

Lucky in Long Island 2

Story and Script by

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Introduction

Screen Graphics: Black Screen with White font

" In Every society, there has to be a category of people who straighten things out when situations get complicated. Usually, they are functionaries of the state. Where the state is not present, or where it does not have sufficient force, this is done by Private individuals." -

Calogero Vizzini -"Don Calo" Founder of Sicilian Mafia

ACT 1, SCENE 1

EXT: COUNTRYSIDE OF ITALY

Screen Graphics: 1890

Countryside of Sicily

LUCKY VOICEOVER

In the 1890's, Sicilians, including Calogero Vizzini the first, decided to do something about the absence of peace and security in the countryside. The state police at the time was as dangerous as the gangs that robbed hard working civilians.

The scene depicts crime in the countryside. It shows the farmers and workers getting robbed and shot.

BLACK SCREEN

SCREEN GRAPHICS: A SILVER LIGHTS STUDIOS FILM

Then it shows farm scenes of civilians and the mafia in the 1890's to 1900's in Italy and Sicily, and the opening screen credits of the cast come on. Then the words starring in before the last screen is in Black and White.

SCREEN GRAPHICS: LUCKY IN LONG ISLAND 2

More credits come on with scenes of Sicilians and Italians in Mafia Meetings in 1890's. A line of civilians waiting to see the head of the Sicilian mafia, Don Calo.

ACT 1, SCENE 2

EXT: ITALIAN

BUILDING

DON CALO: Male, Italian Mobster, Founder of the Sicilian Mafia- born in 1870, 50's, Known as the Godfather in Sicily.

The Scene opens with people waiting in line outside to see the Don Calo, and then transitions to the inside with a guy tied up to a chair. Don Calo is there with two bodyguards.

LUCKY VOICEOVER

To an outsider in 1920's the Don Calo also known as Calogero Vizzini was looked at as a hero but to those bandits and criminals that didn't pay their respects, he was was the devil in disguise.

Don Calo is yelling and hitting the guy with broom.

DON CALO

Nessuno ruba dai miei negozi. Si cosa faccio ai ladri?

(English translation of Italian: No one steals from stores. You know what I do to thieves?)

ITALIAN CIVILIAN

Don Calo, per favore non ho rubato niente. Lasciami andare e ti mostrero il bandito.

(English translation: Don, Calo, please I did not steal anything. Just let me go and I will show you the bandit.)

Don Calo looks to the bigger bodyguard and the bigger bodyguard shoots him.

DON CALO

Nessuno ruba sotto il mio naso e la fa franca

(English Translation: No one steals under my nose and gets away with it.)

In the background, there are church bells ringing.

ACT 1, SCENE 3  
WAREHOUSE

INT: NYC

LUCKY VOICEOVER

Don Calo's power was so strong it trickled down into the American mafia.

(MORE)

## LUCKY VOICEOVER (CONT'D)

The greats, Lucky Luciano who I got my nick name from took what Don Calo had done in Sicily and applied it in America.

Screen Graphics: 1930 New York City

There are trucks loading crates of liquor. There is a distillery of whiskey.

Lucky Luciano: Male, Caucasian, Italian Mobster, Flashy, charming, business oriented, runs the mafia

Bugsy Siegel: Male, Caucasian, Jewish Mobster.

Bugsy Siegel and Lucky Luciano are walking into the warehouses.

## BUGSY SIEGEL

Did the Remus whiskey shipment come through?

## LUCKY LUCIANO

Bugsy, as of next week the shipment should be in our hands. Keep the shipments coming in and we all have more dough to play with.

## BUGSY SIEGEL

Lucky, there is a ton of dough in the heroin business.

## LUCKY

Hold your horses Bugsy Siegel! That is one mountain I will not climb, and any member of my business will not. We have enough supply of booze and cocaine to keep our clams up.

## BUGSY SIEGEL

I'm just getting distracted with competition.

## LUCKY LUCIANO

As Calogero Vizzini says, don't get distracted by what others are doing, focus on your strengths.

## BUGSY SIEGEL

In that case, Beer, and broads.

## LUCKY LUCIANO

Now your talking.

Lucky smokes a cigar.

LUCKY VOICEOVER  
Don Calo truly impacted the  
operations of trafficking.

ACT 1, SCENE 4  
FACTORY

INT: CANDY

LUCKY VOICEOVER  
In 1949. Vizzini and Lucky Luciano,  
decided to expand trafficking  
efforts, by setting up a covert  
candy factory.

Don Calo looking over the workers and production. He is  
examining the packaging. Lucky Luciano walks in.

Screen Graphics: Palmero, Italy 1949

DON CALO  
Proprio l'uomo che voglio vedere.  
(English Translation: Just  
the man I want to see.)

The Two greet each other.

LUCKY LUICANO  
Ho un gross ordine di gelatine e  
orsacchiotti per la terra dei  
liberi.  
(English translation: I  
have a large order of  
jelly beans and teddy  
bears to the land of  
free.)

DON CALO  
Quanto?  
(English Translation: How  
much?)

LUCKY LUICANO  
200 orsacchiotti e 500 libbre di  
gelatine?  
(English Translation: 200  
Teddy Bears, and 500 lbs  
of Jelly Beans)

DON CALO

Non tutti i ragazzi e le ragazze  
riceveranno il Natale a luglio.  
L'ufficiale doganale sara sulle  
nostre chiappe!

(English Translation: All  
the boys and girls aren't  
going to get Christmas in  
July. The customs officer  
will be on our ass!)

LUCKY LUICANO

Quindi 50 orsacchiotti e 150 libbre  
di gelatine?

(English Translation: So 50  
Teddy Bears and 150  
pounds of Jelly Beans)

DON CALO

Non rovinare tutto!  
(English Translation:  
Don't fuck this up)

ACT 1, SCENE 5  
FACTORY

EXT: CANDY

Screen Graphics: April 11, 1954

LUCKY VOICEOVER

In the year of 1954, it took one  
fuck up to shut down the sweetest  
factory in Italy.

The scene shows Italian cops shutting down the factory and  
arresting people.

ACT 1, SCENE 6  
STEAKHOUSE

INT: JOE'S

Present Day

Screen Graphics: May 3, 2011

SCREEN GRAPHICS: 1 MONTH AFTER THE ARREST OF ALFREDO GRECO

Lucky: Male, Caucasian, Italian, Old school Mobster. Sharp as  
nails, Comical, and a ladies man. He is always one step  
ahead of his enemies. At The core he can be warm, but if  
someone betrays him he wont hesitate and kill.

(same actor from the first film) -brooklyn accent preferred  
(Lead role from the first film)

Jonny the Joker: Male, Caucasian, late 50's, Head of the mob. He always wears suits and flashy jewelry. He laughs randomly when he is being critical, and can come off harsh. He can be quiet for long periods and then out of nowhere if someone pisses him off he goes off

Bruno Bianchi: Male, Caucasian, 50's, Andy Garcia looks, dresses in suit and ties, calculating, smokes cigars, polished looking. The head capo under Jonny the Joker.

Lucky is walking into the restaurant towards the back of the bar. He sees the guys and they have a shot waiting for him. They greet each other, and all take the shot.

LUCKY LUCIANO VOICEOVER

That leaves me back to my present day story of being one fucking lucky fella. In my world, a fuck up meant prison time or worse getting whacked. I always had to be two steps ahead.

The scene is dark and secretive. After they take the shot.

BRUNO BIANCHI

Tell him what you told me.

LUCKY

Big scores are coming south of the border from Hugo Ramirez and his men. I'm talking about half a million of blow at the end of each month.

JONNY THE JOKER

Is it all cash?

LUCKY

Yes, and it's untraceable.

JONNY THE JOKER

This isn't the same cartel that Lorenzo Ricci got set up by?

LUCKY

Yeah but things are different. We don't have any rats in the line up this time. My man Tony knows the operations like the back of his head.

(MORE)

LUCKY (CONT'D)

We have a crooked fed who has been supplying me insider information from the narcotics dept.

BRUNO BIANCHI

What the fuck? You trust a fucking fed now?

LUCKY

He helped move two loads.

JONNY THE JOKER

I don't care he is still a fed.

LUCKY

Fellas, relax Alfredo Greco isn't out so we are all good. You in?

JONNY THE JOKER

You better not fuck me over, or that fancy suit will be in the garbage. Capeesh?

LUCKY

You forget I am my Uncle L's twin, and nothing got by him.

BRUNO BIANCHI

He's 6 feet under the ground.

LUCKY

Thank you Bruno for the nice reminder. Listen up fellas this is the real deal. An easy \$250,000. Hugo is upping the ante if we claim stake on the Miami territory. We have a load coming in from Long Island right before I head to Italy. We just need whack the driver from the Greco's, and then launder it through the restaurant.

BRUNO BIANCHI

I have few wise guys in mind.

LUCKY

As my Uncle L said don't trust the wise guy, make sure they are made guys. The Don Calgero says it's in the honor code.



BRUNO BIANCHI

I know my shit Lucky. Speaking of the Vicent Calgero III, I won't be able to make it to the motherland next week.

LUCKY

What about you?

Looks to JOHNNY.

JONNY THE JOKER

Unfortunately I have business with City Hall and some garbage dumps that need my attention.

LUCKY

Your fucking bailing on me? I'm about to give up my manhood to be with one kitty kat forever.

BRUNO BIANCHI

Who are you trying to fool? You know you will be back in another strip club picking up another brandy or Ginger.

LUCKY

Watch that mouth of yours. The only one who has my heart is Gina Marie.

JONNY THE JOKER

We can celebrate your marriage when you get back. You know Business always comes first.

LUCKY

You fellas are something else. This is the respect I get for my wife to be.

Jonny laughs.

LUCKY (CONT'D)

This is not fucking funny.

(he breaks glass)

I got you two a quarter of a million each from the Greco bust and you two flake on my only fucking wedding. This is how you repay me with a half ass chuckle ? What the fuck is wrong with you?

Johnny looks serious.

JONNY THE JOKER

I'm not out of order. You are a funny motherfucker.

LUCKY

How the fuck am I funny?

JONNY THE JOKER

Do you expect me to believe that fiancée of yours is a former stripper? She looks like Sunday school church teacher who would never step foot in a strip club.

Lucky Breaks the glass.

LUCKY

I don't fuck with fugazi's. She is the real deal from the kitchen to the bedroom boys!

JONNY THE JOKER

I had Enough for one night! Get out.

LUCKY

That's fine. I will send you bill from Italy.

The camera shows Henry Sullivan in disguise spying. Henry Sullivan is Ava Marie's ex fiancée. Then it shows Lucky walking out angry.

He is lighting a match to his cigarette. The camera should be close on the fire of the match and then transitions into the new scene with Lucky's Mom's building in flames.

ACT 1, SCENE 7  
MOM'S BROOKLYN APARTMENT

EXT: LUCKY'S

Screen Graphics: Lucky's Mom's Building

Lucky's mom's building is on fire, and there are firefighters on the scene, putting out fire, and rescuing people. The fire is put out in Lucky's home. The firefighter goes in and sees Lucky's mom dead in the bedroom. He notices the picture of Lucky and few items. He checks her pulse, and then signals to the other firefighter she is dead.

ACT 1, SCENE 8  
TOWNHOME

INT: BROOKLYN

Ava Marie is making breakfast for Lucky, and is about finished. She is getting it all set for him on the table, and he comes in with a big surprise of flowers.

Ava Marie: Female, Caucasian, 30's, long Blonde hair, Adopted by Detective Edward O' Brien after her mother died of a murder. She is Lucky's fiancée and wife known as "Gina Marie." She attempts to portray the traditional Italian mobster wife, and begins to connect with mafia culture. She works in a salon during the day. (Lead Role) This role is for screenwriter Michelle Lynn- non negotiable)

Screen Graphics: 4 Days until Italy May 4, 2011

LUCKY

My love, Roses are Red,  
(brings out the roses)  
Violets are blue, and babe I can't  
wait to marry you!

AVA MARIE

I love them. Just 10 more days  
until I am the Ava Marie Marino.

LUCKY

It can't come soon enough.

He sits down to eat.

AVA MARIE

Babe, you know we have dinner plans  
with my family tomorrow in Long  
Island?

There is a knock on the door. It's quiet.

LUCKY

Ava Marie, A promise is a promise I  
told you I wouldn't miss it this  
time.

There is another knock.

AVA MARIE

I will get that.

She goes to the front door. She looks through the peep hole,  
and it's Dimitry White.

Dimitri White: Male, Mixed/ Black, 30's-40's, Crooked FBI Agent, tough exterior, trying to make a name for himself, and was a former gangster in high school. He is working for the federal bureau and Lucky.

She opens the door. He is holding a box.

ACT 1, SCENE 9  
BROWNSTONE

EXT: BROOKLYN

DIMITRI WHITE  
Ava Is Lucky around?

AVA MARIE  
What's going on?

DIMITRI WHITE  
Just Get me Lucky.

AVA MARIE  
He is in the kitchen.

He walks in, and in his hands he has a box of items from Lucky's deceased mom.

Dimitry looks at him seriously.

LUCKY  
What the fuck are you doing here?  
The meeting is not until Thursday.

Dimitry just takes out the picture of him and his mom.

DIMITRI WHITE  
I'm sorry Lucky. There was a fire last night that killed your mother and destroyed the building.

LUCKY  
Bull shit?

DIMITRI WHITE  
I don't know the exact details, but you can take one last look at her place if there is anything else there to recover. Here is the lead detective, Edward Birns.

He hands him a card.

LUCKY

Excuse me, I need to get some air.

EXT: BACK YARD

He storms out to the back yard of brownstone. He fucking goes crazy he throws a chair at the ground and breaks a glass table.

ACT 1, SCENE 10  
LIVING ROOM

INT: BROWNSTONE

The tv is on and the news reporter is discussing the release of The crime boss Alfredo Greco. Ava Marie, and Dimitry are watching the tv.

NEWS REPORTER TV

Now with Chaos at Club Empire. The crime boss Alfredo Greco and his family member Giovanni Greco are out on bail as of yesterday regarding the drug bust a month ago. Alfredo Greco claims he had nothing to do with it, and was set up by both a crooked agent, and a long island crime family Johnny Fiore, known as Jonny the Joker in the mafia. More details to come in the story this week. Let's take a closer look at the wine and food festival going on in Little Italy.

Lucky hears that, and turn off the tv.

LUCKY

I thought those degenerates were locked up.

DIMITRI WHITE

Don't look at me I'm as shocked as you. I need to get back to the bureau and find out what the fuck is going on.

He heads out, and it's quiet for a second.

AVA MARIE

I'm really sorry Lucky. Let me know if I can do anything.

LUCKY

Just be easy going Gina Marie, and by the way I won't be able to make dinner with the pops. I have to make sure we don't get whacked.

Ava Marie looks upset, but goes along with it.

AVA MARIE

Fine, but I didn't sign up for this.

LUCKY

It's part of being my Queen.

AVA MARIE

A King is supposed to run his throne not run around with civilians like a wild bandit.

LUCKY

Sugar, I hate to break it to you, it's not always going to be roses and fairytales. This is real life shit.

He kisses her and leaves. The door slams.

AVA MARIE

Part of me wanted to believe I was in some fairytale. I mean I was living in million dollar brownstone, wearing high priced jewels, and was living with hundreds of thousands of dollars of laundered money, but this all came with a price to pay.

The camera shows her diamonds, the money hidden, and the guns out in the open.

ACT 1, SCENE 11  
APT

INT: LUCKY'S MOM'S BURNT

He goes through the building to his mom's apartment carrying a duffel bag. He looks around seeing if he can retrieve anything left from the fire, and on the ground he sees a box of matches that say Club Empire, which is owned and run by the Greco Family. He hears foot steps in the next room, and gets out his gun and shoots, and then there is a gun shot from one of Greco's Men.

He goes around the corner and kills Greco's associate. He searches the guy, and notices his phone is getting a Text from Alfredo Greco, "Check the mattress for money and blow." He takes the phone, and turns it off. Lucky goes back to the mattress and opens it with a knife to find the money he gave to his mom, and a picture of the two of them. He looks at the picture.

LUCKY (TALKING TO PICTURE)

Mah, I'm sorry. But one thing I do know is you don't fuck with a Lucky fella, you will get fucked to ground zero.

ACT 1, SCENE 12

EXT: MIAMI PORT

Screen Graphics: Miami, Florida

Screen Graphics: May 3, 2011

Screen Graphics: Colombia is the world's biggest cocaine producer, and their drug trade is worth 10 billion.

The scene opens up with a US Coast Guard and a submarine above water next to the port. The one coast guard sees a dead body, and begins to open bags of cocaine. The coast guard Tom begins to realize their is around 30 million dollars worth of cocaine. In the background police are coming closer by the noise of the sirens getting louder.

Jorge Juarez: Male, Hispanic, 40's-50's. Head of Miami DRUG ENFORCEMENT AGENCY, good looking, sarcastic, on a quest to take down the Colombian Cartel, and any drug lords working for the Drug King Pin Diego de Jesus.

COAST GUARD TOM

This is probably the biggest shipment.

Bob is opening the bags and realizing there is at least 30 million of cocaine.

COAST GUARD BOB

What are we looking at?

Police cars begin to arrive with sirens. Then Jorge Juarez arrives with cops around him. He is in a suit in tie. The camera is on him. He dresses real sharp, and is an alpha male.

COAST GUARD TOM

30 million dollars give or take.

Out of nowhere the camera shows Jorge with the cops around him.

JORGE JUAREZ

Gentleman, I will be the judge of that. Jorge Juarez, head of DEA for all drug trafficking cases. We can handle it from here.

COAST GUARD TOM

As a USA coast guard it is our duty to finish the service out.

JORGE JUAREZ

Your duty is over.

He shows him a gold badge with DEA.

JORGE JUAREZ (CONT'D)

Don't forget that.

The men become silent. He sees the dead body, and then begins to look at the bags. He signals to his right hand guy Carlos Dominguez.

Carlos Dominguez: Male, Hispanic, 30's-40's. DEA agent and assistant to Jorge Juarez.

JORGE JUAREZ

Is it just one body?

COAST GUARD TOM

Oh look who needs our help.

JORGE JUAREZ

Don't get smart with me. By the laws of the constitution you have answer me.

COAST GUARD BOB

Sorry about him. There is one body.

JORGE JUAREZ

Thank you for your cooperation.

(bob)

Your lucky I have important places to be than to write your ass up.

(Tom)

(MORE)



JORGE JUAREZ (CONT'D)

Carlos, get prints, and photos and run it through the database to see what we find. Find out if he is one of Diego De Jesus's men.

ACT 2, SCENE 1

EXT: MIAMI RESTAURANT

Manny Diaz and Paco Diaz are sitting in a convertible right outside the restaurant. Tony the Tiger walks in with Franco Fantano.

Manny Diaz: Male, Hispanic, 30-40's, Miami Drug lord. Spanish Accent preferred. Tough, Flashy, and a stereotypical cuban drug dealer. He does cocaine constantly.

Paco Diaz: Male, Hispanic, 30's-40's, Manny's brother and part of the cartel.

Franco Fantano- Male, Caucasian/ Hispanic, 30-40's- Handsome (looks italian and Spanish). He is an undercover agent that gets shot later. Chameleon personality, and outsmarts whoever he is dealing with. Dresses like Ken from the movie Barbie in this scene.

Tony: Male, Caucasian, 30-40's, mob associate. Known as the "tiger" in the mob world. Performs the mob's dirty work, and will do any dangerous errand. He looks greasy, and is ruthless. He works primarily for Lucky.

Tony is walking with Franco Fantano.

TONY

Let me do the talking. Capeesh?

FRANCO FANTANO

Cut out the capeesh shit! It's only  
Le Voy a hacer una una oferta que  
no podra.

Tony is smoking cigarettes.

TONY

What?

FRANCO FANTANO

It's a A quote from The Godfather.  
It means, I'm going to make you an  
offer you can't refuse.

TONY

If we don't act like the motherfucking godfather we are dunzo. You fucking look like that doll Ken.

FRANCO FANTANO

This is the top of the line designer shit. Chill man. I got this.

The camera shows the convertible outside the restaurant with Manny Diaz sitting in it. Spanish music playing in the backround while they are talking.

MANNY DIAZ

Hola Senores.  
(English Translation: Hi Gentleman)

FRANCO FANTANO

Que Bueno verte.  
(good to see you.)  
Manny, this is Tony the man I was telling you about.

Manny nods.

FRANCO FANTANO (CONT'D)

Tony, This is Manny Diaz, and his brother Paco Diaz they run all of the trafficking from here in Miami to Colombia.

MANNY DIAZ

I got something for you guys. 50k a piece. There is boat shipment with kilos of coke coming in Friday May 20th. I need you to meet the smugglers 20 miles outside the Coast Guard Point, and hide packages on a rented yacht.

FRANCO FANTANO

Bueno!

TONY

No bueno. You got to be kidding me?

Franco goes in, and Tony pushes him back.

FRANCO FANTANO  
Man, just chill.

Tony pushes Franco back.

TONY  
50k? Do you think I'm fucking Pig that will eat any deal alive? The going rate on trafficking boats is 100k plus 25 percent of the value of cocaine.

MANNY DIAZ  
You need to prove yourself first.

TONY  
Prove myself? Just ask Hugo Ramirez of the Mexican Cartel who his biggest trafficker is? Tony the Tiger.

MANNY DIAZ  
I was thinking more along the lines of a greaseball monkey. Right Paco?

PACO DIAZ  
Manny, He does have a point. The DEA just busted a shipment from Diego De Jesus. We are better to have a speedy tiger over slow fat pig.

(chuckles from Frank)

FRANCO FANTANO  
I'm really sorry. Manny were good with the deal.

TONY  
I'm out fellas.

There is silence for a few seconds.

MANNY DIAZ  
Wait, Tony the Tiger, you want to make the big bucks? There are two Colombians coming in Thursday at Ocean Drive Hotel. They say they have 7 kilos. I want you to go over there and if it's real then you pay them. You do that and you guys get 20k each.

FRANCO FANTANO

That's real good. Your in ?

TONY

You have the dough to pay for the coke?

MANNY DIAZ

Yes, one of my guys will meet you outside the hotel at the cafe before noon to give you the drug money. One more thing chico, You know how to operate a gun?

TONY

Chico knows a thing or two how to blow someone's brain up.

MANNY DIAZ

Bien! One last thing your going to need protection. I can supply you men.

TONY

Chico, we don't want to be too obvious. Just one guy. Let me run this deal. Then we can have a fucking fiesta!

MANNY DIAZ

Tony, you have this all wrong, there is no fiesta, you just won't be 6 feet below the ground.  
(chuckles)

PACO DIAZ

Don't fuck this up or you going to be part of del Dia de Muertos.  
(English translation: Day of the Dead)

Manny and his brother Paco leave.

FRANCO FANTANO

Man you almost screwed us out of a deal. He is calling you chico!

Tony gets out his gun and puts it to Franco.

TONY

Chico, my ass! Franco if you continue to work with me I call the shots. Your barking down the wrong alley.

(MORE)

TONY (CONT'D)

Your loud ass mouth, and bright ass clothes almost got us whacked. When I see you on Thursday please don't dress like a Ken doll from Barbie. We are fucking criminals for god sakes.

Franco scared, and takes one deep breath.

FRANCO FANTANO

Whatever you say.

TONY

Good, get the fuck out of here, and dress in black.

ACT 2, SCENE 2

EXT MIAMI OCEAN HOTEL

Screen Graphics May 5, 2011

The camera shows the hotel and then shows the convertible of two men driving and pulling up near the cafe. Tony gets out of the car with Franco.

TONY

I will say you do look more like the terminator today than a Ken doll.

FRANCO FANTANO

Why thank you! I took fashion advice from the best.

TONY

Just be my obedient dog and were good. I may reward you with a dog bone if you do more than half ass job. Capeesh?

FRANCO FANTANO

Si. Whatever you say Tony, The Tiger.

TONY

Bravo, because if you fuck this deal up, I can make the Dia Del Muertes a reality.

The two head to the cafe outside the hotel, and meet Hector. They exchange looks and Hector gives Manny the brief case.

Hector: Male, Hispanic, 30's-40's, Works For Manny Diaz.

HECTOR

It's all there. They are on the seventh floor, room 702. Manny wants you to have a back up guy.

He looks at the extra guy he brought.

TONY

The plan is Franco and I go into the room and the backup guy can come up if we don't come down in fifteen minutes.

HECTOR

Here take this.

He hands Tony another gun.

FRANCO FANTANO

Are we meeting Manny after?

HECTOR

Nope. Manny will drop payment off two days from now in exchange for the cocaine. You will receive a call with instructions.

He looks at Tony.

TONY

Hasta la vista.  
(English Translation: See you around)

Hector leaves.

FRANCO FANTANO

Tony, whats come over you? Your talking like my people now.

TONY

Just stop barking, and watch how a real Pitbull does it.

FRANCO FANTANO

I thought you are a Tiger.

Tony loads the gun.

TONY

I am a Pit bull right now. Just stay quiet and let me do all the barking.

ACT 2, SCENE 3

INT: HOTEL LOBBY

The music turns suspenseful. They walk into the lobby, and go into the elevator. The elevator stops at the 6th floor, and a bellman comes in with a cart of food. There is silence, and then the elevator opens to floor 7. The bellman gets out, and then the two get out, and head to hotel room 702. Tony knocks on door. The Colombian Guy is Named Miguel Mancebo opens the door.

Miguel Mancebo: Male, Hispanic, 40's Colombian Cartel, Spanish accent. He always has a beautiful woman by his side

MIGUEL MANCEBO

Hola! Coma Esta?

(English translation:hi  
how are you?)

TONY

Were good. Manny sent us.

MIGUEL MANCEBO

I know. Come on in. Welcome. I'm Miguel Mancebo. I work for the drug lord Diego de Jesus.

Tony holds his hands in the air. They pat him and Franco down and find no weapons.

MIGUEL MANCEBO (CONT'D)

Please have a seat. You want a drink ? I won't take no for an answer.

FRANCO FANTANO

Yeah I will have a tequilla on the rocks.

MIGUEL MANCEBO

What about you?

TONY

Please call me Tony. I'm fine.

MIGUEL MANCEBO

Please in our culture, we love our tequila and blow.

The girl gets out the coke and gives it to Miguel. He does a line.

TONY

Let's get to business first. Where  
is the merchandise?

Miguel nods to his body guard, and the body guard takes out  
the Kilos of cocaine. He brings out the blow.

MIGUEL MANCEBO

Here Tony.

Tony takes a line of cocaine, and Franco Fantano is looking  
shocked.

TONY

What the fuck is up with you  
Franco? You look all holier than  
shit. Are you sure done a deal  
before?

MIGUEL MANCEBO

Puede que sea policia.  
(English Translation: He  
may be a cop.

He says this to the bodyguard.

MIGUEL MANCEBO (CONT'D)

Who do you know from the Drug  
Enforcement Agency?

TONY

I'm on their most wanted list for  
drug smuggler of the year. Not a  
single soul. Let's cut to the  
chase.

MIGUEL MANCEBO

I like to know who I am doing  
business with. And you?

FRANCO FANTANO

My Cousin is Carlos Dominguez, but  
we don't run in the same circle.

MIGUEL MANCEBO

Go to the Bar Franco and get  
yourself a Tequila on the rocks  
while me Mr. Tony talk.

Franco goes to the bar, and the body guard shoots him twice  
in the back of the head.



MIGUEL MANCEBO (CONT'D)  
 Now Tony like I said I like to know  
 who I am doing business with. Let  
 me see the money.

Tony gives him the briefcase with the cash. Miguel looks it  
 over, and nods for one of the body guards to give Tony the  
 duffel with the kilos of cocaine.

MIGUEL MANCEBO (CONT'D)  
 Hasta la Proxima Vez.  
 (English Translation:  
 Until Next time.)

Tony grabs the duffel bag, and heads out of the room and back  
 into the elevator

ACT 2, SCENE 4

EXT: HOTEL LOBBY

Tony walks out of the elevator, and notices the police, and  
 the DEA agents heading in his direction. He heads in the  
 opposite direction towards the back. He exits the hotel, as  
 more police begin to make there way into the hotel. He jumps  
 in the convertible and speeds away.

ACT 2, SCENE 5  
 MIAMI

EXT: HOTEL ROOM

Tony is out on the balcony of the hotel room. He is puffing a  
 cigar, and looking at the ocean. He calls Lucky from his cell  
 phone, and Lucky picks up.

TONY  
 I fucked up.

LUCKY (PHONE)  
 What do you mean you fucked up?

TONY  
 I did a deal for Manny Diaz, and an  
 under cover by the name of Franco  
 Fontana was in on it.

LUCKY  
 Get the fuck out of Miami before  
 you go to the slammer.

TONY  
 Lucky, it's a jackpot of cocaine  
 out here. I'm talking hundreds of  
 millions of dollars to be made.

(MORE)

TONY (CONT'D)

Manny Diaz already set up a drug deal with the Colombian Cartel on May 20 in Miami.

LUCKY

How much are we looking at?

TONY

The payout of the boat is 25 percent of the value of the kilos on board. They smuggle anywhere from fifteen to eighty million of dollars of cocaine depending on the operation.

LUCKY

I'm in, but first I have to get hitched in the homeland of Sicily and when I get back I'm yours. Make sure you let this Manny character know that guy was an under cover so the framework of the future operation changes.

In the background where Lucky is you hear Frank Esposito's voice, and then the sound of the dial hangup switches into Brooklyn Street Scene.

ACT 2, SCENE 6  
BARBER SHOP

EXT: BROOKLYN

Giovanni Greco: Male, Caucasian, late 50's, Alfredo Greco's Cousin Head boss, and father to Gino Greco. Bigger guy, comical, Old School Italian and manages the operations of the drug trafficking.

Frank Esposito: Male, Caucasian, 40's, Tall, & Muscular, serious, paid hit man and mob man. He is all about business. He is militant type. Works with Lucky and Johnny the Joker.

The scene switches with Lucky hanging up the phone.

FRANK ESPOSITO

Come on already it's about to be show time.

They immediately walk into the Barber's shop, and without hesitation Frank shoots the barber, and body guard. Lucky takes the razor to Giovanni's neck while Frank has the gun.

