

Gold, Gloves, & Glory

written by

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The Michelle Lynn Brand

Music comes on, and it's showing black and white pictures of the 1920's in New York City including fashion, speakeasies, gangsters, and boxing while the voice is over on with opening credits. After the voice over, the screen opens up to the boxing match of Jess Willard versus Dempsey.

OLDER MAGNOLIA: Female, Caucasian, 80's, Elegant, Polished, and Former Hollywood star and Famed Cabaret star. Tells her story in flashbacks. Golden Age Hollywood Actress

OLDER MAGNOLIA VOICEOVER

Boxing in the 1920's was one of those sports that Gangsters like Lucky Luciano, and Arnold Rothstein could place for sure bets, and win. The boxing match that made Jack Dempsey one of the greatest boxing champs of all time was the the match of July 4, 1919 against Jess Willard.

Screen Graphics : July 4, 1919

ACT 1 , SCENE 1 INT: BOXING DRESSING ROOM

Jack Dempsey: Male, Caucasian, Professional Boxer, Associate of Mob, Charming, Attractive, holds world title of boxing later. Had an affair with Magnolia in the last sequel.

Jack Kearns: Male, Caucasian, Boxing Manager for a short period of Jack Dempsey, loud, deceitful, sarcastic , and will do whatever it takes to set up boxing matches even if it's immoral.

JACK KEARNS

Remember this is your chance kid, to finally not be the journeyman.

JACK DEMPSEY

Kearns, Wait to see the beast leash. I'm no fucking underdog in this game.

JACK KEARNS

Wear him out. Back pedal a bit, and then hook, jab, and knock his fucking brains out. Kid, if you can do this in the first round, then we get 100,000 clams.

JACK DEMPSEY

I got this.

JACK KEARNS
 Good, Let's go.

ACT 1, SCENE 2

EXT: BOXING RING

Screen Graphics: Jess Williard vs. Jack Dempsey

Screen Graphics: Toledo, Ohio

Jack Depsey comes out of the dressing room and makes his way on to the stage. The camera shows the audience with a full crowd. Jack steps into the ring, and Jess Williard is there with his boxing manager by his side.

It shows people cheering, and the referee comes to the center to announce the match.

MC HOST

Ladies, and Gentleman this is the last event of the day. There is 12 rounds of boxing for the heavyweight championship of the world. In this corner, the challenger, Jack Dempsey "The Manussa Mauler" weighing in at 186 pounds all the way from Manussa, Colorado. In the other corner, the heavy weight champion of the world, Jess Willard, "The Pottawatmie Giant, weighing in at 245 pounds all the way from Pottawatmie, Kansas. The Referee for the fight is Ollie Pecord.

Ollie walks into the ring and the announcer walks off. He comes to the center and brings the two opponents together.

REFEREE

Fellas, I want a nice by the book fight. When I say break that means break. Good Luck, may the best win. Shake hands and come out at the bell.

The two head back to their managers. They take off their robes.

CUT TO THE SIDE OF THE RING

JACK KEARNS

You have this event won. Use that check hook when he comes at you.

The bell rings.

ACT 1, SCENE 3 INT: CENTER STAGE RING

There is cheering, and the two are dancing around the ring waiting for the right time to make the first move. Willard throws a punch and Dempsey ducks. They go back to moving around the ring waiting for the right time to throw a punch. Then Dempsey hits Willard in the mid section, the two become close, and the referee comes in.

REFEREE

Break it up. Break it up.

They separate, and Jack Dempsey comes aggressively forward with a punch and hook to Jess Willard, and then Willard gets knocked out to the ground. Referee comes in .

REFEREE (CONT'D)

1,2,3,4,5.

Then Willard gets up. Jack Dempsey takes a bunch of swings at Willard, and he falls to the ground. The referee comes back again.

REFEREE (CONT'D)

1,2,3,4,5,6.

Just as Jess Willard gets up Jack Dempsey swings a punch. Willard falls on the ring wire and gets back up, and then Dempsey hits him again, even harder so he falls to the ground.

REFEREE (CONT'D)

1,2,3,4,5,6,7

Jess Willard gets back up, and Jack Dempsey goes at it again. He knocks him down near the outside of the ring wire.

REFEREE (CONT'D)

1,2,3,4,5.

Jess gets back up, and Jack Dempsey cuts into his midline and then Hits his face, and then Jess falls to the ground.

REFEREE (CONT'D)

1,2,3,4,5,6,

JACK KEARNS

The round is over.

Everyone jumps up and down. Jack Dempsey leaves the ring.

JESS WILLARD'S MANAGER
It's not over the bell didn't ring.

The Referee comes out.

REFEREE
It's not over.

JACK KEARNS
Dempsey it's not over yet. Get your
ass back in the ring.

RING SEATING

Jack goes back to the ring.

ACT 1, SCENE 4 INT: RING

Jack is getting fed water, and they using towels to wipe
sweat.

JACK DEMPSEY
We lost \$100,000 clams.

JACK KEARNS
Forget about that. Just get out
there and demolish this giant potty
face, and make him shit.

CUT TO WILLARD SIDE

JESS WILLARD'S MANAGER
Your fine to take another round?

Jess Willard nods, and the bell rings. The cheering begins.

CENTER STAGE RING

Jack Dempsey goes at him with a bunch of punches until the
bell rings for the next round. The two go back to their
managers.

SIDE RING

Kearns coaching Dempsey.

JACK KEARNS
Come on your wearing yourself out,
and backpedaling too much. Go after
his left side, and knock him out.

JACK DEMPSEY
Kearns, I have this .

CAMERA SHIFTS TO WILLARD.

He is spitting blood in bucket, and getting wiped down.

JESS WILLARD'S MANAGER
Your fine? You can throw in the
towel.

There is a blank stare on Willard's face, and then the bell rings. The two go back in the ring.

The two start throwing punches, willard misses and then Jack throws a punch. The two become locked and then Jack pushes away, and punches him really hard in the face. There is blood all over and Willard is struggling to stand. The bell rings and Willard goes to his chair. His coaches look at him, and then the referee. The camera focuses on the nod of Willard saying "no" he won't go into the ring, the referee rings the bell, and signals Jack Dempsey to come on stage as the winner. Jack gets sat on the chair and they start lifting him on the chair. People are cheering and there is a celebration.

ACT 1, SCENE 5

INT: OSCARS LUNCH CEREMONY

Screen Graphics

March 30, 1981

Golden Age Oscar Awards

Magnolia is on the podium. On the projector screen the boxing match of Willard vs. Dempsey fight appears.

OLDER MAGNOLIA VOICEOVER
This fight was the one that made Mr. Jack Dempsey a household name. Mr. Dempsey's aggressive punching style, and solid winning record paved the way for mobsters like Lucky Luciano and Arnold Rothstein to capitalize on boxing events. The first part of my memoir: Gold, Gloves, and Glory I call upon my former love, and boxing legend, The Jack Dempsey to talk about the events leading up to the boxing match of Gene Tunney that led to the murder of Arnold Rothstein and demise of , New York City's Golden Guy, Lucky Luciano.

Older Magnolia sits down and The camera goes to an Older Jack Dempsey as he gets up and walks to the podium. There is an applause.

Older Jack Dempsey: Male, Caucasian, 70's-80's, Former Heavyweight champion of the world in the 1920's. Mob and Hollywood ties. Charming.

OLDER JACK DEMPSEY

Thank you so much for having me.
Before I get into my part with the memoir. Is there any questions?

JOURNALIST

With the title win over Willard, do you agree with his comment to the press "I was defeated by gangsterism."

OLDER JACK DEMPSEY

I agree to disagree. Boxing was another vehicle for both gamblers and gangsters to come together on common ground. Let's take my next big fight against Georges Carpenter, July 2, 1921.

ACT 1, SCENE 6
BOYLES THIRTY ACRES

INT: BOXING DRESSING ROOM AT

Screen Graphics: July 2, 1921

Jack Kearns is wrapping Jack Dempsey's Hands. Then all of sudden Joe Masseria and Giuseppe Morello walk in unexpectedly. It's quiet and Joe Masseria nods.

OLDER MAGNOLIA: Female, Caucasian, 80's, Elegant, Polished, and Former Hollywood star and Famed Cabaret star. Tells her story in flashbacks. Golden Age Hollywood Actress

Giuseppe Morello: Male, Caucasian, Italian Mobster, "known as The Clutch Hand". Advisor to Masseria. He extorts local breweries and businesses for money. Right hand resembles a Claw.

Joe Masseria: Male, Caucasian, Italian accent, Italian Mobster from Italy, 40's. Feared Boss, and Powerful Bootlegger. Greedy, Violent, and Quick Tempered. Demands Monies from all mafia members. Head Sicilian Boss for Brooklyn and New York City Area.

JACK KEARNS

Joe Masseria, and Gus Morello it's been quite some time. What brings you gentleman to the fight of the century?

GUS MORELLO

Lots of dollars, and fixing a fight.

JACK DEMPSEY

There is no fight fixing around here. I'm going to knock his face out. End of story.

GUS MORELLO

Can you guarantee four rounds?

JACK KEARNS

Fellas, relax this kid is a for sure bet.

JOE MASSERIA

Sig. Dempsey, per favore, butta fuori la merda da questo personaggio di Carpenter. Sarà vantaggioso solo per il tuo bankroll.

(Mr. Dempsey, Please knock the shit out of this Carpenter Character. It will be only beneficial for your bankroll.)

JACK DEMPSEY

What the hell did he say?

GUS MORELLO

Mr. Dempsey, Joe the Boss will guarantee a big fat bank roll for a quick knockout.

JACK KEARNS

So your betting on the same team of Rothstein?

Joe Masseria takes out his gun, and then fires a bullet at the wall.

GUS MORELLO

Mr. Kearns, please in the name of the boss don't ever mention that scheming jew's name.

JACK KEARNS

My bad, please Forgive me, and we
will make it right in the ring.

They look at each other dead in the eye, the two guys quietly
exit.

JACK DEMPSEY

Kearns, Your going to get me killed
before I even fight. What the fuck
are you thinking?

JACK KEARNS

I'm capitalizing on an opportunity.
Now get out there kid and knock it
out of the park.

ACT 1, SCENE 7 INT:
BOXING RING

INT BOYLES THIRTY ACRES

Screen Graphics July 2, 1921

Fourth round

Screen Graphics :

Dempsey Vs. Carpenter

The bell rings, and the two head out to the boxing ring. The
crowd is cheering, and there is a table out in front with the
Sports Broadcaster calling the plays. The camera quickly
shows him, and then he is announcing the plays.

SPORTS BROADCASTER VOICEOVER

Dempsey throws a left and hits
Carpenter in the face. Carpenter
tries to throw a punch but misses
and Dempsey lands forward and
throws another , and another.
Dempsey is coming at Carpenter
jabbing. Dempsey is doing blow
after blow, and Carpenter is in
trouble hanging on to Dempsey's
shoulders. The Referee is
separating them, and then Carpenter
throws a left, but Dempsey comes
back with a left hook, and then a
right punch to the face. Carpenter
is down, and the clock starts, 1,
2,3,4,5,6,7,8, carpenter gets back
up and is on empty, Dempsey charges
him , and Carpenter is down again
on the floor. The clock starts 1,
2, 3, 4, 5, 6, 7, 8,9, and 10.
Carpenter is out, and that's it.

(MORE)

SPORTS BROADCASTER VOICEOVER (CONT'D)

One minute and 16 seconds in the fourth round and Jack Dempsey will remain the heavyweight champion of the world.

While the above voiceover is going on the camera will be on the two men fighting. Once Jack Dempsey wins, people start coming out in the ring to celebrate.

ACT 1, SCENE 8

INT: CHURCH CONFSSIONAL

Jack Dempsey walks into church, and goes to the Confessional. He does a sign hand gesture referencing the holy spirit before sitting down. He sits down, and the priest opens the confession window.

Priest Patrick: Male, Caucasian, Irish, 50's

Screen Graphics: Two Weeks before The Gene Tunney Fight

JACK DEMPSEY

Bless me father for I have sinned.
It has been many years from my last confession.

PREIST PATRICK

How long?

JACK DEMPSEY

It's been 14 years. Right before I left home to fight.

PREIST PATRICK

Why so long?

JACK DEMPSEY

Blood, Guts, and Glory fights.

PREIST

What do you need to confess?

JACK DEMPSEY

Well father , there is a woman I am in love with but she is already spoken for.

PREIST PATRICK

By who?

JACK DEMPSEY

The Lucky Luciano.

PREIST PATRICK
Your playing with the devil my son.

JACK DEMPSEY
I know that's why I'm here. If the big boss had any idea we were together, my balls would be cut off. Please father, don't repeat this to not a single soul I could get murdered.

PREIST PATRICK
Your secret is safe with the lord.

PREIST PATRICK (CONT'D)
You had called him the big boss , does this mean your hands are dirty too?

JACK DEMPSEY
Yew with Laundry and dough.

PREIST PATRICK
Where is dough ?

JACK DEMPSEY
Does it matter?

PREIST PATRICK
Yes in the name of the lord confess up.

JACK DEMPSEY
Francos Deli and Bakery in Atlantic City.

PRIEST PATRICK
In the name of the father, and holy spirit bless Jack to be a Saint and not a sinner.

ACT 1 SCENE 9

INT: CHURCH OFFICE

Henry McCormick: Male, Caucasian, Irish roots, late 40's, Typical Detective, He won't stop until the case is solved

PREIST PATRICK
Can I speak with Agent Henry McCormick I have some important information.

ACT 1, SCENE 10 INT: OUTSIDE THE CHURCH NIGHT TIME

Screen Graphics: Two days after Confession

 OLDER JACK DEMPSEY VOICEOVER

 In the underground world of the
 Italian Mafia all there was game
 for was sinners, and saints didn't
 stand a chance.

Bugsy Siegel: Male, Caucasian, Jewish Roots, 30's, Dark
Features, Fearless, Mob hit man, and helps hijack whiskey,
and helps them traffic money, booze, and narcotics. Smooth
talking, Smart, funny, and ladies man.

Priest Patrick is out taking the trash to the dumpster. Bugsy
Siegel goes up from behind, and shoots him.

 BUGSY SIEGEL

Mazel Tov your holiness. You can rot like the garbage you
feed your sinners.

He looks around and moves the body to the dumpster. Then a
black car picks him up.

 OLDER JACK DEMPSEY VOICEOVER

 Nothing went past The Golden Guy,
 Lucky Luciano. He had ear and eyes
 all over the city spying for him.

ACT 1, SCENE 11

 EXT: ROAD

Screen Graphics : June 19, 1926 10:00 PM

 OLDER JACK DEMPSEY VOICEOVER

 Two weeks after the Poker Game, we
 were driving from Atlantic City
 back to New York City when a
 curveball in the game of
 bootlegging had us striking out.

The camera shows Two cars driving for 8-10 seconds (during
voiceover) at night behind each other. The first car is Dutch
Schultz, George Raft, and Frankie Costello. The second car
is Owen Madden, Bugsy Siegel, and Lucky Luciano. All of
sudden there is a gunshot, and the first car appears to have
a flat tire, and it goes off the road. The second car not
far behind and stops. They get out of the car with guns,
Lucky and Bugsy Siegel go to Dutch Schultz Car.

Dutch Schultz: Male, Caucasian, NYC Mobster, 40's, Ruthless Business Guy, Quick Tempered, Big player in Bootlegging Business. Rivals 5 Italian Families.

George Raft: Male, Caucasian, 30's, Broadway performer and Motion Picture upcoming star, stylish, Mob Associate, and Owen Madden Driver, Outgoing, loud

Jack Diamond "Legs": Male, Caucasian, late 30's, Irish American Gangster: Associate Gambler of Rothstein. Over sees bootlegging operations in Manhattan. Enemy is Dutch Schutlz.

Owen Madden: Male, Caucasian, late 30's -40's British Born Gangster. Irish roots, and Owns Sliver Slipper with Lucky. Tough no nonsense business man. Nicknamed "The Killer" British Accent.

Lucky Luciano: Male Italian Mobster, Caucasian, 40's ,Smart, Calculating, High Energy, Ladies Man. Larger than life, and the flip of the switch can get mean and dangerous. He Owns the Silver Slipper Club with Owen Madden. He leads the bootlegging activities in New York City and works with both the Italian head of the Mafia, Joe Masseria and also Arnold Rothstein in illegal activities.

Frank Costello: Male, Caucasian, Italian Mobster, mid 40's, Right Under Lucky Luciano, In charge of rum and whiskey bootlegging operations, and works with Dutch Schultz.

ACT 1, SCENE 12

EXT: OFF THE ROAD NIGHT

Lucky has his gun out with Bugsy Siegel right behind him.

LUCKY LUCIANO
What the fuck happened?

DUTCH SCHULTZ
We struck gold.

LUCKY LUCIANO
Don't get smart with me.

FRANKIE COSTELLO
It looks as We hit a sharp object.
The tire blew.

BUGSY SIEGEL
Dumbass, that's a bullet.

Then there are gunshots. Lucky shoots, and the car starts heading away.

DUTCH SCHULTZ
Shit heads, that's Jack Diamond.

The men begin shooting each other, and the other car takes off.

OLDER JACK DEMPSEY VOICEOVER
That was our first strike out in the game of Bootlegging against Jack Diamond and the Sicilian Mafia. Things were just starting to get fiery in both the world of gangsters and boxing.

ACT 2, SCENE 1
STREET

EXT: BROADWAY

Screen Graphics: June 22, 1926 NYC

The camera shows Luciano, Jack Dempsey, and Owen Madden walking on the street close to Lindy's.

LUCKY LUCIANO
Can you do me a favor Dempsey?

JACK DEMPSEY
If it involves gold, gloves and glory I am in.

LUCKY LUCIANO
It does champ. Rothstein and I want you to do a a promotion for the Gene Tunney Fight on the Fourth of July at the Silver Slipper Club. I want you to make face, flirt with the girls that come in, and sell sponsors. We are selling tickets 2 clams a head over radio.

JACK DEMPSEY
Anything that involves girls I'm game. As long as Madden gives me the green light?

LUCKY LUCIANO
I didn't know you two were...

OWEN MADDEN
Business partners, he made me his boxing manager as of April. Anything I bring in tickets, sponsors, and even high rollers I get 10 percent. What do you say?

LUCKY LUCIANO

Money talks and bullshit walks. You have one shot to show me the money before the fight.

OWEN MADDEN

I won't fuck this up. I have the perfect guy, Nat Fleisher, the founder and editor of The Ring Magazine to publicize the fight.

All of sudden reporter William Reilmeyer for the New Yorker Tribune appears.

William Reilmeyer: Male, Caucasian, Investigative Reporter for the New York Tribune, annoying, direct, persistent, and in favor of the cops over the criminals.

WILLIAM REILMEYER

Mr. Luciano how do you feel with the cops trying to shut down your liquor business and expose your brothels?

LUCKY LUCIANO

Mr. Fucking lousy reporter get your ass out of my way, or I will have the champ knock you out cold.

WILLIAM REILMEYER

Be careful of the champ, did you know Mr. Luicano, he is a panty chaser, and word on the street is that he is hooking up with your Fiancee, Goldie.

LUCKY LUCIANO

Falling for that hook, line, and sinker.

Jack lunges forward and grabs him.

JACK DEMPSEY

Come with me you lying piece of shit.

ACT 2, SCENE 2
APARTMENT

INT: MAGNOLIA'S

Screen Graphics: Later that Day

The camera shows Jack Dempsey knocking from outside.

Magnolia McCoy: Young Adult Female, Caucasian, late 20's to mid thirties, Known as Goldie in the club, and Lucky's girl (lady in red, to the Golden Girl. Sweet Farm Girl to cabaret dancer to budding Movie star. Edgy, sexy, comical , and dramatic at times. (lead role is reserved only for- Michelle Lynn)

Magnolia is just in her apron cooking and cleaning.

MAGNOLIA MCCOY

Who is it?

JACK DEMPSEY

It's Jack open up.

She goes to the door, and opens it.

MAGNOLIA MCCOY

I told you we can't keep doing this. If Lucky finds out we are both finished.

Jack Dempsey walks in.

JACK DEMPSEY

News check, our cover was blown, so we need to come up with a game plan.

MAGNOLIA MCCOY

What do you mean our cover was blown? We aren't together.

JACK DEMPSEY

I know fancy face, but today when I was with Lucky, a New York Tribune reporter opened a can of worms that we have been having a love affair to Lucky.

MAGNOLIA MCCOY

Oh my god, oh my god. I could end up on the streets with no where to go. Fuck! Don't you see, this place, these rags, marbles, and my lifestyle is all because of Lucky Luciano, without him I am nothing, just dust in the wind.

JACK DEMPSEY

That's not true. You more than that
a trophy. I can take care of you,
and give you a good life.

MAGNOLIA MCCOY

No you can't Jack. He runs this
town, and have you forgot he is the
man backing your boxing match
against Gene Tunney, and without
him, you and I both know we are
nothing. Your famed reputation as
heavy weight champ of the world
would just burn to ashes.

JACK DEMPSEY

So this is it?

MAGNOLIA MCCOY

Yes this it it. You are to forget
you know me, my name, my face. I am
just a stranger to you..

JACK DEMPSEY

If that's what you want I will
never again talk to you.

She gets out the championship ring and hands it to him. She
pauses.

MAGNOLIA MCCOY

That's what I want. Your not my
lover, your just fighter with a
title to defend.

(she gives him the ring)

JACK DEMPSEY

I obviously didn't defend it. You
won. Take care.

He slams the door. (the slamming of the door opens to a new
scene)

ACT 2, SCENE 3

INT: PALM CASINO

Screen Graphics : June 24th, 1926
85th E. Fourth Street

Palm Casino

The scene opens up with Bugsy Siegel, Meyer Lansky, Arnold
Rothstein ,Dutch Schultz, Frank Costello, Al Capone, and
Lucky Luciano. They are all sitting down, except Arnold
Rothstein is on the phone..

Meyer Lansky: Male, Caucasian, late 30's, Jewish gangster. Known as the "Mob's accountant". He works for Rothstein.

Al Capone: Male, Caucasian, 30's-40's, Italian Mobster, Public enemy. Head of the Chicago Outfit, and leader in Bootlegging activities. Nicknamed "Scarface, Snorky, & Big Al. Ruthless, quick tempered, unpredictable.

Frank Costello: Male, Caucasian, Italian Mobster, mid 40's, Right Under Lucky Luciano, In charge of rum and whiskey bootlegging operations.

ARNOLD ROTHSTEIN (PHONE)

I won that game fair and square.
Nick Dandalos still owes me \$50,000
clams. Tell him to go to Francos
Deli and drop off any payments
before the November 6 Poker Game,
otherwise his Poker Career is going
to run into a dead end.

He hangs up the phone (anger).

AL CAPOONE

Rothstein, do you want me to pay a
visit to theis Greek scoundrel? I
can put him in his coffin.

DUTCH SCHULTZ

I think the goon really needs a
burial is Jack Diamond.

Lucky gets up.

LUCKY LUCIANO

Enough Fellas, I will be the judge
of that. On to the the real shit
whiskey, dames, and dirty money.
Lansky tell me about the whiskey
sales?

MEYER LANSKY

Lucky, the numbers are drastically
down especially in the Bronx, and
in Brooklyn where Joe the Boss
operates.

LUCKY LUCIANO

Dutch isn't that your area?

DUTCH SCHULTZ

Yes, but it's been hard to keep numbers good when Jack Diamond is hijacking our supply, and threatening our current speakeasies. Then we have the Humpty Dumpty Masseria and Pizza Face Maranzano at all the ports taking our rum supply.

LUCKY LUCIANO

Leave their names out of it. If word gets back to them on our side hustles it could be a nightmare.

BUGSY SIEGEL

The nightmare already started with that hungry Agent Henry McCormick preying on the dames to talk.

LUCKY LUCIANO

If the Mick got fed good pussy he wouldn't be coming into my territory, and preying on my girls to rat rat me out.

ARNOLD ROTHSTEIN

Gentleman, it's all about the money supply coming in and not the dames. For control over the supply, keep your enemies closer, so you know your enemy better than yourself.

AL CAPONE

Thank you Rabbi Rothstein. I didn't know this was going to be a sermon.

BUGSY SIEGEL

Cut it with the jew jokes. He has a point.

AL CAPONE

What the fuck has your schmuck ass done lately for business?

BUGSY SIEGEL

Moving deals along and cleaning up dirty money.

LUCKY LUCIANO

Back off Capone. Your in my city and I will mediate the meeting. He does his fair share.

There is a knock at the door, and everyone is quiet.

LUCKY LUCIANO (CONT'D)
Just in the nick of time.

He goes to the door, and opens it and Agent Wally McGee is there.

Agent Wally McGee: Male, Caucasian, 30's-40's, Crooked Cop

ACT 2, SCENE 4

INT: PALM CASINO

LUCKY LUCIANO
Gentleman, please meet your new
best friend, Agent Wally McGee.

MEYER LANSKY
Is this an interrogation?

AL CAPONE
Einstein, wake up and smell the
coffee?

ARNOLD ROTHSTEIN
Capone, the coffee is strong, and
my men are alert.

BUGSY SIEGEL
What the fuck have you gotten us
into?

LUCKY LUCIANO
Fellas, relax. Agent Wally McGee is
no saint. He has a history of
working with Masseria and myself.
Please give him a warm welcome.

The men look at each other and then Bugsy Siegel starts to slowly clap, and the rest join in except for Capone, and then it stops.

WALLY MCGEE
Fellas, this isn't my first rodeo
being a bad cop, and it sure ain't
my last. I'm here to make sure your
dirty deeds get overlooked. First
round of action is knock Agent
McCormick to the ground. He is
playing with the wrong men.

AL CAPONE

Lucky, have you lost your marbles?
You trust this badge?

ARNOLD ROTHSTEIN

For once stop being a street
gangster, and use your brain.

AL CAPONE

I will shoot your brains if you
don't shut up.

LUCKY LUCIANO

Capone sit down.

DUTCH SCHULTZ

I know who the fuck you are. You
were in my territory creeping with
the politicians.

LUCKY LUCIANO

Stop this pissing match. Enough
fellas.

WALLY MCGEE

I also have to play good cop in
order to have the badge.

DUTCH SCHULTZ

Well Mr. Badge go and be a good cop
for us and arrest Jack Diamond for
bootlegging, hijacking and
trespassing.

Everyone becomes quiet. The Camera just focuses in on Agent's
face. There is silence for five seconds.

WALLY MCGEE

His jail time is coming.

ACT 2, SCENE 5
OFFICE

INT: NYC MAYOR'S