, and your not working with Capone?

OFFICER LIAM

My father is Edward McCormick. He owns a warehouse in the far north of the city that you have access too.

BUGS MORAN

Oh I know him. If that's the case. Welcome to the family. What can we get you to drink?

PETE GUSENBERG

Coming right up.

OFFICER LIAM
Good Irish Beer.

FRANK GUSENBERG
Do you know anything about our
rival gang, The Outfit or Capone?

OFFICER LIAM
Not too well versed on those
fellas.

They start smoking cigars and peter starts serving beer.

HYMIE WIESS
Here, have this one. It's from
cuba.

Hymie lights the cigar and gives it to Officer Liam to Smoke.
He starts smoking and coughing.

OFFICER LIAM
With all due respect I'm not much
of a smoker, what I am is a mover
and a shaker, and I can speed up
your shipments and help on the
liquor front, and the
assassinations on Capone.

PETE GUSENBERG
I thought you didn't know anything
about Capone.

Drucci comes up to search him, and finds a set of matches
that reads four deuces. He pulls him by the neck.

PETE GUSENBERG (CONT'D)
Start Explaining.

BUGS MORAN
Back off and give the officer a
chance to explain.

OFFICER LIAM
What is Four Decues?

HYMIE WIESS
Al Capone's Brothel and Gambling
Den.

OFFICER LIAM
I don't know how the hell it got
there.

(MORE)

OFFICER LIAM (CONT'D)

Someone may be following me from the precinct and trying to set me up.

BUGS MORAN

You are not lying to us Officer.

From out of nowhere Officer Liam Pull the gun out of shoe pants.

OFFICER LIAM

Now this isn't a game . Listen up I wasn't sent by Capone but the nature of Charlie Flannigan's death as relates to the City. I'm running an investigation.

HYMIE WIESS

Not in my territory.

Peter Gusenberg behind the bar shoots, and Liam's gun shoots at Pete and he goes down killing him in the head, and then Bugs shoots at Liam. Blood is splattering all over.

BUGS MORAN

Well that wraps up city hall tonight.

Frank runs to his brother, and the camera shows he's dead. Frank starts wailing.

FRANK GUSENBERG

No, NO, come back. It's supposed to be me and you to the end. You can't leave me not like this. Wake up! I'm fucking going to payback those wops! Genna's bitch, Lilly McDonald is the first to go down. That back stabbing bitch.

The camera starts to zoom out, as the men begin to remove the bodies from the floor.

ACT 5, SCENE 6

INT: WAREHOUSE FOR LIQUOR

Screen Graphics February 13th, 1925 Afternoon

The camera shows the inside the Warehouse with the trucks for the liquor. and it shows Lucky Luciano and Arnold Rothstein in the center talking to Nitti. Mayor Big Bill, and George Remus are there. The main guys Capone, Nitti, Frank Rio, Guzik, Angelo Genna, Mike Genna, Sam Genna, Mike Malone, and Tony Gena and a few bodyguards with guns.

Lucky Luciano: Caucasian, Male Italian Mobster, 30's, Smart, Calculating, High energy, ladies man, Head of the New York Mafia, and key player in bootlegging deals, extortion, and key part to sequel. (lead for the sequel)

Arnold Rothstein: Caucasian, 40's, Organized Crime Leader in NYC, and leading the nation in bootlegging. Serious, polished, his nick names are "The Big Bankroll" and "The Brain". (lead for the sequel)

The guys are talking and there are trucks, crates of liquor, and distilleries in the background. Al Capone starts ringing a little bell.

AL CAPONE

Can I have everyone's fucking attention.

Everyone begins to listen.

AL CAPONE (CONT'D)

First off I want to thank the man of the hour, Mayor Big Bill for sneaking away to join us, and also to the King of Rum, George Remus for joining our Quarterly winter meeting. Also, Big News is the east coast will hopefully be forming a coalition today. We are going to be partnering with the big bankroll, Mr. Arnold Rothstein, and Lucky Luciano who have made a name for themselves in business in New York City.

Applause.

AL CAPONE (CONT'D)

Fellas, First, George, The King of Bootleggers has an announcement.

GEORGE REMUS

Good evening fellas. Thanks for having me. I have come to you with full pockets. My warehouses are overfilled to capacity. I have more whiskey in storage than I know what to do with. There is not enough hijackers around to take the medicinal liquor and distribute beyond Cincinnati. Heres what I propose to you fellas.

(MORE)

GEORGE REMUS (CONT'D)

I would love to have your men distribute my supply of whiskey out, and double my profit margins. I would need around 10-14 guys to start with. Two guys per truck to hijack a shipment which is around 500-800 crates, and Mayor Big Bill I haven't forgotten about you, because it's your lucky day.

MAYOR BIG BILL

Lucky is for the Democrats.

LUCKY LUCIANO

Dipshit don't mention my name in that context. I am not a Fucking Democrat. Do you hear me?

MAYOR BIG BILL

Pardon me?

LUCKY LUCIANO

Pardon my ass.

ARNOLD ROTHSTEIN

Sorry Mr. Remus please ignore his foul mouth.

(He looks to Lucky)

Stop where you're at Luciano.

LUCKY LUCIANO

We are doing this old prick a favor by coming here.

MAYOR BIG BILL

The favor I can do for you is to put you away in the slammer.

LUCKY LUCIANO

(he gets out his gun) I'm going to clip you if you don't stop running that mouth of yours.

Al Capone interjects.

AL CAPONE

Enough! Can it Lucky! If you stop arguing like cats and dogs, the two of you together can be an unbreakable force in the world of bootlegging.

GEORGE REMUS

I Concur Alphonse. Like I was saying I know how difficult it could be to get around loopholes in the system that prevent business men like us from capitalizing on the Prohibition. I propose we launder part of the money made from my whiskey sales into political contributions and kickbacks for the Republican Party.

MIKE GENNA

We should start with The Sicilian Unione and then funnel into the Outfit. We alone have over 100 guys.

JAMES GENNA

We can provide five to seven trucks for the first run, two guys per a truck to hijack the medicinal liquor.

MIKE GENNA

Just put a reasonable downpayment Mr. Remus, and we can give you the green light.

GEORGE REMUS

How does \$2000 sound for the first run.

ANGELO GENNA

Fuck yeah!

SAM GENNA

Whiskey shots.

FRANK NITTI

Fellas, business first. You know that. Drinks later at The Green Mill.

AL CAPONE

The next round of business is with our fellow New Yorkers, Lucky and Mr. Rothstein.

All of sudden James Genna Comes in.

JAMES GENNA

Fonzie, Four Deuces was just raided by the cops.

AL CAPONE

Did they take in any of our guys, or ladies? How much money did they seize?

JAMES GENNA

They took in McGurn for an interrogation and that whore Lola he screws around with. Apparently, she flipped out a few nights ago, and ratted us out to an undercover agent she slept with.

FRANK NITTI

Do you know which agent?

JAMES GENNA

Nope, but McGurn should be back later to disclose.

AL CAPONE

Luciano, and Rothstein, there is trouble in paradise my duty is calling. I promise I will make it up to you guys tomorrow night at the Green Mill. Come by Around 9:30.

Al Capone is about to leave.

LUCKY LUCIANO

It better be good.

AL CAPONE

I promise it will be more than good. Just wait.

ARNOLD ROTHSTEIN

Is that a guarantee Mr. Capone business will be excellent? To bring light to your statement, this so called meeting just got rained on, jeopardizing future profits for The Commission.

AL CAPONE

Mr. Rothstein, you don't want to see me thunder, and then strike lightning to have all those lucrative bootlegging deals explode.

ARNOLD ROTHSTEIN

No I would not like that Mr. Capone.

AL CAPONE

That's what I thought.

LUCKY LUCIANO

Fonzie, The jews don't get a wop's sense of humor.

ARNOLD ROTHSTEIN

Mr. Capone, I am serious about sharing the forecast of whiskey.

ALBERT CAPONE

It better rain.

ARNOLD ROTHSTEIN

Mr. Capone, if you drive our ships we can run the world of booze.

AL CAPONE

I will do more than drive your ships, I will lead you to gold.

OLDER MIKE MALONE VOICEOVER

Every business venture that Al Capone touched or merged with brought mass fortune.

ACT 5, SCENE 7
PRESENT TIME

NYC TOWNHOME

PIERRE TREVOR MAXWELL

Monsieur, You're leaving out Arnold Rothstein. He was just as rich if not richer than Capone in the business of bootlegging .

OLDER MIKE MALONE

Well you see Pierre, Arnold wasn't your typical run of the mill mobster.

(MORE)

OLDER MIKE MALONE (CONT'D)

He was a stiff ass wall street type of guy that saw a Golden Opportunity in prohibition and ran with it. He taught Lucky Luciano and Meyer Lansky his protégés everything about high society including how to dress, speak, and conduct himself in formal settings.

OLDER MAGNOLIA

He was anything but typical, but a mastermind that made The Golden Age one of prosperity.

ACT 5, SCENE 8 INT: LEXINGTON HOTEL

Screen Graphics: February 14, 1925 3:00 PM

MAGNOLIA VOICEOVER OLDER WOMAN

I could remember the day like it was yesterday. It was Valentine's Day, the day after the Outfit's quarterly meeting. It was cold outside, and snow was coming down hard. I was walking into the Lexington hotel after picking up a new swanky dress, and Arnold Rothstein, Lucky Luciano, and Mike Genna, Lilly's man were in the lobby.

The camera shows Magnolia walking into the Lexington Hotel, and the three guys are talking and all of sudden Lucky Luciano sees Magnolia and his mouth just about drops.

LUCKY LUCIANO

Wow I would like to have my way with her.

MIKE GENNA

Not so fast. That's my soon to be sister-in-law.

ARNOLD ROTHSTEIN

She is the type of girl you court like a Princess, and then marry at the alter.

LUCKY LUCIANO

Cassanova is my middle name, and I'm fluent in romance. Courting her is in my nature when I see something that I want to be mine.

Magnolia hears this and comes closer.

MIKE GENNA

She works at the Green Mill
tonight. Tip her big, and ..

MAGNOLIA MCCOY

And what Mike? I thought you and
Lilly were supposed to be out for
the day.

MIKE GENNA

I had an important meeting with
these fellas. They are big shot
business men that run all o New
York City when it comes to
prohibition stuff, and our clan is
going to be doing big deals so we
own hotels like this one day. Meet
Mr. Rothstein.

MAGNOLIA MCCOY

Magnolia McCoy.

ARNOLD ROTHSTEIN

Nice to meet you.

MIKE GENNA

And The Lucky Luciano.

MAGNOLIA MCCOY

Nice to meet you as well.

LUCKY LUCIANO

The pleasure is all mine. Are you
from heaven?

MAGNOLIA MCCOY

Are you serious?

LUCKY LUCIANO

As serious as they get. They don't
make men like me in this town.

MAGNOLIA MCCOY

Is that so? I'm from a small farm
right outside Iowa City. I wouldn't
classify that as heaven.

LUCKY LUCIANO

That would explain why you remind
me of a beautiful rose that stands
out amongst the wildflowers.

MAGNOLIA MCCOY

No, Mr. Luciano you're wrong, I'm a beautiful Magnolia that stands out amongst the wildflowers, not a rose.

LUCKY LUCIANO

My bad. I have always wanted a beautiful Magnolia around me. One that I can have with me on my arms in New York City.

MAGNOLIA MCCOY

New York City has always been a dream of mine. I wanted to go there ever since I opened my first Vogue magazine. A dream come true to go out and be seen with the best.

LUCKY LUCIANO

I will make more than your dreams come true. Come back with me and be my gal.

MAGNOLIA MCCOY

That's awfully sweet Mr. Luciano, but what would you want with a farm girl like me.

LUCKY LUCIANO

More than you know. Bella, call me Lucky.

MAGNOLIA MCCOY

Lucky, I'm flattered, but it's about that time and I have to get ready for work.

She walks away.

LUCKY LUCIANO

I want to marry that girl.

MIKE GENNA

Then treat her differently from the rest of the dames. I took my own advice with her sister Lilly, and tonight I'm getting married by father Paul at Saint Nicholas Church.

ARNOLD ROTHSTEIN

My best wishes to you and her. Will I be seeing you later tonight around 9:30?

MIKE GENNA

Yes, but excuse me I have to pick up my tux. Later.

Mike Genna leaves.

ARNOLD ROTHSTEIN

Do you think she is related to the rum runner Bill McCoy?

LUCKY LUCIANO

Nah, the chances of that are slim to none.

ARNOLD ROTHSTEIN

Meyer Lansky received word from Bill McCoy that in the next few weeks 2000 gallons of high end rum will be coming every other week from the Bahamas until summer and ports get too busy.

LUCKY LUCIANO

Should we let Capone in on this forecast ?

ARNOLD ROTHSTEIN

It depends on how much ammunition Capone wants to give us to pull the trigger with Canada.

OLDER MIKE MALONE VOICEOVER

The more Ammunition one mobster supplied to another, the more explosive the outcome could be. Time was ticking away, and soon one gang would supply enough ammunition to win the beer wars of Chicago.

ACT 5, SCENE 9 INT: LILLY'S APARTMENT

MAGNOLIA VOICEOVER OLDER WOMAN

Time was ticking away for my sister Lilly.

The camera is on Lilly in her dress while the voiceover is on.

MAGNOLIA MCCOY

I can't believe you were going to hide the fact you're getting married.

LILLY MCDONALD

Mike wants it on the down low because of all the shootings. Father Paul is going to marry us, and Angelo is going to be the witness.

MAGNOLIA MCCOY

Bloody Angelo gets an invite over your only sister.

LILLY MCDONALD

Bloody Angelo is protection from the north gang. You know I would invite you but it's just too dangerous. By the way will you be my maid of honor?

MAGNOLIA MCCOY

You mean invisible maid of honor.

LILLY MCDONALD

Come on Magnolia, don't be so dramatic. Here this is for you.

She gives her the golden vintage locket and Magnolia opens it , and there is the picture of them from new years.

MAGNOLIA MCCOY

It's beautiful.

LILLY MCDONALD

New beginnings.

LILLY MCDONALD (CONT'D)

Don't forget about me when you become a big shot star. You're going to do big things Mag. I can see you in New York dressed in a mink and pearls dining with new York's Finest. But you have to promise me one thing .

MAGNOLIA

What?

LILLY MCDONALD

Don't ever change who you are for anyone but yourself.

MAGNOLIA MCCOY

I won't.

The two hug each other tightly for about 15 seconds. The door opens and it's Mike.

MIKE GENNA

Lilly, babe I'm here
(Outside the door in the
living room)

LILLY MCDONALD

I'm going to go next door to Mike's
and finish getting ready. I love
you.

MAGNOLIA MCCOY

I love you too.

Lilly leaves and Magnolia puts a record on and starts to dance her routine.

ACT 5, SCENE 10
HOTEL

EXT: OUTSIDE THE LEXINGTON

Screen Graphics: February 14, 1925 7:00 PM

The scene is night time with lights on. Mike is holding hands with Lilly, and helps her into the 1920's car. Angelo is driving the car, and there is a bodyguard in the passenger seat. From afar you see the north gang, Frank Gusenberg and Drucci following the car. The music is cinematic as they drive to the church. It's pretty quiet, and the camera is focusing on the small details of Mike and Lilly holding hands as they drive to the St. Nickolas Church. They arrive at the Church. Mike Opens the door for Lilly, and the bodyguard with the gun follows behind. The two see the Priest Father Paul waiting for them as they arrive, and he opens the door.

ACT 5, SCENE 11
CHURCH

INT: SAINT NICKOLAS

The priest signals them to separate, and there is a nun assisting.

PRIEST PAUL

Mike come with me and Lilly get
settled with Nun Holly.

The camera shows Lilly taking off her coat, and into full wedding gear in the bathroom.

Lilly walks out, and the Nun says he is ready. Music begins to play as she walks down the aisle.

ACT 5, SCENE 12

INT: SAINT NICHOLAS CHAPEL STEPS

Lilly finally walks to the aisle, Angelo in the front row with the body guard. The music stops.

PRIEST PAUL

We are gathered today to celebrate one of life's greatest moments, and to cherish the words which shall unite Lilly McDonald and Mike Genna in marriage. Lilly, please repeat after me. I Lilly McDonald take you Mike Genna to be my husband. I promise to be true to you in good times and bad, in sickness and health. I will love and honor you in all days of my life.

LILLY MCDONALD

I Lilly McDonald take you Mike Genna to be my husband. I promise to be true to you in good times and bad in sickness and health. I will love....

All of sudden the church chapel doors are flung open and Frank Gusenberg starts shooting. The The bodyguard and Angelo shoot, and one of Frank's bullet goes to Lilly's heart as she drops to the ground. Mike takes his gun out of his pocket and shoots Frank. The north gang takes off. The camera shows Mike holding Lilly.

MIKE GENNA

No. Don't go babe . We still have to go to Italy and make babies.

MAGNOLIA MCCOY

I, I love...you.
(coming out as a struggle)

Mike starts to bawl, and Angelo comes over to comfort him. The priest is alive.

PRIEST PAUL

Call an ambulance.

Angelo looks at his body guard and then Mike.

ANGELO GENNA

Fuck the ambulance. Let's hunt down Frank Gusenberg and vincent drucci and blow up their brains up.

PRIEST PAUL

In the name of the holy spirit watch the language otherwise the devil will take you.

BODYGUARD

Let's get the fuck out of here.

PRIEST PAUL

Go fellas I will handle the rest.

MIKE GENNA

Thank you father.

Mike touches Lilly for the last time, and goes in her purse and grabs an envelope, her ring, and photograph in her purse.

ACT 6, SCENE 1 INT GREENMILL

Screen Graphics : 9:30 PM

Lilly is walking into work with a large bag for her dance clothes. She walks right behind Lucky Luciano and Arnold Rothstein who are about to check their coats. Lucky turns around .

LUCKY LUCIANO

Hey doll face. Twice in a day. I'm either living up to my name or it's fate.

MAGNOLIA MCCOY

It's fate, luck is one in a million.

LUCKY LUCIANO

Let me take a chance on fate.

He pulls her close to her and they kiss for a few seconds and Jack McGurn sees this. After the kiss Lucky says

LUCKY LUCIANO (CONT'D)

Come back with me to New York tomorrow.

Jack comes in.

JACK MCGURN
Goldie, you're late. You were
supposed to be in full costume by
now. Hurry up.

LUCKY LUCIANO
Goldie?

MAGNOLIA MCCOY
It's my stage name here.

LUCKY LUCIANO
I see. Well, it's
My fault sir she is late I was
holding her up.

ARNOLD ROTHSTEIN
Aren't you the machine gun jack?
Lightweight champ of 1922.

JACK MCGURN
Yeah that's me.

ARNOLD ROTHSTEIN
Pleasure to meet you. I'm Mr.
Rothstein and this my associate
Lucky Luciano.

JACK MCCURN
Fellas, welcome
To The Green Mill. Let me get your
jackets, and go straight through
the door to the table where Capone
is waiting..

Lucky turns around to Magnolia.

LUCKY LUCIANO
Think about it.

ACT 6, SCENE 2 INT GREEN MILL MAIN FLOOR

The camera shows a jazz singer singing on stage and It shows
the cabaret dancer and waitress rose getting drinks at the
bar. It shows patrons laughing and drinking. It also follows
Arnold Rothstein and Lucky Luciano to where Capone is sitting
with Frank Nitti, and George Remus. The guys get up and
greet each other big hugs. They sit down and rose the cabaret
dancer/ waitress serves the liquor.

AL CAPONE
Just in time.

FRANK NITTI
Nothing a good old drink can't
solve.

GEORGE REMUS
That's for sure.

There is a paper with the news headline: Windsor, Ontario : A
Bootleggers paradise. The camera magnifies that.

AL CAPONE
Lucky, last time we had words I
said I would give you news about
the forecast in Canada. Here.
(newspaper out)

The camera magnifies the newspaper headline "Windsor,
Ontario: A Bootleggers Paradise." Then camera goes back to Al
Capone.

GEORGE REMUS
The forecast in Canada is wet.

AL CAPONE
Real wet. It's raining Cats and
Dogs as we speak.

ARNOLD ROTHSTEIN
We need to get a piece of that.

AL CAPONE
An eye for eye Mr. Rothstein? What
do you say?

ARNOLD ROTHSTEIN
Mr. Capone, I propose we barter
some of our rum coming in weekly
from the Bahamas On Bill McCoy's
boat in exchange for some of the
Canadian Scotch and Whiskey from
the King of Canada, Blaise
Diesbourg. Do we have a deal?

AL CAPONE
Done, but don't fuck me over.

ARNOLD ROTHSTEIN
Never. I'm a man of my word, they
don't call me Mr. Bankroll in New
York for nothing.

AL CAPONE
 Let's toast to A Fucking Golden
 Deal!

They all pick up there drinks and toast.

ALL
 Salute.

AL CAPONE
 Mark your Calendars fellas, one
 month from now March 15th we can
 meet with Diesbourg at the Island
 View Hotel. Remus are you in?

GEORGE REMUS
 I'm more interested in the rum
 market off shore in the Bahamas.
 How about this I give you a few
 truckloads of my whiskey for the
 first hijack run, no profits
 returned in addition to the down
 payment I promised in the former
 meeting for all your contacts
 regarding rum runners, and payoffs
 at the port, so I can start
 bringing in higher end rum.

ARNOLD ROTHSTEIN
 It's done.

FRANK NITTI
 The feature performance is about to
 start.

ACT 6, SCENE 3

INT : GREEN MILL STAGE

JACK MCGURN
 Folks, thanks for coming down to
 The Green Mill tonight on
 Valentines. We have a special
 performance from the Green Mill
 Cabaret Girls. Also, please welcome
 a new face performing for the first
 time Miss Goldie Athena.

Magnolia steps in front of the seven other dancers and bows.
 There is an applause and the camera goes to Lucky's face and
 then back to the stage. Jack gives the signal to the band,
 and the main singer to sing. They all start dancing and the
 routine is for three minutes.

Just at the end of the performance Mike Genna comes running in with blood on his shirt with Angelo, and Magnolia makes eye contact with Mike noticing both the blood and the absence of Lilly. Mike silently gestures to Magnolia that Lilly is dead. Magnolia starts hyperventilating, and crying.

MAGNOLIA MCCOY

NO, No, No. I can't breathe. She's dead. I'm going to die.

(she passes out on stage)

Jack comes running to stage to check Magnolia's pulse, and yells

JACK MCGURN

Someone call an Ambulance.

The camera shows Mike and Capone Talking. It then shows Lucky heading over to where Magnolia passed out.

MAGNOLIA VOICEOVER OLDER WOMAN

That day was not only the death of my sister Lilly, but it was death of Magnolia, and the birth of Goldie Athena. My life would never again be the same again in any shape or form. Lucky was about make my life a bit luckier by bringing me into the city of dreams, New York City.

ACT 6, SCENE 4

EXT : NEW YORK CITY

Screen Graphics: New York

The camera shows the backs of Lucky and Magnolia walking together down the Streets of New York side by side holding hands. The camera zooms out and the credits come in, and then the music changes and it goes to black and white pictures of 1920's speakeasies and cabaret dancers with movie credits.

