

The Silver Slipper Club

written by

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Silver Lights Studios

ACT 1, SCENE 1

EXT NEW YORK CITY STREETS

Credits come on with 1920's music. The camera shows the outside streets of New York City in the 1920's, architecture details, and vendors. The camera is going to show the Silver Slipper Club with performances.

OLDER MAGNOLIA: Female, Caucasian, 80's, Elegant, Polished, and Former Hollywood star and Famed Cabaret star. Tells her story in flashbacks. Golden Age Hollywood Glamour

OLDER MAGNOLIA VOICEOVER

The Silver Slipper Club was New York's best kept secret when it came to staging live entertainment, booze, and dance performances. Every week you could bet there were headliners to steal the show, and select socialites sipping on high end whiskey. You can also bet that some of the top mob bosses like Joe Masseria and Salvatore Marziano were making silent moves behind the scenes. In the never ending landscape of bootlegging, illegal gambling, and paybacks, the structure of Sicilian Mafia was starting to crack and crumble. If anyone could save the day it would be the Mafia's Golden Boy, Lucky Luciano. Lucky's story was instrumental in shaping the underground world of organized crime, and propelling me forward into the Golden age Cinema as a budding Movie Star. Lucky's fate took a turn in October 1, 1929, two years prior to me leaving the Silver Slipper Club.

ACT 1, SCENE 2

EXT: STREETS OF NYC

SCREEN GRAPHICS: October 16 1929

Lucky is walking out in the streets of an Alley and he is approached behind with a knife from two guys. The one mobster slits his throat and then punches him. The second guy punches him twice. They pick him up and then take him in the car. They all are wearing masks.

MOBSTER 1  
 You fucking piece of shit.  
 This is what you get for fucking  
 with Masseria.

MOBSTER 2  
 You fucking garbage that's where  
 you belong.

There is a silence.

MOBSTER 3  
 He's out cold.

They continue to drive and then they get to Staten Island,  
 and the camera shows the signs that say Staten Island. They  
 take him to a garbage dump. They get out of the car, and  
 carry his body. There is blood.

ACT 1, SCENE 3  
 DUMP

EXT: STATEN ISLAND ALLEY

He throws the body in the garbage dump.

MOBSTER 1  
 Should we finish him off ?

MOBSTER 2  
 Nah don't put him out of his  
 misery. Let him suffer.

MOBSTER 3  
 Questo e cio che ottieni quando  
 volti le spalle al vecchio paese.  
 (Italian to English:  
 That's what you get when  
 turn back on the old  
 country).

He spits on him and the three guys walk back to the car and  
 drive off.

ACT 1 , SCENE 3

INT: PENTHOUSE IN BROOKLYN 1980

Pierre Trevor Maxwell: Male, French Aristocrat, 50's, He is  
 famed historian and doing an interview for his piece on  
 "Gangsta Gold", Polished, snobby, sarcastic and has ulterior  
 motives.

Older Mike Malone: Male, Caucasian, late 70's, Former Top FBI  
 agent that went undercover and took down Al Capone.

Irish Roots, but looks Italian. He worked all the big mob cases. He has an east coast accent, and talks like a wiseguy.

Magnolia, Pierre, and Older Mike Malone are sitting in the living room, and the camera magnifies the old Newspaper clipping in Mike Malone's hands "Taken for a ride and left dead , Gangster lives." Pierre looks at the article.

PIERRE TREVOR MAXWELL

I'm quite sure it was the cops that took Lucky for a joy ride and it wasn't the gangsters.

OLDER MIKE MALONE

That's what all you historians want you to believe. It was the fucking mobsters. Right Magnolia, tell him?

OLDER MAGNOLIA

I plead the fifth.

PIERRE TREVOR

I'm sure Lucky told you.

OLDER MAGNOLIA

Our relationship had our defining roles. I never asked about nothing. I knew my role.

PIERRE TREVOR

What role was that?

OLDER MAGNOLIA

The lady in red.

PIERRE TREVOR

Tell me more about this Lady in Red.

ACT 1, SCENE 4

INT NYC APARTMENT 1926

OLDER MAGNOLIA VOICEOVER

The year was Feb 1926, 5 days after Magnolia's death, Lucky swooped me out of The Green Mill, took me back to the Big apple and gave me a fresh start.

Magnolia McCoy: Young Adult Female, Caucasian, late 20's to mid thirties, Known as Goldie in the club, and Lucky's girl. Sweet Farm Girl to cabaret dancer to Socialite by the end of the film. Edgy, sexy, comical , and dramatic at times. (lead role is reserved for- Michelle Lynn)

Lucky Luciano: Male Italian Mobster, Caucasian, late 30's, Smart, Calculating, High Energy, Ladies Man. Owns the Silver Slipper with Owney Madden. He leads the bootlegging activities in New York City and works with both the Italian head of the Mafia Joe Masseria and also Arnold Rothstein in illegal activities.

Screen Graphics: February 17, 1926 New York City

Magnolia and Luciano walk in the apartment.

LUCKY LUCIANO

Doll face this place is yours.

He hands over a key.

MAGNOLIA MCCOY

Oh my god! This is mine?

LUCKY LUCIANO

All of it. Now it's important you Don't make me look bad.

MAGNOLIA MCCOY

No farm girl from Iowa is going to ever make you look bad.

LUCKY LUCIANO

Darling, Your a star now. You need to start thinking like one. You are Goldie Athena. Forget the farm girl crap. You hear me doll face.

MAGNOLIA MCCOY

Yes babe.

LUCKY LUCIANO

Good. One last thing I have to ask you. It's important.

MAGNOLIA MCCOY

What is it?

LUCKY LUCIANO

Will you Goldie be my Lady in Red?

MAGNOLIA MCCOY

What exactly is the lady in red ?

LUCKY LUCIANO

The show stopper girlfriend that never questions her man, knows her womanly duties, and just follows his cues. Capeesh?

MAGNOLIA MCCOY

Like cooking?

LUCKY LUCIANO

Nah.

Lucky grabs her and they start kissing and making out, and then there is a knock at the door.

DRIVER

Lucky, Rothstein needs you it's an emergency.

LUCKY LUCIANO

I will be right out. Like that Goldie ! Make me a proud italiano tomorrow, and wear one of those sexy red dresses in the closet so all the men look at you the way I do. I will be taking you to tour Silver Slipper Club for your debut tomorrow . The driver will come around 7:30 PM.

Lucky leaves and then it shows Magnolia walking around the apartment. She goes to bedroom and takes her locket necklace out with her sister's picture. She opens the locket.

MAGNOLIA MCCOY

Lilly, can you believe it? I am in the Big Apple. I did it! I mean I may be a gangsta's girlfriend, but we all start from somewhere.

(she goes to the clothes and jewels)

I mean look at these glad rags and marbles fit for a socialite. I may not be one of them or in Cosmopolitan Magazine, but I am sure making a statement.

Magnolia goes off to the window to stare out into the city landscape, and the Camera shows the landscape of New York City.

ACT 1, SCENE 5

EXT SILVER SLIPPER CLUB

Screen Graphics : February 18th, 1926

OLDER MAGNOLIA VOICEOVER

Luciano was the most fascinating gangster of his time. He had it all the looks, the charm, the money, and the power. It was at The Silver Slipper Club where his high powered mob meetings fueled the underground world of organized crime.

The camera shows Lucky Luciano getting out of the car, with Goldie on his arm, and the two head in. Ownen Madden approaches Lucky, and gets their coats.

Owney Madden: Male, Caucasian, late 30's -40's British Born Gangster. Irish roots, and Owns Sliver Slipper with Lucky. Tough no nonsense business man. Nicknamed "The Killer" British Accent. Name is pronounced "Owen"

OWNEY MADDEN

Capone is waiting with Nitti and Rothstein.

LUCKY LUCIANO

The reason I am late is Miss Goldie. She is my main gal, and I want you to give her a tour, she will be working as server and cabaret dancer.

OWNEY MADDEN

Nice to meet you doll face. My name is Owen, some call me "The Killer" but dames like yourself call me Boss Owen. Do you have work experience in these establishments?

MAGNOLIA MCCOY

Yes the Green Mill.

OWNEY MADDEN

Well flo Brown trains all the new gals, so we put you with her.

LUCKY LUCIANO

Okay, Goldiek I will see you in a few.

MAGNOLIA MCCOY

Lucky, I thought this was going to be about us tonight.

LUCKY LUCIANO  
Remember the lady in Red doesn't  
question, she just follows.

He kisses her.

LUCKY LUCIANO (CONT'D)  
Get familiar with the club. I want  
you as a headliner by summer. Your  
name in lights "Goldie Athena."

She follows Owen to the dressing room area as the camera  
follows Lucky to the main entrance of the Silver Slipper.

ACT 1, SCENE 6

INT: SILVER SLIPPER LOUNGE AREA

The camera follows Lucky into the Silver Slipper Club as the  
staff is highly receptive that he is there , catering to his  
every need. He is given a cigar and a drink by the busboy.  
There is a jazz singer and a few cabaret dancers. He sees  
Capone with Nitti, and Rothstein. Capone gets up, and hugs  
him.

Al Capone: Male, Caucasian, 30's, Italian Mobster, Public  
enemy. Head of the Chicago Outfit, and leader in Bootlegging  
activities. Nicknamed "Scarface, Snorky, & Big Al. Ruthless,  
quick tempered, unpredictable.

Frank Nitti: Male, Caucasian, 40's Top Mobster to Capone in  
the Oufit. Known as the "Enforcer." He ran all of the illegal  
smuggling of whiskey from Canada. Head of the operations for  
the money. He had people do his dirty work.

Arnold Rothstein: Male, Caucasian, 40's. Jewish descent.  
Organized Crime leader. Polished, refine, and intelligent. He  
is known as "Mr. Bankroll" or Mr. Brain. Responsible for  
bootlegging operations in New York.

AL CAPONE  
Buonasera! I'm ready to bet hard on  
Bill McCoy.

ARNOLD ROTHSTEIN  
The bet is over scarface.

LUCKY LUCIANO  
Yes it is, and The outfit is my  
favorite.



AL CAPONE

Nah the Commission is your favorite.

LUCKY LUCIANO

I am referring to your lovely choice in suits Capone.

AL CAPONE

Watch your tongue. Un saccente.  
(Smart ass in Italian)

Lucky signals Owen.

OWNEY MADDEN

I am going to bring the best whiskey from Canada for the greatest , Mr. Capone. I will be right back.

AL CAPONE

Grazie. So when is the golden deal going down? An eye for eye Mr. Rothstein ,you recall?

ARNOLD ROTHSTEIN

How could I forget. A Man of my status doesn't back down on his word. Here is the list of Bill McCoy's main contacts from Jersey to the Bahamas to even Canada. Fellas, I hate to break it to you I don't have all day. I have a business meeting with Mr. Rockefeller and that's good money.

LUCKY LUCIANO

Mr. Brains ,There's no such thing as good money or bad money, there is just money.

AL CAPONE

He's a fucking jew. I told you Lucky to stick to your own kind.

ARNOLD ROTHSTEIN

Here we go again like the merry-go-round in Chicago last week.

FRANK NITTI

You better watch that mouth of yours Mr. Rothstein, or it's going to be a bloody hail mary!  
(he takes out the gun)

LUCKY LUCIANO

Mr. Bankroll is just uptight. He is used to stiff ass wall street types. Just hear me out, we have the ability to not just double our revenue but triple it from Canada to the Bahamas. All we need to do is come together, and stay one step ahead of our enemies and competition. Capone, thats the Bug's Moran crew for you, and for us it's the Dutch Schutlz gang and keeping our business under the radar from Masseria and Marzano .

Owen Madden is coming with the drinks and Lucille is behind him.

Lucille Winters: Female, Mixed race, 30's , southern accent, singer, cigar girl and server.. reserved but strong voice. Sing gospel

FRANK NITTI

Just in time. A gangster without his whiskey is fucking useless.

OWNEY MADDEN

Fellas, a gangster without his cigars is a for sure shit show because there is no smoke to leave a lasting impression.

Lucky takes a puff of the cigar.

LUCKY LUCIANO

Fire is one thing that keep us Italianos burning with Passion. Right Lucille.

LUCILLE

Yes Mr. Luciano.

AL CAPONE

Is she from your brothel? When did you hire colored girls?

LUCKY LUCIANO

When did I not. Scarface, I run a different ship around here. Lucille Please get ready for stage.

LUCILLE

I ain't a whore. I sing here.

AL CAPONE  
Dollface, I wasn't saying you were.

LUCKY LUCIANO  
Get ready for the stage.

Lucille storms off.

AL CAPONE  
She's a pretty one. Maybe we can borrow her to sing at The Green Mill.

LUCKY LUCIANO  
Capone, you are always taking, not giving. Don't I give you enough?

OWNEY MADDEN  
Anything else I can get for you?

LUCKY LUCIANO  
Yeah check on my Lady in Red.

OWNEY MADDEN  
Right on it.

AL CAPONE  
You mean Machine gun Jack's girl, Magnolia? Always charming the knickers off the babes.

LUCKY LUCIANO  
It was fate and the rest is a fucking fairytale. He can find a new broad at your whore house, Club deuces.

AL CAPONE  
That's right, but did you tell her your fairytale of the two madams you have working for you, housing 80 girls.

The camera shows Flo Brown a cabaret dancer listening, and then running out.

LUCKY LUCIANO  
Look it's the Pot calling the Kettle black. The apple doesn't fall far from the tree.

FRANK NITTI  
Enough fellas. Let's make some dough and not start a World War.  
(MORE)

FRANK NITTI (CONT'D)  
 There's enough broads for everyone  
 to share..

The guys make a toast.

LUCKY LUCIANO  
 Yes there are. Let's get back to  
 business. Salute! To making dough.

The guys all toast and the performer Lucille comes on stage  
 and starts singing.

ACT 1, SCENE 7  
 BACK BAR

INT: SILVER SLIPPER

Screen Graphics: A few minutes earlier

Lois Long: Female, Caucasian, American Writer / Columnist  
 for the New Yorker, goes undercover, witty, classy, gets  
 drunk, she was the epitome of the flapper girl with the short  
 hair.

The camera shows the crowd and then it shows Magnolia at the  
 bar ordering a drink Next to Lois Long.

OLDER MAGNOLIA VOICEOVER  
 I quickly learned that on any given  
 night at the Silver Slipper Club a  
 News story was brewing.

Lois makes contact with Magnolia after she is looking at the  
 drink menu. Magnolia orders a drink from the bartender.

MAGNOLIA MCCOY  
 I will have the French 75.

BARTENDER  
 One French 75 coming up, and for  
 you mam?

LOIS LANE  
 A Mary Pickford.

BARTENDER  
 Oui!

LOIS LANE  
 Nice marbles.

MAGNOLIA MCCOY  
 Are you talking to me?

LOIS LANE  
Your the only dame right here  
wearing pearls.

MAGNOLIA MCCOY  
What about those woman over there?

The camera flashes to some ladies with guys.

LOIS LANE  
Those aren't real. I know high end  
items when I see it. Those dear are  
expensive pearls.

MAGNOLIA MCCOY  
What makes you an expert?

LOIS LANE  
I'm Lois Lane, a reporter for the  
New Yorker.

MAGNOLIA MCCOY  
The New Yorker?

LOIS LANE  
Yes I go to all the top joints in  
this city and events with the elite  
and uber rich, and how should I  
address you?

MAGNOLIA MCCOY  
The name is Goldie Athena. I'm  
Lucky Luciano's girl.

LOIS LANE  
So your his new arm candy. He  
changes his woman like shoes of the  
season.

MAGNOLIA MCCOY  
What's that supposed to mean?

The bartender finishes the drink.

BARTENDER  
A French 75 for the lady in red,  
and only the best for the reporter  
of the year. Put in some good words  
about the Silver Slipper.

LOIS LANE

I always do. Well, honey the lady in red has an expiration date. How long does a swanky new pair of shoes last? I'd say a season.

MAGNOLIA MCCOY

I will last more than a season. I know how to bake one bad ass cherry pie, and I'm a bit of sugar and spice. He already said he is going to make me a headliner.

LOIS LANE

Well just make sure he doesn't make you work behind the scenes in his brothels.

MAGNOLIA MCCOY

Ms. Lane I have no clue what your talking about. I am a woman who is moving up in society not one who is selling their body. I am no whore, and if you heard me correctly, I am going to be a feature headliner.

LOIS LANE

I would love to swing by and write up a review when you perform. Just one word of advice don't be like the rest that fall into this lifestyle.

Owney Madden comes in.

OWNEY MADDEN

I see Goldie you met Lois.

MAGNOLIA MCCOY

She is hard to miss. Quite the character, giving me advice as to what cocktail I should get. I missed out on The Mary Pickford this time, but there is always nezt time.

OWNEY MADDEN

The Mary Pickford is actually heading to town in May for a film production. Lucky's friend, Bugsy Siegel has a connection With her film company.

LOIS LANE

It's June. I know everything that's happening in this town. She is attending an elite event at The Waldorf Hotel.

Lucky comes in rushed.

LOIS LANE (CONT'D)

Good evening, Mr. Luciano.

LUCKY LUCIANO

A pleasure Ms. Lane.

LUCKY LUCIANO (CONT'D)

Owney, Get Capone another round of drinks. I Have to cut out, Dutch Schultz crew robbed one of Gentleman Jack Diamond's trucks. Come with me Goldie and I will take you home.

The two exit, get their jackets from the coat girl, and move into the black car.

OLDER MAGNOLIA VOICEOVER

The night I met Lois Lane was the night my life was about to change.

ACT 1, SCENE 8

INT BROOKLYN PENTHOUSE 1980

PIERRE TREVOR MAXWELL

In what way Madam?

MAGNOLIA MCCOY

She was the gateway to the inner circle of New York's most elite. You name the most famous person or socialite and she was either drinking an cocktail or having tea and biscuits.

PIERRE TREVOR MAXWELL

What about this Jack Gentleman Diamond character?

OLDER MIKE MALONE

He was a close buddy and associate of Arnold Rothstein.

(MORE)

OLDER MIKE MALONE (CONT'D)

You see there was a war brewing in New York City between the Noe Schultz Gang and Jack Diamond's crew who worked with Luciano in running New York City's bootlegging trade. Dutch Schultz gang was quickly gaining a reputation for violence. The night Dutch Schultz kidnapped Joe Rock sent sirens throughout the boroughs.

ACT 1, SCENE 9

BUTCHERS BACK ROOM 1926

Dutch Schultz: Male, Caucasian, NYC Mobster, 40's, Ruthless Business Guy, Quick Tempered, Big player in Bootlegging Business. Rivals 5 Italian Families. Lead Actor

Joey Noe: Male, Caucasian, NYC Mobster, 30's-40's, Owns the Social Club Speakeasy. Partners with Dutch Schultz for Bootlegging.

Joe Rock: Male, Caucasian, 30's-40's, He ran a bootlegging business that rivaled Dutch Schultz in the Bronx. He gets beat up.

The room is somewhat on the darker side, with a light for where Joe Rock is tied up on a chair. There is meat hanging in the background. Dutch comes out of nowhere.

JOE ROCK

You piece of fucking shit. You never paid us back. You took our liquor, and you think we want to buy your lousy beer. Over your Jewish ass! I'm not a fool.

DUTCH SCHULTZ

No your a schmuck! I'm here and your there. You should of listened to your fucking brother and took our offer.

Joe Rock ends up spitting on Dutch.

JOE ROCK

Schmuck! All you jews do is rip people off.

Joe Noe gets the signal from Dutch Schultz and takes a bat and swings at him. He tapes his mouth.

JOE NOE

Give me the Gonnorhea bandage



Dutch then takes it out of the plastic bag with his gloves and proceeds to wrap it around his eyes. Then Dutch takes a swing at him.

DUTCH SCHULTZ  
You low life scum. You deserve a  
lifetime of hell.

JOE NOE  
Do you want me to finish him off?

DUTCH SCHULTZ  
No, let's see how much ransom money  
we get from the schmuck's brother  
John?

The two exit.

ACT 1, SCENE 10 INT: LINDY  
RESTAURANT HEADQUARTERS FOR ROTHSTEIN

Screen Graphics March 17, 1926 A month later

Jack Diamond "Legs": Male, Caucasian, late 30's, Irish American Gangster: Associate Gambler of Rothstein. Over see bootlegging operation in Manhattan. Enemy is Dutch Schutlz.

Meyer Lansky: Male, Caucasian, late 30's, Jewish gangster. Known as the "Mob's accountant". He developed a gambling empire.

Lucky Luciano: Male, Caucasian, late 30's-40's. Italian Mobster. Head of the Syndicate. Works with Rothstein, and Joe Masseria. Ladies man. High energy and can be a shark. He is dating Magnolia.

The camera shows Luciano, and Meyer Lansky walking in, and Arnold Rothstein is sitting down with Jack Diamond Legs. The camera shows the waitress at the front getting coffee, and it shows the newspaper headline "Alleged Rum Runner and Liquor Seized."

ARNOLD ROTHSTEIN  
Your late.

LUCKY LUCIANO

Rothstein, for good reason. We just had a meeting with Costello, for smuggling offshore liquor increasing it twofold.

ARNOLD ROTHSTEIN

In exchange ?

LUCKY LUCIANO

We offer protection at the ports, we get 50 percent of what Bill Dwyer takes in.

JACK DIAMOND

I wouldn't trust Bill Dwyer. He is a two timing Irish goon.

ARNOLD ROTHSTEIN

Fellas it's about the numbers. Lanksy, what do the books say ?

MEYER LANSKY

Steady overall but there was dip from the Dutch Schultz hijacking last month.

JACK DIAMOND

That fucking bastard. He stole my supply right under my nose. I fucking stole about three trucks of liquor over the past two days.

The waitress comes in.

WAITRESS

Boys, can I get you anything for breakfast?

ARNOLD ROTHSTEIN

The business man breakfast for all of us. God knows we can use it.

WAITRESS

Coming right up.

LUCKY LUCIANO

Your ordering for us now. And Diamond you fucking dumb ass what have I told you about playing with fire.

ARNOLD ROTHSTEIN

If I taught you gentleman anything is how to stay out of the fire and stand out from the rest. We are not thugs, but highly trained business men who understand how to cut corners and beat the system.

LUCKY LUCIANO

Thank you Rothstein. You taught me that power resides in a nice suit and tie, a profitable business, and strong allies. Because of that anything is possible, and soon this town will be covered in snow. The good kind.

He takes out a bag of coke. Sniffs the coke.

LUCKY LUCIANO (CONT'D)

Want to try The next drug that anyone who is someone will be talking about.

ARNOLD ROTHSTEIN

What have you got yourself into?

LUCKY LUCIANO

When the perfect opportunity was pitched, I took a swing, and guess what it went out of the park. This is a home run business. Starting next week I will be receiving monthly shipments of cocaine from Miami.

JACK DIAMOND

Does Masseria know about this?

LUCKY LUCIANO

Nah, because he does this could be a strike out for this venture.

The waitress comes back With the busboy and they serve breakfast.

WAITRESS

The Business Man's Breakfast.

All of sudden out of nowhere Dutch Schultz walks in with a gunshot and two men heavily armed with guns. The restaurant becomes silent.

ACT 1, SCENE 11

INT: LINDY'S RESTAURANT

DUTCH SCHULTZ

Good morning Fellas. I need to have  
a word with you Diamond. Open your  
Mouth Diamond?

JACK DIAMOND

Your making a big mistake.

DUTCH SCHULTZ

Open your fucking mouth. Wide.

He puts the gun in his mouth.

DUTCH SCHULTZ (CONT'D)

There we go.

LUCKY LUCIANO

Come on Dutch. There are bigger  
wolves to hunt.

Dutch Schultz starts to laugh in a mocking way. Then holds up  
one hand that gestures back off.

DUTCH SCHULTZ

They have the staff to clean up a  
spill.

Jack Diamonds is trying to talk with the gun in his mouth,  
but it's not making sense.

DUTCH SCHULTZ (CONT'D)

Can you understand this?  
(looks to Lucky, Meyer,  
and Rothstein)

LUCKY LUCIANO

Schultz, let him spill the beans.

DUTCH SCHULTZ

Count to 30.  
(to the bodyguard)  
Start talking.

He pulls the gun out, and the bodyguard starts counting down  
starting with 30, 29.

JACK DIAMOND

I have known you for 5 years, maybe  
longer. I am bootlegger by trade,  
and you are too. An eye for an eye.  
I didn't start this game.

DUTCH SCHULTZ

No you didn't, but I can say game over. Is that what you want?

JACK DIAMOND

Let bygones be bygones. Let's form a truce, because the real enemy is Joe the Boss, and Salvatore Maranzano.

LUCKY LUCIANO

Leave their names out of it.

DUTCH SCHULTZ

Let him talk.

JACK DIAMOND

Masseria is the one stealing from the breweries, making them pay more money than liquor coming in. He is trying to extinct our irish asses. Now with Lucky, and Mr. Rothstein they can take your business to the next level.

LUCKY LUCIANO

How much money do we owe you for the trucks?

DUTCH SCHULTZ

\$10,000.

Lucky takes out the money, and put it's on the table.

LUCKY LUCIANO

I hope we can forget about this. I want to extend an invite for when George Remus is coming to Town April 1st, at the Silver Slipper. Stop in around 9:30.

Dutch signals his men, and he puts the gun away, and grabs muffins. He takes his hat off.

DUTCH SCHULTZ

Until then.