

Limitless in Las Vegas

written by

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Silver Lights Studios

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ACT 1, SCENE 1

INT: COFFEE SHOP

Screen Graphics: April 22

Faithlyn: late 20's early 30's. Slim, attractive, hopeless dreamer, quirky, comedic Light makeup, but fashionable. Comical, chameleon, great dancer (lead-Michelle Lynn)

Lost in thought, writing her award winning movie scripts, and dreaming of Hollywood.

FAITHLYN VOICEOVER

Las Vegas is one of those places that makes or breaks you. It will either eat you up alive, and then spit you back, and leave on the strip emotionally bankrupt, or it can make your dreams run on play forever with a showtime that never stops.

Faithlyn goes up to order her usual latte to fuel her creative energy.

FAITHLYN VOICEOVER (CONT'D)

My limitless dream started the day I became Audrey, an Exotic Dancer in Las Vegas's premiere strip Club Silver Lights.

As she orders, she stares out the window and notices a large spender from 1 month ago at the club, Steven Banks, also known as The foot monster.

FAITHLYNN

The characters who catch us off guard, are the ones that bring the most drama, and that happened to be the case with Mr. Steven Banks.

Steven sees her, Faithlynn becomes frozen, hoping he does not recognize her.

Steven Banks: 50's, Caucasian, President of Investment Hospitality Firm in Las Vegas. Loud, early fifties with a belly, Irish looks, and dresses in suits and is flirty, outlandish(lead).

BARISTA

Vanilla Coconut Milk latte.

Steven Banks taps Faithlyn on the shoulder just as she gets her coffee.

STEVEN BANKS

Audrey?

FAITHLYNN

You have me confused with my twin.

STEVEN BANKS

What? Audrey has a twin? The double  
mint twins but better with booty  
shaking moves. I also couldn't get  
enough of those those luscious toes  
at Silver Lights Gentleman's club.

FAITHLYNN

Excuse me Sir, I can rest assure  
you I'm not a booty shaker, or toe  
shaker for that matter. I got break  
it to you I write movie scripts,  
work in real estate and health  
coach.

STEVEN BANKS

I need to lose some weight. I can  
take some advice from you sugar.

FAITHLYN

Please call me Faithlyn. Sugar is  
not on my resume it would be bad  
for business.

STEVEN BANKS

Faithlyn I think we met for a  
reason, because I own the largest  
investment firm, Crystal Capital in  
Vegas that invests in blockbuster  
movies and scripts. The Steven  
Banks. You can't forget it.

(he hands her a business  
card)

FAITHLYNN

Thank you. As my name states it's  
faith we met.

STEVEN BANK

A name like yours is angelic,  
especially in a city full of  
Sinners.

FAITHLYNN

So you're a sinner?

STEVEN BANKS

It depends on the day you catch me.  
If you get me on Thirsty Thursday  
on the Strip it's dangerous.

FAITHLYNN

In what ways?

STEVEN BANKS

Too much blow, too much tequila,  
too much gambling, too much of  
strippers and too much wet feet!

FAITHLYNN

Wet Feet?

STEVEN BANK

Some men love the ass, others like  
the tits, well I love pretty feet,  
and get them a bit wet, and it's  
downhill from there. Just ask  
Audrey about the foot fantasy  
party?

FAITHLYNN

I would, but we run on different  
schedules which makes it difficult  
to talk about these private issues.  
I respect her privacy, however Mr.  
Banks you can tell me about what  
constitutes a wild foot fantasy  
party?

STEVEN BANKS

Now you're speaking my language  
Faithlyn. Your homework is to ask  
Audrey that question. I will give  
you one clue to make your homework  
easier. The clue is it's sweet like  
dessert? I'm really loving the sexy  
red polish.  
(gasp)

FAITHLYNN

Thank you. But promise me one thing  
Mr. Banks that you don't judge  
Audrey for being an exotic dancer.

STEVEN BANKS

How could a sinner like myself  
judge anyone.

(MORE)

STEVEN BANKS (CONT'D)

You my dear, Audrey's twin are an angel, and you had me the moment I saw the red polished toes. Since writing is your thing, give me something I can talk about with our investment team. (Steven's phone is ringing ) Excuse me I have to take this.

ACT 1 SCENE 2

INT: COFFEE SHOP

From afar she sees Her work colleague Whitney who works in real estate with her. She is hoping Whitney doesn't notice her.

Whitney, Caucasian, Female, late 20's, Red hair, from the south, and is a bit of a gossiper when it comes to everyone's business. She wants To be the next socialite of Las Vegas. She has a southern accent.

WHITNEY

Hey whose that?

FAITHLYNN

A Business guy I met at a film and writing convention.

WHITNEY

He looks up to no good. Stay away from hm.

FAITHLYNN

I'm perfectly capable of knowing whose good for me or not.

WHITNEY

Your track record in Vegas hasn't matched that. If you can do anything for your job, and the company, get in touch with Frank Delucca or The Colombo Brothers, and see if we can represent them in the deal with the condos of the Galaxy Hotel.

FAITHLYNN

Are there any other bidders?

WHITNEY

Some foreign developer from Italy named Lorenzo.

FAITHLYN

I haven't had a moment but will get to it soon.

WHITNEY

You haven't been coming to the morning meetings. Is everything fine?

Steven is on the phone outside still and Faithlyn looks at her with no expression -fades out

ACT 1, SCENE 3

INT: SILVER LIGHTS

Screen Graphics: 2 weeks Earlier April 9

A high end club with Silver lights flashing on stage, a cross mix of Wall Street business men, mobsters, and high end customers.

Faithlyn's second week at Silver Lights. She is performing on stage for a three minute song. She is spinning on the pole and then goes over to two business men making eye contact with a striking man. She notices it's the Senator Donahue's son, Grayson.

Grayson Donahue: Male, Caucasian, Socialite 30's conservative, handsome, All American looks, a rebel at heart. He is fascinated by the world of erotica and contemplates the possibility of investing in the Silver Lights venture. He is the Senator's son.

She finishes her dance , As Grayson looks at Skylar in a Perplexed way. Camera focuses on the Dance then cuts to the table bar.

ACT 1, SCENE 4

INT: BAR AREA

FAITHLYN VOICEOVER

The characters that unexpectedly surprise us are ones that wet our appetite.

Steven Banks is deep in conversation with Grayson regarding the possible merger of Gemstone Hospitality with His venture capital firm Crystal investments.

STEVEN BANKS

The returns on the potential merger can yield up to three times the set rate. How about those apples?

GRAYSON

I did not see that coming. I knew the business was up 2 percent from last year but a 7 percent jump?

Caught off guard, the two get approached by Christina and Faithlyn's Stage name is "Audrey", and she approaches Grayson while Christina talks to Steven, and the camera focuses on Faithlyn and Grayson.

FAITHLYN

Hey handsome, enjoying the show?

GRAYSON

A little bit.

FAITHLYN

Well it sounds like you haven't had a taste of our signature dessert called "Pleasure". What's your name?

GRAYSON

Grayson.

FAITHLYN

Are you The Grayson Donahue?

GRAYSON

Nah. (looks at her mysteriously )

FAITHLYN

So Grayson are you hungry for some pleasure?

GRAYSON

I'm rather full (with a smirk).

ACT 1, SCENE 5  
CLUB

INT SILVER LIGHTS

FAITHLYN VOICEOVER

When someone says their full in the world of "Silver Lights," it means they are turning a blind eye to the menu of temptation.

CHRISTINA, Late 20's, Asian, Educated, Drama Queen, overplays her Asian sensuality,

CHRISTINA

(Looks at Grayson) Your appetite will change Mr. Gray. By chance any relation to Christian Gray ?

GRAYSON

I'm actually his clone. Look at these muscles, and I have a secret room in my penthouse called the dungeon.

CHRISTINA

I can see resemblance, the body, the eyes and mouth. I'm not the Anastasia Steele, rather I'm one hell of a starter, and finisher. We have secret rooms here.

Christina looks down sexy at her chest, and then up.

GRAYSON

You do.

CHRISTINA

Like I said, I'm one hell of a starter, and a closer.

Steven Banks interrupts.

STEVEN BANKS

(out of nowhere) Did someone say starter? I'm always hungry for a mouthwatering starter.

CHRISTINA

I'm at your service. Just let me know when your ready for a taste. (to Steven)

GRAYSON

Raincheck please.

The girls look disappointed.

FAITHLYN VOICEOVER

A mouthwatering menu is never complete without the right tantalizing starters, and sweet spot closers. You can't have one without the other.

Amanda: Hispanic/Mixed, mid thirties, Single mother, aggressive, Dancer, ruthless, known as the "Dominatrix Queen", she interrupts. Looks like Rosario Dawson.

AMANDA

Did I just hear mouthwatering appetizers? (looking towards the VIP ROOM) I'm Admanda. Whose in ? (Looking at Grayson and Steven Banks).

GRAYSON

I don't eat dessert that often ladies. I have an early meeting. Later.

Faithlyn and Grayson make eye contact.

FAITHLYNN

Wait, Just stay for 30 minutes.

GRAYSON

Make your money off some other putz. Good night ladies.

AMANDA

Sounds like a typical wall street ass.

FAITHLYN

The wall street guys love dancers. Just watch the movie Wolf of Wall Street! They spiced up his storyline.

CHRISTINA

I want to spice up this night. Is anyone going to get down and feed me strawberries and cream?

STEVEN BANKS

Now you are speaking my language.

AMANDA

Mr. Banks, you have no idea the language I speak. (she looks towards the VIP room)

CHRISTINA

(She licks her lips slowly teasing Steven) I'm hungry for some naughty fun.

STEVEN BANKS  
 Hmmmmmm. I'm in! (looks at all three  
 girls perversely)

Act 1, scene 6

Int Silver Lights Back Bar

FAITHLYN  
 The menus that wet both our  
 appetite and feet are the ones that  
 create a long lasting flavor.

TONY, early 40's, Italian, thick Jersey, charming Head  
 Manager, high energy, friendly, and a shark when it comes to  
 driving business for "Silver Lights".

Tony looks over at the girls and notices its Steve Banks from  
 Crystal Investments. He heads over eagerly.

TONY  
 Hey I'm Tony. Nice to meet you. I  
 see your already sampling our  
 featured desserts (he winks at  
 Steven and then looks at the girls  
 ).

ALL THREE GIRLS  
 (Laugh)  
 They all laugh in hopes of Steven  
 Banks does a room. Coming out of  
 the VIP room, you see Salvatore.

Salvatore, The Snake, early 50's, old school Italian mafia  
 looks. He has his right wing man Luigi, The lion with him and  
 Gia in his arm and a dancer in Luigi's arm.

Camera goes on girls and then returns back to Steven, Tony  
 and the girls.

STEVEN BANKS  
 Tony, I got to give it to you, the  
 dessert menu for tonight is pretty  
 incredible. By the way I'm Steven  
 Banks, President of Crystal  
 Investments.

TONY  
 I know who you are. Frankie speaks  
 so highly of you.

STEVEN BANKS

Frankie the Fox. He has a sneaky way about hunting you down for deals and then vanishes like a Fox once he gets what he wants.(winks)

TONY

Frankie is the reason we keep the menu real sweet here.

STEVEN

I'm starving. How much is dessert?

TONY

Well it's your lucky night, Mr. Banks, we are running a special on desserts and I will throw in some exotic flavors (looking towards the wall of erotic toys) How about that?

The three girls all look anxious, especially Skylar who has never done a fetish room.

STEVEN BANKS

Oh man, You had me at special.(perverse chuckle)

ALL THREE GIRLS

Dessert Party! Yay.(all girls get excited and playful with each other in a Sensual way)

TONY

This way (signals) Welcome to Silver Lights, The Premiere Gentleman's club in Vegas, where mouthwatering moments happen every night, and limitless entertainment.

FAITHLYN VOICEOVER

Silver Lights wasn't just a place for mouthwatering encounters it was a place where mobsters and corrupt politicians did their dirty work.

Tony leads Steven, and the three girls towards the champagne room.

ACT 1, SCENE 6

EXT: SILVER LIGHTS PARKING LOT

Screen Graphics: A Few Hours Earlier Before the VIP Room

Gus: Male, Italian, Caucasian, Italian, Late 30's, Irish Italian, One of the managers at the club and is an undercover FBI agent working dirty with both his bureau and "Silver Lights". He is clever, sneaky, and is known as "G" because of his ability to generate sales with customers.

Sonny, Late 50's, mystery boss, informant on the government side will do anything to take down the posse of Silver Lights. He dresses in suits and the camera shows just his suit his back to keep viewers intrigued.

Gus is sitting in a black SUV looking through important papers and then makes a call to his secret boss informant as he finds Silver Lights documents.

TWO-SHOT: side by side you see Gus on the phone in the camera making a call to his top secret boss informant referred to as sonny

GUS

Hey sonny, do you have a minute?

SONNY

Yes make it quick.

GUS

Tonight is the night , Sonny

SONNY

For finger prints?

GUS

Yes. We have reservations for Salvatore, The Snake and his right wing man, Luigi the lion to come in around 7:30 tonight.

SONNY

You better not mess this up. We are counting on you.

GUS

I have this down. I have the Howard Stern room set up, and the finger prints will work into our Black Card membership.

SONNY

Please text "Cold Feet" if the mission is not complete.

Camera moves to single screen shot.

A large knocking on the car window from out of nowhere comes from the side window And it's Frank Delucca, Ceo of Gemstone Hospitality.

GUS

Got it! (hangs up the phone quickly).

Frank Delucca: Male, Caucasian, Male Mobster, Early 50's, old school Italian, mafia affiliations, thick Brooklyn accent, assertive, and fearless in getting what he wants. CEO of gemstone Hospitality which owns Silver Lights, and he is has one of the biggest real estate companies on the Strip- Delucca Real Estate.

Gus pulls down the window, alarmed to see Frank there.

FRANK DELUCCA

What are you doing out here dip shit?

GUS

Frankie, I was just wishing my mom happy birthday. Did you just roll in?

FRANK DELUCCA

Do you think I'm going to buy that load of crap? I have been here watching your pussy ass. (look is convincing and serious )

GUS

I have only been out here for a few minutes and change. I swear on the holy spirit.

FRANK DELUCCA

G, now this ain't confession. I'm just playing with you. Relax, and stop being a tight ass.

GUS

Give me a fucking break. The girlfriend broke up with me, and I haven't been laid in a month.

FRANK DELUCCA

Einstein you work at a strip club you can have a girlfriend any day of the night. Just follow Tony's lead. He eats dessert every day of the week.

GUS

The only dessert I would taste would be Miss American Pie, Former pageant Queen turned whip cream adult star, Penelope Summers.

FRANK DELUCCA

Word on the street is that Louis Colombo hooked up with Penelope Summers at The Cosmopolitan Hotel a few months ago. He said she is quite the performer!

GUS

A real man never tells.

FRANK DELUCCA

A wiseman will agree when it comes to business with the family, but in the world of broads and adult entertainment, Word of mouth" is a must. There is no way around it. You hear me?

GUS

I do.

FRANK DELUCCA

I can't help myself. Guys like myself from the old country like those girls that are a bit bolder in flavor in the bedroom. That's why I own the premiere gentleman's club, supply of dessert is limitless.

GUS

Anything else Frankie that I need a lecture on?

FRANK DELUCCA

Don't be a smart ass with me. Yeah make sure the VIP spenders like Steven Banks and The Colombo Brothers are treated like royalty.

GUS

Done.

FRANK DELUCCA

Gratize.

(Thanks)

Remember where I come from honor is everything.

(MORE)

FRANK DELUCCA (CONT'D)

Like the wise guys in my neighborhood told me, "Once you smell a rat, it's a rat, no but's , and's or if's around it. They are a dead motherfucker.

(pause)

Motherfucker, we have a surprise three weeks from now.

GUS

What?

FRANKIE DELUCCA

Our first exclusive black card member only, the Disney theme party, Alice in Wonderland. We can expect all the big rollers in Sin City. Just make sure we have the best of the best including blow, entertainers, and food. I will shit on your ass if there is one mistake. I'm warning you G, there better be no fires or smoke shows in sight.

GUS

Fox, one thing you will not find in my club is a smoke show, except in the Howard Stern Champagne room.

FRANK DELUCCA

Make it it happen Frank.  
Arrivederci.

Frankie Walks back to his limousine and driver, and Gus sighs relief after almost getting caught in a lie.

ACT 1, SCENE 7

INT: SILVER LIGHTS

Screen Graphics

Same Day A few hours later

Luigi, Salvatore, Gia and a Dancer are partying and drinking champagne. The party music is on and Luigi is sniffing lines of blow while Gia strokes Salvatore hair and is dancing for him, while the other dancer and Luigi do blow. A loud knock on the door

Luigi: Male, Caucasian, Nicknamed "The lion", 40's, Italian with a full head of hair, does Salvatore's dirty work. He is comical, and hot tempered . He lives in the fast lane.

Salvatore: Male, Caucasian, 40's, Nicknamed "The Snake" is his nickname , Leader of the racketeering and underground mafia on the Strip and works as a head boss under The Colombo family. He has built a reputation on the strip as the "man" to not mess with. His Ponzi schemes and racketeering activities fuel the franchise of Gemstone Hospitality. He is overpowering and sneaky.

Gia: Female: Caucasian To Hispanic, mid 20's to Early 30's, former Miss Mexico contestant, just moved to USA 7 years ago to pursue more school and lives with her mom Sandra who works for Senator Donahue. She comes across bubbly, and the stereotype of a submissive Latin women.

Dancer 1: Female, Hispanic or Caucasian, Dancer

FAITHLYN

In a City that never sleeps, there  
comes an endless supply of drama  
and entertainment.

The party freezes and Luigi is trying to hide the blow as the Door comes wide open.

GUS

The room is about to be up. Do you  
guys want more time?

Luigi looks to Salvatore for the answer as the girls giggle and touch each other while flirting and dancing for him.

SALVATORE

We are going to call it a night. I  
have an early day doing rounds.  
Just give me five minutes.

GUS

Ok.

Gus leaves the room, and the girls become quiet and disappointed because the room is not continuing.(Music is still playing)

LUIGI

The party doesn't have to stop  
ladies, it can continue in my hotel  
room at the Cosmopolitian. Doll  
face, what do you say? (shows his  
phone ready to take her number)

GIA

Papi, I only give my digits out to  
those who get seconds of Dessert.

LUIGI

I can't tonight baby, I have to be early. (then takes out the coke and sniffs )

SALVATORE

Lion put that shit away, How many times have I told you to not do it in the open. We can get busted. Fucking dumbass!

LUIGI

We won't .  
(His nose begins to bleed)

SALVATORE

Fuck face, now you hold the future acting like a fucking gypsy psychic reading your crystal ball, expect your eight ball! Tell the ladies about your showtime at The Cosmopolitan Hotel when the degenerate security guard caught you sniffing coke, and almost shot your brains out.

GIA

Relax Men. No one is going to blow anyones cover.  
(hands him napkins).

LUIGI

Thanks babe.

She wipes his nose and leaves the tissue with the blood on the table.

SALVATORE

Gia, don't be an airhead. Remember, the ones that rat or plot revenge are the ones in your inner circle. You know why? They have that power, and power fuels reckless decisions and money.

GIA

Okay.

ACT 1, SCENE 8

INT SILVER LIGHTS HALLWAY

They all head out of the room, and on the way out Gus approaches them with the card and bill, and notices the bloody tissue. (camera zooms in on the bloody tissue and then Gus)

GUS

I comped the champagne.

SALVATORE

Grazie! (Italian - thank you)

GUS

Did you sign up for our VIP black card members party in three weeks ?

SALVATORE

No I did not. I don't have time right now. I have to rush home to the Queen, or I'm in the doghouse.

GUS

A man of your excellence in the dog house. Impossible.

SALVATORE

Cut to the chase? Whats the catch today?

GUS

If you sign up today and you will have access and priority to The Howard stern room and the The Dungeon room all next year. All I need to make this happen is a fingerprint and signature on the screen with the registration form, acknowledging the terms, and privacy policy of Silver Lights.

SALVATORE

You sold me at Dungeon Room. (looks at the iPad screen and scrolls and then signs and hands back to Gus)

GUS

We also need a second signature to give access just in case you aren't here.

SALVATORE

To the almighty lion.  
(Pointing to Luigi)

LUIGI

I will fucking roar if these fingerprints go anywhere besides the club?

GUS

Of course not. You have my word.

LUIGI

If you break that word, mark my words there will be hell to pay!

(screen scrolls down and signs and then hands back to Gus)

GUS

You have my word. The only pay i want comes in a currency.

LUIGI

Good.

The music comes back on. The camera focuses on the dance scene of the club (stages and poles with dancers) Before fading out with the voice over.

ACT 1, SCENE 9  
LIGHTS

INT: BACK OFFICE SILVER

FAITHLYN VOICEOVER

There is nothing worst than the smell of a rat. In the underground world of organized crime, the smell of a rat leads to bloody days.

Gus is looking at the computer screen and running numbers as the camera focuses on the surveillance camera of Steven Banks room with the three girls. The camera focuses back on GUS nerves. The phone rings, and Gus picks it up.

GUS

"Silver Lights , how may I help you? (silence) Hello ...Hello

ANONYMOUS CALLER

I'm watching you Gus. Big brother is watching you. If I begin to smell a rat in that club of yours, there may be a snake waiting, and ready to attack... hisss. (phone hangs up, click)

Gus looks at the caller id (which says private ) and then his cell phone is beeping with the text "Silver Lights Special " from his informant Sonny. A knock on the door from Tony.

TONY

It's Tony, do you have a Moment G.  
(high energy )

GUS

What's going on? Are we sold out of Champagne rooms? (Hand is shaking)

TONY (CONT'D)

We are 50 percent sold, but more importantly what's going on with you? (Looking at his hand)

GUS

I'm just having nicotine with drawls.

TONY

It's not the party favors?

GUS

Nah. I know better than to mess with that shit. The dealer never gets hooked, they hook and bait the customers.

TONY

Good because the empire of Silver Lights won't be able to reach it's full potential with you on that shit. By the way that Grayson Donahue, Senator Charles Donahue's son was here earlier. You think this kid would have the brains to stay out of places if his dad is trying to take down.

GUS

Who was he in with?

TONY

Steven Banks, the foot monster.

GUS

The room is going on as we speak.

TONY

I was surprised that Grayson was all eyes for Faithlyn, the new girl. Her stage name is Audrey. She reminds me of an Old Hollywood glamour.